

Lukáš Hurník

TRIGON

Concerto for violin, two string orchestras,
winds and percussion

2007

This concerto is dedicated to Prof. Lucas David, the Detmolder Chamber Orchestra and to
the three big B's.

www.hurnik.cz

TRIGON - violin concerto

Lukas Humik

α

Clarinet in B \flat $\text{♩} = 56$ *poco rit.* *p*

Clarinet in B \flat

Bassoon

Percussion

Violin solo $\text{♩} = 56$ *mf* *poco rit.*

Violin I

Violin II

Viola

Violoncello

Double Bass

Violin I *espress.* *mp*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

Poco più mosso
♩=58


8


Cl. 


Bsn. 


Vib. 

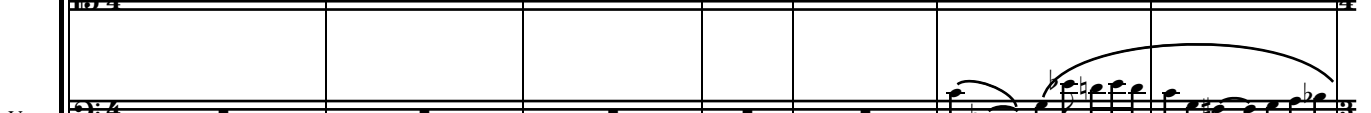
Poco più mosso
♩=58

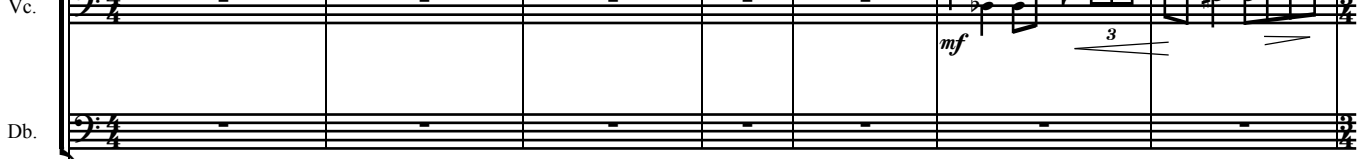
Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

15

mp *p* *p* *mf* *mf* *mp* *mp*

poco rit. *A tempo* *poco rit.* *A tempo*

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Clarinet (Cl.) in two staves, Bassoon (Bsn.) in one staff, and Vibraphone (Vib.) in one staff. The middle section contains the strings: Violin (Vln.) in two staves (Vln. I and Vln. II), Viola (Vla.) in one staff, Violoncello (Vc.) in one staff, and Double Bass (Db.) in one staff. The bottom section contains additional string parts for Vln. I, Vln. II, Vla., Vc., and Db., which are currently blank. The score begins at measure 15. The woodwinds and strings play a melodic line with various dynamics and articulations. The Vibraphone has a specific melodic line starting in measure 15. The tempo changes from 'poco rit.' to 'A tempo' and back to 'poco rit.' and 'A tempo'.

Poco più mosso
♩=60

23

Cl. *p*

Cl. *mf* *p*

Bsn. *mf* *mp*

Vib.

Poco più mosso
♩=60

Vln.

Vln. I

Vln. II

Vla.

Vc. *mf* *mp*

Db. *mf* *mp*

Vln. I *p*

Vln. II *p*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

30

This musical score page, numbered 30, contains the following parts and details:

- Cl. (Clarinet):** Two staves. The upper staff has rests in measures 30-33 and a half note in measure 34. The lower staff has a melodic line starting in measure 30.
- Bsn. (Bassoon):** A single staff with a melodic line throughout the measures.
- Vib. (Vibraphone):** A single staff with a melodic line starting in measure 30, marked *2ed.*
- Vln. (Violin):** A single staff with rests throughout the measures.
- Vln. I (Violin I):** A single staff with rests in measures 30-33 and a complex melodic line in measure 34.
- Vln. II (Violin II):** A single staff with a melodic line starting in measure 30, marked *mp*.
- Vla. (Viola):** A single staff with rests in measures 30-33 and a melodic line in measure 34.
- Vc. (Violoncello):** A single staff with a melodic line throughout the measures.
- Db. (Double Bass):** A single staff with a melodic line throughout the measures.

The score is written in 4/4 time and includes various musical notations such as rests, melodic lines, and dynamic markings like *mp*.

Poco più mosso

♩=62

37

Cl. *mf* 3

Cl. *mf* 3

Bsn. *mf* 3

Vib.

Poco più mosso

♩=62

Vln.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

Vln. I *mf* 3

Vln. II

Vla.

