

Lukáš Hurník

Reorganizace

pro klarinet a klavír

"Když to funguje, nechte to být."

durata 8 min.

2012

Reorganizace

Lukáš Hurník *1967

Clarinet in B \flat

$\text{♩} = 186$

mf

Piano

mf

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

23

Cl.

Pno.

Musical score for measures 23-27. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Piano (Pno.) accompaniment consists of chords and moving lines in both hands.

28

Cl.

Pno.

Musical score for measures 28-31. The Clarinet (Cl.) part continues with a melodic line. The Piano (Pno.) accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

32

Cl.

Pno.

Musical score for measures 32-35. The Clarinet (Cl.) part has a melodic line with slurs. The Piano (Pno.) accompaniment continues with eighth-note patterns in both hands.

36

Cl.

Pno.

f

mf

f

mf

Red.

Musical score for measures 36-40. The Clarinet (Cl.) part includes a trill and dynamic markings. The Piano (Pno.) accompaniment features a complex texture with chords and moving lines. A "Red." marking is present at the bottom.

42

Cl. *mp*

Pno. *p*

48

Cl.

Pno.

54

Cl. *p*

Pno. *mf*

60

Cl. *mf*

Pno. *f*

66

Cl.

Pno.

f

mf

72

Cl.

Pno.

Red.

77

Cl.

Pno.

Red.

82

Cl.

Pno.

mf

87

Cl.

Pno.

91

Cl.

Pno.

97

Cl.

Pno.

frull.

ff

103

Cl.

Pno.

mf

109

Cl. *mf* *ff*

Pno. *ff*

115

Cl. *mf*

Pno.

121

Cl. *p*

Pno. *mf* *p*

128

Cl.

Pno. *mf*

132

Cl.

mf

Pno.

137

Cl.

Pno.

142

Cl.

f

Pno.

f

145

Cl.

Pno.

148

Cl.

Pno.

Musical score for measures 148-151. The Clarinet part (Cl.) begins with eighth-note patterns in 3/4 time, then changes to 4/4 and 3/4. The Piano part (Pno.) features triplets and slurs across the measures.

152

Cl.

Pno.

Musical score for measures 152-156. The Clarinet part (Cl.) has slurred notes. The Piano part (Pno.) features continuous triplets in the right hand and sustained chords in the left hand.

157

Cl.

Pno.

ff

Musical score for measures 157-162. The Clarinet part (Cl.) has slurred eighth notes. The Piano part (Pno.) features triplets and slurs, marked *ff*.

163

Cl.

Pno.

mf

Musical score for measures 163-166. The Clarinet part (Cl.) has triplets. The Piano part (Pno.) features sustained chords and slurs, marked *mf*.

170

Cl.

mf

Pno.

176

Cl.

Pno.

182

Cl.

Pno.

187

Cl.

Pno.

192

Cl.

Pno.

197

Cl.

Pno.

3 Ped. 3 Ped. 3 Ped.

201

Cl.

Pno.

ff

Ped.

207

Cl.

Pno.

> 3 3 3

213

Cl.

Pno.

p

221

Cl.

Pno.

p *f*

227

Cl.

Pno.

v

233

Cl.

Pno.

v

239

Cl.

Pno.

v

247

Cl.

Pno.

252

Cl.

Pno.

258

Cl.

Pno.

262

Cl.

Pno.

268

Cl.

Pno.

276

Cl.

Pno.

284

Cl.

Pno.

295

Cl.

Pno.

306

Cl.

Pno.

p

317

318

Cl.

Pno.

p

326

327

Cl.

Pno.

335

336

Cl.

Pno.

344

345

Cl.

Pno.

353

Cl.

Pno.

361

Cl.

Pno.

pp

f

370

Cl.

Pno.

p

una corda

Poco meno mosso

♩=178

dolce

Cl.

Pno.

Poco meno mosso

pp

Ped.

p

3

b

Ped.

388

Cl.

Pno.

p

3

Ped.

*

397

Cl.

Pno.

Ped.

*

Ped.

406

Cl.

Pno.

* Ped.

* Ped.

*

415

Cl.

Pno.

Ped. *

423

Cl.

Pno.

Ped. *

p

432

Cl.

Pno.

p *gliss.* *pp*

Ped. *

441

Cl.

Pno.

449

Cl.

Pno.

454

Cl.

Pno.

