

Lukáš Hurník

# Reorganizace

pro klarinet a klavír

"Když to funguje, nechte to být."

durata 8 min.

2012

# Reorganizace

Lukáš Hurník \*1967

Clarinet in B $\flat$

$\text{♩} = 186$

*mf*

Piano

*mf*

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

23 Cl. Pno.

28 Cl. Pno.

32 Cl. Pno.

36 Cl. *f* *mf* Pno. *f* *mf* *Red.*

42

Cl. *mp*

Pno. *p*

48

Cl.

Pno.

54

Cl. *p*

Pno. *mf*

60

Cl. *mf*

Pno. *f*

66

Cl.

Pno.

*f*

*mf*

72

Cl.

Pno.

*Red.*

77

Cl.

Pno.

*Red.*

82

Cl.

Pno.

*mf*

87

Cl.

Pno.

91

Cl.

Pno.

97

Cl.

Pno.

frull.

ff

103

Cl.

Pno.

mf

109

Cl. *mf* *ff*

Pno. *ff*

115

Cl. *mf*

Pno.

121

Cl. *p*

Pno. *mf* *p*

128

Cl.

Pno. *mf*

132

Cl. *mf*

Pno.

137

Cl.

Pno.

142

Cl. *f*

Pno. *f*

145

Cl.

Pno.



148

Cl.

Pno.

Musical score for measures 148-151. The Clarinet part (Cl.) begins with eighth-note patterns in 3/4 time, transitioning to 4/4 and then 3/4. The Piano part (Pno.) features triplets and slurs in the right hand, and rests in the left hand.

152

Cl.

Pno.

Musical score for measures 152-156. The Clarinet part (Cl.) features slurs over sustained notes. The Piano part (Pno.) consists of continuous triplets in the right hand and sustained chords in the left hand.

157

Cl.

Pno.

*ff*

Musical score for measures 157-162. The Clarinet part (Cl.) features slurs and a dynamic marking of *ff*. The Piano part (Pno.) includes triplets in the right hand and slurs in the left hand.

163

Cl.

Pno.

*mf*

Musical score for measures 163-166. The Clarinet part (Cl.) features triplets and slurs. The Piano part (Pno.) includes slurs and a dynamic marking of *mf*.

170

Cl.

*mf*

Pno.

176

Cl.

Pno.

182

Cl.

Pno.

187

Cl.

Pno.

192

Cl.

Pno.

197

Cl.

Pno.

3 Ped. 3 Ped. 3 Ped.

201

Cl.

Pno.

*ff*

3 3

Ped.

207

Cl.

Pno.

3 3 3

213

Cl.

Pno.

*p*

221

Cl.

Pno.

227

Cl.

Pno.

233

Cl.

Pno.

239

Cl.

Pno.

247

Cl.

Pno.

252

Cl.

Pno.

258

Cl.

Pno.

262

Cl.

Pno.

268

Cl.

Pno.

276

Cl.

Pno.

*ff*

284

Cl.

Pno.

*ff*

tr

Ped.

295

Cl.

Pno.

*fff*

tr

Ped.

306

Cl.

Pno.

*p*

318

Cl.

Pno.

*p*

327

Cl.

Pno.

336

Cl.

Pno.

345

Cl.

Pno.

353

Cl.

Pno.

361

Cl.

Pno.

*pp*

*f*

370

Cl.

Pno.

*p*

una corda



Poco meno mosso

♩=178

dolce

Cl.

Pno.

Poco meno mosso

♩=178

pp

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

415

Cl.

Pno.

Ped. \*

423

Cl.

Pno.

Ped. \*

*p*

432

Cl.

Pno.

*p* *gliss.* *pp*

Ped. \*

441

Cl.

Pno.

449

Cl.

Pno.

454

Cl.

Pno.

# Reorganizace

Lukáš Hurník \*1967

♩=186  
4  
*mf*

9

14

19

24

29

34

*f* *tr*

39

*mf*

Clarinet in B $\flat$

45 *mp*

50 *p*

55

61 *mf*

67 *f*

73

81 *mf*

88

92 *p*

Clarinet in B $\flat$

97 *frull.*  
*ff*

104 *mf*

110 *ff*

116

120 *p*

126

131 *mf*

135

140 *f*

144

Clarinet in B $\flat$

147

Musical staff 147-150: Treble clef, key signature of one sharp (F#). Measures 147-150. Time signatures: 3/4, 4/4, 4/4, 3/4. Includes slurs, accents, and dynamic markings.

151

Musical staff 151-157: Treble clef, key signature of one sharp (F#). Measures 151-157. Time signatures: 3/4, 4/4. Includes slurs, accents, and dynamic markings.

158

Musical staff 158-163: Treble clef, key signature of one sharp (F#). Measures 158-163. Time signature: 4/4. Includes slurs, accents, and dynamic markings (ff).

164

Musical staff 164-174: Treble clef, key signature of one sharp (F#). Measures 164-174. Time signature: 4/4. Includes slurs, accents, dynamic markings (mf), and a six-measure rest.

175

Musical staff 175-180: Treble clef, key signature of one sharp (F#). Measures 175-180. Time signature: 4/4. Includes slurs, accents, dynamic markings, and a two-measure rest.

182

Musical staff 182-187. Measure 182 has a fermata and a '2' above it. Measures 183-187 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 183.

188

Musical staff 188-191. Measure 188 has a sharp sign. Measures 189-191 show a melodic line with eighth notes and a 3/4 time signature change.

192

Musical staff 192-196. Measures 192-196 contain a melodic line with eighth notes and a flat sign in measure 193.

197

Musical staff 197-200. Measures 197-200 contain a melodic line with eighth notes and sharp signs in measures 198 and 199.

201

Musical staff 201-205. Measures 201-205 contain a melodic line with eighth notes and a forte (*ff*) dynamic marking in measure 204.

206

Musical staff 206-210. Measures 206-210 contain a melodic line with eighth notes, triplets, and time signature changes (2/4, 3/4, 4/4).

211

Musical staff 211-215. Measures 211-215 contain a melodic line with eighth notes, a flat sign in measure 212, and a fermata in measure 215.

216

Musical staff 216-219. Measure 216 has a fermata and a '6' above it. Measures 217-219 are empty staves.





Clarinet in B $\flat$

293 *tr*

303 *tr*

313 2 2 3 2

326

335 2

345 2 3 3

354 3

362 2 2 2

*pp*

Poco meno mosso

$\text{♩} = 178$

dolce

372 6 3

*p*

385 2

Clarinet in B $\flat$

393 *p*  $\underbrace{\hspace{2cm}}_3$

402

412  $\underbrace{\hspace{2cm}}_3$   $\underbrace{\hspace{2cm}}_3$

421 *p*

430 *p*  $\underbrace{\hspace{2cm}}_2$   $\underbrace{\hspace{2cm}}_2$   $\underbrace{\hspace{2cm}}_2$   $\underbrace{\hspace{2cm}}_2$  *gliss.*

439 *pp* **2** **4**

450

455