Vc. *mf* 3

Db.

Poco più mosso

♩=68

42

Cl.

Poco più mosso

♩=68

Vln. *dolce*
mf

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*
mf

Db. *pizz.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*
mf

Db. *pizz.*

47

Cl.

Vib.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Cl. *mf*

Cl. *mf*

Bsn.

Vib. *mf*

Vln. *mf*

Vln. I *f*

Vln. II *p*

Vla. *mf*

Vc. *f* arco

Db. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The instrumentation includes two Clarinets (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 51 begins with a treble clef and a key signature of one sharp. The woodwinds and strings play a melodic line with various dynamics. The vibraphone enters in measure 53 with a specific rhythmic pattern. Dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) being the most common. The score includes various musical notations such as slurs, accents, and articulation marks.

54

This page of a musical score contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Cl. (Clarinets):** The upper staff shows a melodic line with slurs and ties. The lower staff is mostly silent.
- Bsn. (Bassoon):** Silent throughout the measures.
- Vib. (Vibraphone):** Silent throughout the measures.
- Vln. (Violins):** The upper staff (Violin) features a complex melodic line with slurs and ties, including a five-fingered passage (marked '5'). The lower staff (Violin I and II) provides harmonic support with sustained notes and moving lines.
- Vla. (Viola):** Provides harmonic support with sustained notes and moving lines.
- Vc. (Violoncello):** Provides harmonic support with sustained notes and moving lines.
- Db. (Double Bass):** Provides harmonic support with sustained notes and moving lines. The instruction "arco" is written above the staff in measures 55 and 56.

57

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves. The top staff has a melody starting with a *mf* dynamic, featuring sixteenth-note runs. The bottom staff has a similar rhythmic pattern.
- Bsn. (Bassoon):** One staff with a long, sustained note.
- Vib. (Vibraphone):** One staff with a few notes in the first measure.
- Vln. (Violins):** Two staves. The top staff has a melodic line with accents and triplets. The bottom staff has a similar line.
- Vln. I (Violin I):** One staff with a melodic line and triplets.
- Vln. II (Violin II):** One staff with a melodic line.
- Vla. (Viola):** One staff with a melodic line.
- Vc. (Violoncello):** One staff with a melodic line.
- Db. (Double Bass):** One staff with a melodic line.

The score includes various musical notations such as dynamics (*mf*), accents, slurs, and triplets. The key signature has one flat, and the time signature is 4/4.

59

Cl.
Cl.
Bsn.
Vib.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 59 and 60. The woodwind section includes two Clarinets (Cl.) and a Bassoon (Bsn.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Vibraphone (Vib.) part is also present. In measure 59, the Clarinets play a melodic line with eighth-note patterns, while the Bassoon provides a sustained accompaniment. The Violins play a melodic line with triplets and a wavy tremolo effect. The Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. In measure 60, the woodwinds continue their melodic lines, and the strings maintain their accompaniment. The Vibraphone plays a few notes in measure 60.

61

Cl.
Cl.
Bsn.
Vib.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in two systems of staves. The first system includes Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The second system repeats the Violin I, Violin II, Viola, Violoncello, and Double Bass parts. In measure 61, the woodwinds play a melodic line with eighth-note triplets. The strings play a rhythmic accompaniment of eighth-note triplets. The vibraphone is silent. In measure 62, the woodwinds continue their melodic line. The strings play a melodic line with eighth-note triplets. The vibraphone remains silent. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

62

Cl.
Cl.
Bsn.
Vib.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 62 to 65. The woodwind section includes two Clarinets (Cl.) and a Bassoon (Bsn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vibraphone (Vib.) part is mostly silent. The Clarinet parts feature complex rhythmic patterns with slurs and ties. The Bassoon part has a single note in measure 62. The Violin parts have sustained notes with some triplet figures in measure 65. The Viola part has a long note with a slur. The Violoncello part has a continuous triplet pattern. The Double Bass part has a sustained note.

Drammatico

63

Cl. *f* 3

Cl. *f* 3

Bsn. *f*

Vib.

Vln. *f* *gliss.* 3 3

Vln. I *f* 3 3 3 3

Vln. II

Vla. *f*

Vc. *f* *gliss.*

Db. *f* *gliss.*

Vln. I *f* 3 3 3 3

Vln. II

Vla. *f*

Vc. *f* *gliss.* 3 3 3 3 3 3 3 3

Db. *f* *gliss.*

65

Cl. *f*

Cl. *f*

Bsn. *f*

Dr. *f* snare drum cymbal

Vln. *f*

Vln. I *f*

Vln. II *f* gliss.

