

Lukáš Hurník

# The Opera

for two violins

2009

8 min.

Dedicated to prof. Lucas David

$\text{♩} = 100$

Violin 1 (woman)

Violin 2 (man)

*mf*

Vln.

Vln.

5

3

Vln.

Vln.

9

Vln.

Vln.

14

Vln.

Vln.

18

*behind the scene*

*mf*

Vln.

Vln.

24

*mf*

3

*p*

29

Vln. *f*

Vln. *f* 3 trill

34

*trill*

*She is coming to the scene*

Vln. 3

Vln. *f* 3 3 *ff* 3

37

*poco rit.*

Vln.

Vln. 3 3 3

41

*A tempo*

*f espress.*

Vln. *mf*

46

Vln. *mf*


Vln. *f* *mf*


52

Vln. 

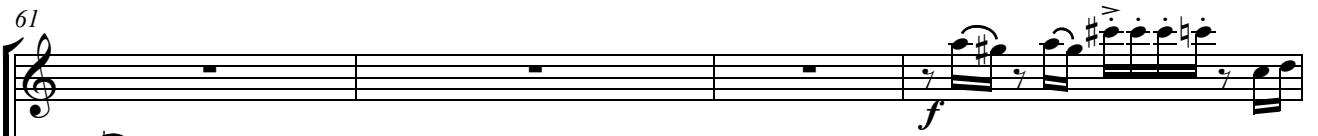
Vln. 


57

Vln. 

Vln. 

61

Vln. 

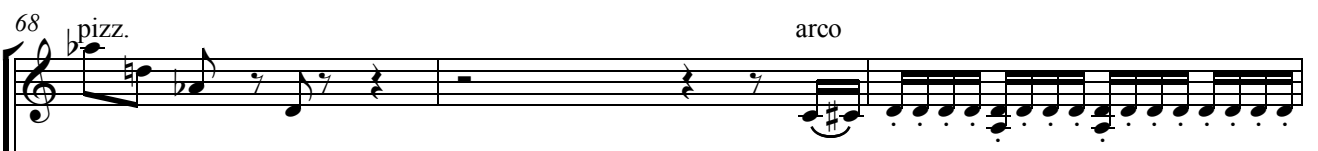
Vln. 


65

Vln. 

Vln. 

68

Vln. 

Vln. 

71

Vln. *f* *cantabile*

Vln. *mf*

74

Vln.

Vln.

77

Vln.

Vln.

80

Vln.

Vln.

83

Vln.

Vln.

86

Vln. *pizz.* *arco*

Vln. *mf*

89

Vln. *f*

Vln. *f*

92

Vln. *ff*

Vln. *ff*

95

$\text{♩} = 200$

Vln. pizz. arco *f* marcato

Vln. *f* marcato

99

Vln.

Vln.

105

Vln.

Vln.

111 *pizz.* arco

Vln. Vln.

117

Vln. Vln.

123 *ff*

Vln. Vln.

129

Vln. Vln.

135 arco

Vln. Vln.

141 *ff*

Vln. Vln.

147

Vln. *b* *>*

Vln. *>*

153

Vln. *mf*

Vln. *mf*

158

Vln. *f*

Vln. *f*

164

Vln. *b* *>*

Vln. *>*

170

Vln. *b* *>*

Vln. *>*

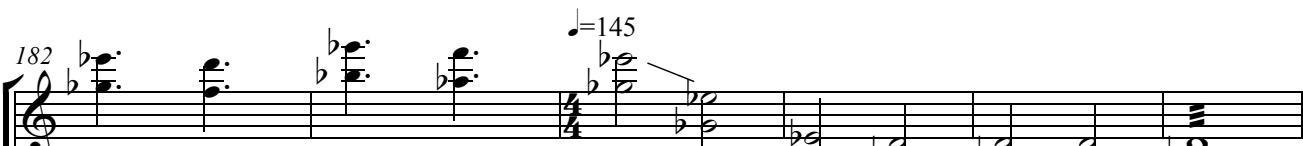



176

Vln. 


Vln. 

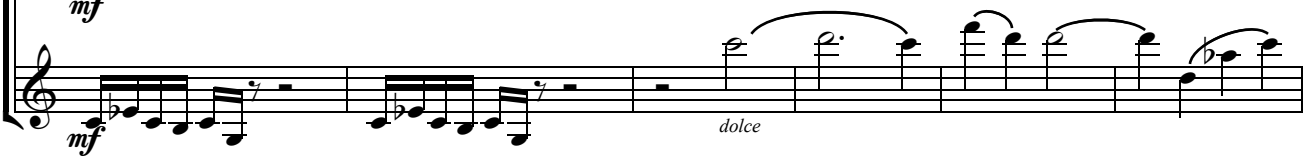
182

Vln. 

Vln. 

188

Vln. 


Vln. 


194

Vln. 

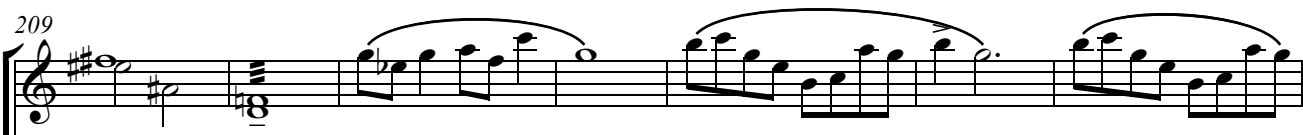
Vln. 


202

Vln. 

Vln. 

209

Vln. 

Vln. 

216

Vln. *p*

223

Vln. *f* pizz.

Vln. *f* pizz.

229

233

Vln. arco *mf*

Vln. arco *f*

Vln. pizz.

Vln. pizz.

239

243

Vln. arco *mf*

Vln. arco *f*

Vln. pizz.

Vln. pizz.

249

Vln. arco

Vln. arco

254

Vln.

Vln.

262

Vln.

Vln.

269  $\text{♩} = 100$

*mf*

He leaves the scene

*pp*

Vln.

Vln.

274

Vln.

Vln.

278

rit. . . . .

*p*

(behind the scene)

*mp*

Vln.

Vln.