Reorganizace

Lukáš Hurník *1967

♩=186
4
mf

9

14

19

24

29

34

f *tr*

39

mf

Clarinet in B \flat

45 *mp*

50 *p*

55 *mp*

61 *mf*

67 *f*

73 *mf*

81 *mf*

88 *mf*

92 *p*

Clarinet in B \flat

97 *frull.*
ff

104 *mf*

110 *ff*

116

120 *p*

126

131 *mf*

135

140 *f*

144

Clarinet in B \flat

147

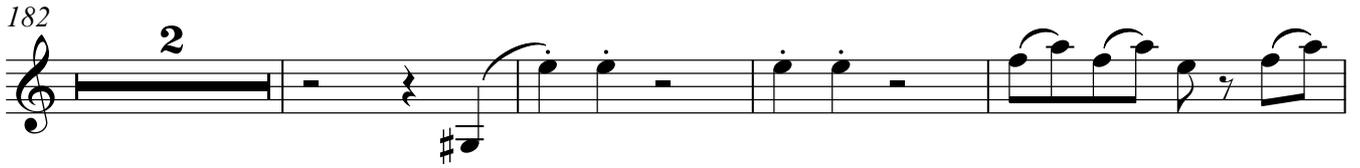
151

158

164

175

182



Musical staff 182-187. Measure 182 has a fermata and a '2' above it. Measures 183-187 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 183.

188



Musical staff 188-191. Measure 188 has a sharp sign. Measures 189-191 contain a melodic line with eighth and quarter notes, including a 3/4 time signature change in measure 189.

192



Musical staff 192-196. Measures 192-196 contain a melodic line with eighth and quarter notes, including a flat sign in measure 193.

197



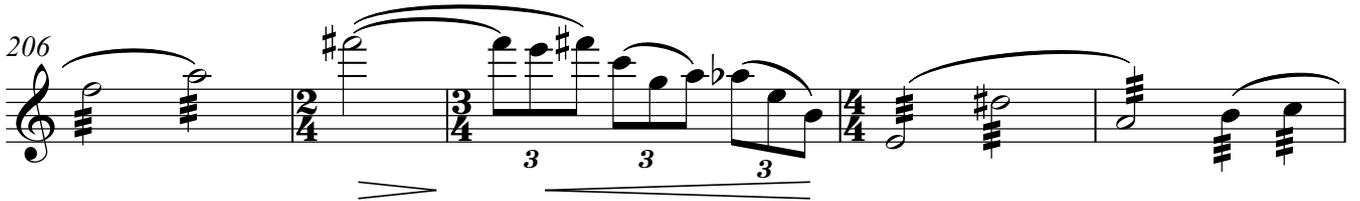
Musical staff 197-200. Measures 197-200 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 198.

201



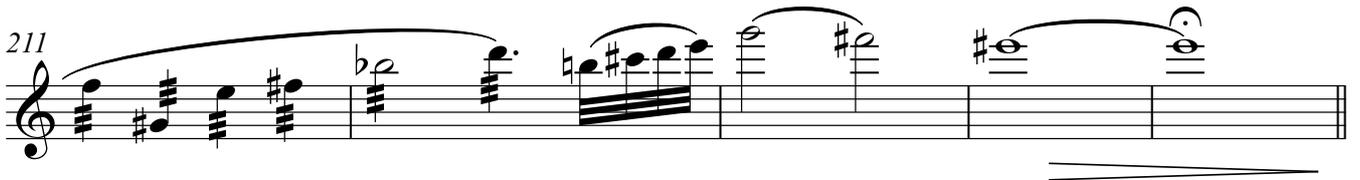
Musical staff 201-205. Measures 201-205 contain a melodic line with eighth and quarter notes, including a *ff* dynamic marking in measure 204.

206



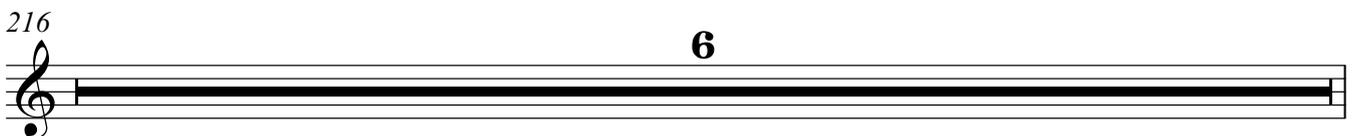
Musical staff 206-210. Measures 206-210 contain a melodic line with eighth and quarter notes, including a 2/4 time signature change in measure 206, 3/4 in measure 207, and 4/4 in measure 209. Triplet markings are present in measures 207, 208, and 209.

211



Musical staff 211-215. Measures 211-215 contain a melodic line with eighth and quarter notes, including a flat sign in measure 212.

216



216

6

Musical staff 216-219. Measure 216 has a fermata and a '6' above it. Measures 217-219 are empty.

Clarinet in B \flat

293 *tr*

303 *tr*

313 2 2 3 2

326

335 2

345 2 3 3

354 3

362 2 2 2

pp

Poco meno mosso

$\text{♩} = 178$

dolce

372 6 3

p

385 2

Clarinet in B \flat

393 *p* $\underbrace{\hspace{2cm}}_3$

402

412 $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{2cm}}_3$

421 *p*

430 *p* $\underbrace{\hspace{2cm}}_2$ $\underbrace{\hspace{2cm}}_2$ $\underbrace{\hspace{2cm}}_2$ $\underbrace{\hspace{2cm}}_2$ *gliss.*

439 *pp* 2 4

450

455