Vla. *f*

Vc. *f* gliss. pizz. 3

Db. *f* gliss. pizz. 3

Vln. I *f*

Vln. II *f* gliss.

Vla. *f*

Vc. *f* gliss. pizz. 3

Db. *f* gliss. pizz. 3

Detailed description: This page of a musical score covers measures 65, 66, and 67. The woodwind section (Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a complex, rhythmic passage. The woodwinds and strings are marked with a forte (*f*) dynamic. The percussion part includes snare drum and cymbal. The string parts feature triplets and glissando markings. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

68

Cl.

Cl.

Bsn.

Dr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in two systems of staves. The top system includes Cl. (two parts), Bsn., Dr., Vln., Vln. I, Vln. II, Vla., Vc., and Db. The bottom system includes Vln. I, Vln. II, Vla., Vc., and Db. The woodwinds (Cl., Bsn.) play a rhythmic pattern of eighth notes in the first measure, followed by a more complex melodic line in the second measure. The strings (Vln., Vla., Vc., Db.) play a steady eighth-note accompaniment in the first measure, with triplets in the second measure. The Vln. II part features a glissando in the second measure. The Dr. part is silent throughout. The Vln. I part has a glissando in the second measure. The Vln. II part has a glissando in the second measure. The Vla. part has a glissando in the second measure. The Vc. part has a glissando in the second measure. The Db. part has a glissando in the second measure.

70

Cl.

Cl.

Bsn.

Dr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

3 3

gliss.

pizz.

arco

gliss.

3

gliss.

3

gliss.

gliss.

gliss.

3 3

gliss.

gliss.

gliss.

arco

gliss.

3

gliss.

3

gliss.

gliss.

gliss.

3 3

gliss.

gliss.

gliss.

arco

gliss.

3

gliss.

3

gliss.

gliss.

gliss.

3 3

gliss.

gliss.

gliss.

arco

gliss.

3

gliss.

3

gliss.

gliss.

gliss.

3 3

gliss.

gliss.

gliss.

arco

gliss.

3

gliss.

3

gliss.

gliss.

gliss.

74

Cl. (Clarinet) and Bsn. (Bassoon) parts are shown in the top two staves. The Dr. (Drum) staff includes a cymbal and low tom tom pattern. The string section (Vln. I, Vln. II, Vla., Vc., Db.) features glissando markings and triplet patterns. The bottom two systems repeat the string parts with additional glissando markings.

Cl.

Cl.

Bsn.

Dr. *cymbal*
low tom tom

Vln. *gliss.*

Vln. I

Vln. II *gliss.*

Vla.

Vc. *gliss.*

Db. *gliss.*

Vln. I *gliss.*

Vln. II *gliss.*

Vla.

Vc. *gliss.*

Db. *gliss.*

79

Cl.

Cl.

Bsn.

Dr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 79 through 82. The instruments are arranged in two systems. The first system includes Clarinet (Cl.), Bassoon (Bsn.), and Drums (Dr.). The second system includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
Measure 79: The woodwinds play a melodic line with a slur and a breath mark. The bassoon has a triplet of eighth notes. The strings play a rhythmic accompaniment of eighth notes, with the violin part marked *ff* and containing several triplets. The drums play a single cymbal stroke.
Measure 80: The woodwinds continue their melodic line. The strings maintain their accompaniment.
Measure 81: The woodwinds continue their melodic line. The strings maintain their accompaniment.
Measure 82: The woodwinds continue their melodic line. The strings maintain their accompaniment.

83

This musical score page contains two systems of music for measures 83 through 87. The instruments are arranged as follows:

- Woodwinds:** Two Clarinets (Cl.), Bassoon (Bsn.), and Vibraphone (Vib.).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 83: The woodwinds and strings play sustained notes. The Violin I and II parts are marked with a dynamic of *p*. The Viola and Cello parts also have a *p* dynamic. The Double Bass part is marked *pizz.* (pizzicato) with a *p* dynamic.

Measure 84: The woodwinds and strings continue with sustained notes. The Violin I and II parts are marked with a dynamic of *p*. The Viola and Cello parts also have a *p* dynamic. The Double Bass part is marked *pizz.* with a *p* dynamic.

Measure 85: The woodwinds and strings continue with sustained notes. The Violin I and II parts are marked with a dynamic of *p*. The Viola and Cello parts also have a *p* dynamic. The Double Bass part is marked *pizz.* with a *p* dynamic.

Measure 86: The woodwinds and strings continue with sustained notes. The Violin I and II parts are marked with a dynamic of *p*. The Viola and Cello parts also have a *p* dynamic. The Double Bass part is marked *pizz.* with a *p* dynamic.

Measure 87: The woodwinds and strings continue with sustained notes. The Violin I and II parts are marked with a dynamic of *p*. The Viola and Cello parts also have a *p* dynamic. The Double Bass part is marked *pizz.* with a *p* dynamic.

91

Musical score for measures 91-95. The score is arranged in two systems. The first system includes parts for Cl. (two staves), Bsn., Vib., Vln. (with a melodic line), Vln. I, Vln. II, Vla., Vc., and Db. The second system includes parts for Vln. I, Vln. II, Vla., Vc., and Db. The Vln. part in the first system features a melodic line with a triplet in measure 95. The Db. part in both systems provides a rhythmic accompaniment.

101

Cl.
Cl.
Bsn.
Vib.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
p
p
p
p
p
p
p

3
3
3
3

Detailed description: This page of a musical score covers measures 101 through 108. The instrumentation includes two Clarinets (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are mostly silent in this section. The Violin I and II parts feature a melodic line starting in measure 101, marked with a piano (*p*) dynamic and containing triplet markings (3). The Viola part mirrors this melodic line. The Violoncello part has a more active role, with a melodic line starting in measure 101, marked with piano (*p*) and mezzo-forte (*mp*) dynamics, and including triplet markings. The Double Bass part provides a rhythmic accompaniment. The Vibraphone part is silent. The score concludes in measure 108 with a final chord in the strings.

113

Cl. *p* *f*

Cl. *p* *f*

Bsn. *p*

Vib.

Vln. *f* *tr*

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Db.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 113 to 115. It features a woodwind section with two Clarinets (Cl.), Bassoon (Bsn.), and Vibraphone (Vib.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a melodic line starting in measure 113, marked *p* (piano). In measure 114, the dynamics shift to *f* (forte). The strings play a rhythmic accompaniment. In measure 115, the strings play a *pizz.* (pizzicato) chord, marked *ff* (fortissimo). The woodwinds also play a *pizz.* chord, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

122

Cl. Cl. Bsn. Vib. Vln. Vln. I Vln. II Vla. Vc. Db. Vln. I Vln. II Vla. Vc. Db.

ff = pp pizz. ff arco pizz. ff arco pizz. ff arco pizz. ff pizz. ff ppp fp ppp fp ppp fp ppp ppp ppp ppp ppp ppp ppp

Detailed description: This page of a musical score covers measures 122 through 125. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 122 features a melodic line in the first Clarinet and a complex rhythmic pattern in the Violins. Measure 123 shows a transition with various articulations like 'pizz.' and 'arco' in the strings. Measures 124 and 125 continue the string textures with dynamic markings ranging from fortissimo (ff) to pianissimo (pp) and fortissimo piano (fp). The woodwinds and vibraphone have more sparse parts, with the bassoon and vibraphone playing sustained notes in measure 125.

128

Cl. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Vib. *f* Ped. 3

Vln. *f* 3

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *f*

Vc. *f*

Db. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *f* arco 3

Db. *f* arco

Detailed description: This page of a musical score covers measures 128 to 132. The instrumentation includes two Clarinets (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 128 starts with a treble clef and a key signature change to one flat. The woodwinds (Cl., Bsn., and Vib.) have melodic lines with dynamic markings of *mf* and *f*. The strings (Vln. I, Vln. II, Vla., Vc., and Db.) provide harmonic support, with some parts featuring triplets and *f* dynamics. The Vibraphone part includes triplet patterns and a 'Ped.' (pedal) marking. The score concludes with a double bar line at the end of measure 132.

134

Cl. Cl. Bsn. Vib. Vln. Vln. I Vln. II Vla. Vc. Db. Vln. I Vln. II Vla. Vc. Db.

tr
arco
p
f

Detailed description: This page of a musical score covers measures 134 to 137. The instrumentation includes two Clarinets (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- **Clarinets:** Both parts play a rhythmic eighth-note pattern in the first two measures, followed by a rest in the third measure, and then a more complex eighth-note pattern in the fourth measure.
- **Bassoon:** Remains silent in the first two measures, then plays a simple eighth-note line in the third and fourth measures.
- **Vibraphone:** Features triplet patterns in the first and third measures, with a *ped.* (pedal) marking below. The notes are primarily in the lower register.
- **Violins:** Violin I and II play sustained chords in the first two measures, then move to a more active eighth-note pattern in the third and fourth measures.
- **Viola:** Plays a consistent eighth-note accompaniment throughout all four measures.
- **Violoncello:** Silent in the first two measures, then plays a sustained eighth-note line in the third and fourth measures, marked with *tr arco* and *p* in the third measure.
- **Double Bass:** Silent in the first two measures, then plays a simple eighth-note line in the third and fourth measures, marked with *f* in the fourth measure.
- **Violin I and II (bottom system):** These parts play sustained chords across all four measures, providing a harmonic foundation for the ensemble.

138

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves. The top staff has a melodic line with sixteenth-note runs in measures 138 and 141. The bottom staff has a similar melodic line in measures 139 and 140.
- Bsn. (Bassoon):** One staff, mostly silent with rests.
- Vib. (Vibraphone):** One staff with a rhythmic pattern of eighth notes and triplets, including a *Ped.* (pedal) marking.
- Vln. (Violins):** One staff with a melodic line featuring triplets and slurs.
- Vln. I & II (Violins I & II):** Two staves with sustained chords, marked with *b^o* (basso continuo).
- Vla. (Viola):** One staff with a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** One staff with a tremolo effect, marked with *(tr)*.
- Db. (Double Bass):** One staff with a simple bass line.

The bottom section of the page (measures 140-141) shows the continuation of the string parts (Vln. I, Vln. II, Vla., Vc., Db.) with sustained chords and rhythmic patterns.

142

This musical score page contains two systems of staves, numbered 142 and 143. The instruments are arranged as follows:

- System 1 (Measures 142-145):**
 - Cl. (Clarinets):** Two staves. The upper staff is mostly silent. The lower staff plays a rhythmic eighth-note pattern in the first measure, then rests.
 - Bsn. (Bassoon):** Plays a melodic line with slurs and accents, starting in the second measure. Dynamic: *mf*.
 - Vib. (Vibraphone):** Plays a simple melodic line in the first measure.
 - Vln. (Violins):** Two staves. The upper staff has a triplet of eighth notes in the first measure, followed by a melodic line with slurs and accents. Dynamic: *mp*.
 - Vln. I & II (Violins I & II):** Two staves, mostly silent.
 - Vla. (Viola):** Plays a melodic line in the first measure, then a complex rhythmic pattern starting in the third measure. Dynamic: *mf*. Includes markings: *arco* and *sul pont.*
 - Vc. (Violoncello):** Silent.
 - Db. (Double Bass):** Plays a simple melodic line with a *pizz.* (pizzicato) marking in the first measure.
- System 2 (Measures 143-145):**
 - Vln. I & II:** Both staves play a rhythmic eighth-note pattern. Dynamic: *p*.
 - Vla.:** Continues the complex rhythmic pattern from the previous system. Dynamic: *mf*. Includes marking: *arco sul pont.*
 - Vc.:** Silent.
 - Db.:** Continues the simple melodic line with a *pizz.* marking in the first measure. Dynamic: *p*.

147

Musical score for measures 147-152. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 147: Cl. and Vib. are silent. Bsn. plays a melodic line with a slur. Vln. plays a melodic line with slurs. Vln. I and Vln. II are silent. Vla. is silent. Vc. and Db. are silent.

Measure 148: Cl. and Vib. are silent. Bsn. is silent. Vln. is silent. Vln. I and Vln. II are silent. Vla. plays a melodic line starting with a slur and *mf* dynamic, marked *sul pont.* Vc. and Db. are silent.

Measure 149: Cl. and Vib. are silent. Bsn. is silent. Vln. is silent. Vln. I and Vln. II are silent. Vla. is silent. Vc. and Db. are silent.

Measure 150: Cl. and Vib. are silent. Bsn. is silent. Vln. is silent. Vln. I and Vln. II are silent. Vla. plays a melodic line starting with a slur and *mf* dynamic, marked *sul pont.* Vc. and Db. are silent.

Measure 151: Cl. and Vib. are silent. Bsn. is silent. Vln. is silent. Vln. I and Vln. II are silent. Vla. is silent. Vc. and Db. are silent.

Measure 152: Cl. and Vib. are silent. Bsn. is silent. Vln. is silent. Vln. I and Vln. II are silent. Vla. is silent. Vc. and Db. are silent.

153

This musical score page contains measures 153 through 160. The instruments are arranged as follows:

- Cl. (Clarinets):** Two staves, both are silent throughout the measures.
- Bsn. (Bassoon):** Starts in measure 154 with a *dolce* marking and a *mp* dynamic. It plays a melodic line with slurs and accents.
- Vib. (Vibraphone):** Silent throughout the measures.
- Vln. (Violins):** The section starts in measure 154 with a *dolce* marking and a *mp* dynamic. It plays a melodic line with slurs and accents.
- Vln. I & II (Violins):** Both staves play a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Vla. (Viola):** Plays the same rhythmic accompaniment as the violins, marked *p*.
- Vc. (Violoncello):** Silent until measure 159, where it has a *dolce solo* marking and a *mp* dynamic, playing a melodic line with slurs and accents.
- Db. (Double Bass):** Silent throughout the measures.

161

This musical score page contains measures 161 through 170. The instruments are arranged as follows:

- Cl. (Clarinets):** Two staves, both are silent throughout the page.
- Bsn. (Bassoon):** One staff, playing a melodic line starting in measure 161 with a *mf* dynamic. It features a long phrase with a slur and a hairpin crescendo.
- Vib. (Vibraphone):** One staff, silent throughout the page.
- Vln. (Violins):** Two staves (Vln. I and Vln. II), playing a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** One staff, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** One staff, featuring a *solo* passage in measure 169 with a *mf* dynamic and a hairpin crescendo.
- Db. (Double Bass):** Two staves, both are silent throughout the page.

The score includes various musical notations such as slurs, hairpins, and dynamic markings (*mf*, *solo*). The key signature has one flat, and the time signature is 4/4.

169

This musical score page contains measures 169 through 174. The instruments and their parts are as follows:

- Cl. (Clarinets):** Both parts are silent throughout the measures.
- Bsn. (Bassoon):** Plays a melodic line with slurs and accents. Dynamic markings include *mf* and *5*.
- Vib. (Vibraphone):** Silent throughout the measures.
- Vln. (Violin):** Plays a melodic line with slurs and accents. Dynamic markings include *mp* and *5*. A triplet of eighth notes is marked with a '3' and a slur.
- Vln. I (Violin I):** Plays a rhythmic accompaniment of eighth notes.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Silent in the first system, but plays a melodic line with slurs and accents in the second system. Dynamic markings include *mp* and *5*.
- Db. (Double Bass):** Silent throughout the measures.

176

This musical score page contains measures 176 through 181. The instruments are arranged as follows:

- Cl. (Clarinets):** The upper staff shows a melodic line starting in measure 177 with a *mp* dynamic. The lower staff is silent.
- Bsn. (Bassoon):** Silent throughout.
- Vib. (Vibraphone):** Silent throughout.
- Vln. (Violins):** The upper staff (Vln.) features a complex, rhythmic pattern. The lower staff (Vln. I and II) provides a steady accompaniment.
- Vla. (Viola):** Provides a steady accompaniment in the lower staff.
- Vc. (Violoncello):** The upper staff is silent. The lower staff plays a melodic line starting in measure 177, marked *tutti arco* and *mp*.
- Db. (Double Basses):** The upper staff is silent. The lower staff plays a melodic line starting in measure 177, marked *arco* and *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *tutti arco*, *arco*) to guide performance.

182

This musical score page, numbered 182, contains the staves for the Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score is divided into four measures, with the first measure starting at measure 182. The Clarinet and Bassoon parts feature prominent triplet figures. The Violin I and II parts have intricate sixteenth-note passages. The Viola and Double Bass parts provide a steady accompaniment with some dynamic shifts. The Violoncello part features a melodic line with some slurs. The Vibraphone part is mostly silent in this section.

186

Cl. *f*

Cl. *f*

Bsn. *f*

Dr. *f* snare drum

Vln. *f*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 186 through 189. It features a full orchestral ensemble including two Clarinets (Cl.), Bassoon (Bsn.), Snare Drum (Dr.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is characterized by frequent triplet patterns and a dynamic emphasis on fortissimo (f). The woodwinds and strings play melodic lines, while the snare drum provides a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

191

Cl. (C1, C2), Bsn., Dr. (bass drum), Vln. (Violins), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass)

Measures 191-194 are shown. The score includes woodwinds (Clarinets, Bassoon), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (bass drum). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). The key signature has one flat, and the time signature is 2/4. The bass drum part includes a down-bow or breath mark above the first measure of the second system.

196

Cl.
Cl.
Bsn.
Dr.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score contains measures 196 through 200. The score is arranged in a system with 14 staves. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Drum (Dr.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds feature slurs and accents. The strings play rhythmic patterns, including triplets and sixteenth-note runs. The percussion part is a simple drum line. The score includes dynamic markings such as *f* and *sfz*, and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

205

This musical score page contains measures 205 through 210. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves. Measure 205 features a triplet of eighth notes in both parts, marked *p*. Measure 206 continues with a triplet in the lower staff, also marked *p*.
- Bsn. (Bassoon):** One staff, mostly silent.
- Vib. (Vibraphone):** One staff. Measure 205 has a sustained note marked *pp* with the instruction "motor on".
- Vln. (Violin):** One staff. Measure 205 has a sustained note marked *pp*. Measure 206 features a melodic line with a trill.
- Vln. I (Violin I):** One staff. Measures 205-206 feature a rhythmic pattern of eighth notes, marked *pp*.
- Vln. II (Violin II):** One staff. Measures 205-206 feature a rhythmic pattern of eighth notes, marked *pp*.
- Vla. (Viola):** One staff. Measures 205-206 feature a rhythmic pattern of eighth notes, marked *pp*.
- Vc. (Violoncello):** One staff. Measure 205 has a rhythmic pattern marked *p*. Measure 206 has a rhythmic pattern marked *pp*.
- Db. (Double Bass):** One staff, mostly silent.

Measures 207-210 show the continuation of these parts, with various dynamics and articulations. The score includes slurs, accents, and dynamic markings such as *pp* and *p*.

Vln. 215



Vln. 223



Vln. 231



Vln. 237



Vib. 241

245

Cl.
Cl.
Bsn.
Vib.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p
pizz.
p

249

This musical score page contains measures 249, 250, and 251. The instruments are arranged as follows:

- Cl. (Clarinets):** Two staves, both containing whole rests for all three measures.
- Bsn. (Bassoon):** One staff, containing whole rests for all three measures.
- Vib. (Vibraphone):** One staff, playing a melodic line in measure 249 that continues into measure 250. It features a key signature of two flats and a common time signature.
- Vln. (Violins):** One staff, playing a complex, rhythmic melodic line in measure 249.
- Vln. I (Violin I):** One staff, playing a melodic line with a long slur across measures 249 and 250.
- Vln. II (Violin II):** One staff, playing a melodic line with a long slur across measures 249 and 250.
- Vla. (Viola):** One staff, playing a melodic line with a long slur across measures 249 and 250.
- Vc. (Violoncello):** One staff, playing a melodic line with a long slur across measures 249 and 250.
- Db. (Double Bass):** One staff, playing a melodic line with a long slur across measures 249 and 250.

Measures 250 and 251 show the continuation of the string parts (Vln. I, Vln. II, Vla., Vc., Db.) with long slurs, while the woodwinds and vibraphone remain silent.

252

This musical score page contains measures 252, 253, and 254. The instruments are arranged as follows:

- Cl. (Clarinets):** Two staves. Both play a triplet of eighth notes in measure 254, marked with a piano (*p*) dynamic. The notes are G4, A4, and B4.
- Bsn. (Bassoon):** One staff, which is silent throughout these measures.
- Vib. (Vibraphone):** One staff, playing a melodic line with eighth notes and chords.
- Vln. (Violins):** Two staves (Vln. I and Vln. II), playing a melodic line with eighth notes and slurs.
- Vla. (Viola):** One staff, playing a melodic line with eighth notes and slurs.
- Vc. (Violoncello):** One staff, playing a melodic line with eighth notes and slurs.
- Db. (Double Bass):** One staff, playing a melodic line with eighth notes and slurs.

Measure 254 features a *flag.* (flag) marking above the Vln. I staff, indicating a fermata or a specific performance instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

256 **Poco più mosso**

Cl. *f* *ff* 3

Cl. *f* *ff*

Bsn. *f* *ff*

Dr. *ff*

Vib.

Vln. *f* *ff* *tr*

Vln. I *f* *ff* *espress.* 3

Vln. II *f* *ff* *espress.* 3

Vla. *f* *ff* *espress.*

Vc. *f* *ff* *espress.*

Db. *f* *ff* *arco*

Vln. I *f* *ff* *espress.* 3

Vln. II *f* *ff* *espress.* 3

Vla. *f* *ff* *espress.*

Vc. *f* *ff* *espress.*

Db. *f* *ff*

269

Cl. *f*

Cl. *f*

Bsn. *f*

Dr. *mf* *p*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 269, 270, and 271. It features a woodwind section with two Clarinets (Cl.), one Bassoon (Bsn.), and a Drummer (Dr.). The string section includes Violins I and II (Vln. I, Vln. II), Violas (Vla.), Violas (Vc.), and Double Basses (Db.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The drums play a steady pattern, with dynamics marked *mf* and *p*. The overall texture is dense and rhythmic.

272

Cl. *mf* *p*

Cl. *mf* *p*

Bsn. *p*

Dr. (tr) cymbal with soft stick *p*

Vib. *mf* 3 *mf*

Vln. *mf* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *pp*

Vc. *p* *mf* solo

Db. pizz. arco

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* solo *mf*

Db. *p*

Detailed description: This page of a musical score covers measures 272 and 273. It features a full orchestral ensemble including woodwinds (Clarinets, Bassoon, Vibraphone), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Drum, Cymbal). The score is written in a key with one flat and a 4/4 time signature. Measure 272 shows a dynamic shift from mezzo-forte (mf) to piano (p) for most instruments. The woodwinds play a melodic line with grace notes, while the strings provide a rhythmic accompaniment. Measure 273 continues this dynamic level, with some instruments like the Viola and Violoncello playing piano (pp) and the Violoncello featuring a solo passage. The percussion includes a cymbal with a soft stick, playing piano (p). The Double Bass part includes markings for pizzicato (pizz.) and arco (arco).

282

♩=60

Cl.

Cl.

Bsn.

Vib. with the bow sticks *mp*

Vln. *cantabile* *mp*

Vln. I *cantabile* *mf*

Vln. II *p*

Vla. *p* *cantabile*

Vc. *tutti* *mf*

Db. *p*

Vln. I

Vln. II *p*

Vla. *mp*

Vc. *p*

Db.

291

This musical score page contains measures 291 through 300. The instruments are arranged as follows:

- Cl. (Clarinets):** Two staves, both with rests in measures 291-299. In measure 300, they play a melodic phrase starting on a whole note G4, marked *p*.
- Bsn. (Bassoon):** One staff, with rests in measures 291-299. In measure 300, it plays a melodic phrase starting on a whole note G2, marked *p*.
- Vib. (Vibraphone):** One staff, playing a rhythmic pattern of eighth notes in measures 291-299, then a melodic phrase in measure 300, marked *p*.
- Vln. (Violins):** Two staves (Vln. I and Vln. II). Vln. I plays a melodic line with slurs and accents. Vln. II plays a more rhythmic line with a triplet in measure 299. Both are marked *p* in measure 300.
- Vla. (Viola):** One staff, playing a melodic line with slurs and accents, marked *p* in measure 300.
- Vc. (Violoncello):** One staff, playing a melodic line with slurs and accents, marked *p* in measure 300.
- Db. (Double Bass):** One staff, playing a melodic line with slurs and accents, marked *p* in measure 300.

Additional markings include *cantabile* above the Vln. I staff in measure 299, and *mf* (mezzo-forte) below the Vln. I and Vc. staves in measure 299. Measure 300 is marked *p* (piano) for all instruments.

304

This musical score page contains measures 304 through 313. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves. The upper staff has a melodic line starting in measure 304 with a dynamic marking of *p*. The lower staff provides harmonic support, also marked *p*.
- Bsn. (Bassoon):** One staff with a melodic line, marked *p*.
- Vib. (Vibraphone):** One staff, currently silent.
- Vln. (Violins):** Two staves (Vln. I and Vln. II). Vln. I has a melodic line, while Vln. II is silent.
- Vla. (Viola):** One staff with a melodic line, marked *p*.
- Vc. (Violoncello):** One staff with a melodic line, marked *p*.
- Db. (Double Bass):** One staff with a melodic line, marked *p*.

The score is written in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Slurs are used extensively to indicate phrasing across multiple measures. The dynamic marking *p* (piano) is consistently used throughout the piece.

314

This musical score page contains measures 314 through 318. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves. The top staff has a melodic line starting in measure 314 with a *p* dynamic. The bottom staff has a rhythmic accompaniment.
- Bsn. (Bassoon):** One staff with a rhythmic accompaniment.
- Vib. (Vibraphone):** One staff with a melodic line starting in measure 314 with a *p* dynamic.
- Vln. (Violins):** One staff with a melodic line starting in measure 314 with a *p* dynamic.
- Vln. I & II (Violins I and II):** Two staves with a rhythmic accompaniment.
- Vla. (Viola):** One staff with a rhythmic accompaniment.
- Vc. (Violoncello):** One staff with a rhythmic accompaniment.
- Db. (Double Bass):** One staff with a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*p*), articulation marks (accents), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4.