

Lukáš Hurník

Dislokace

Sonatina pro hoboj a harfu

1. Dislokace
2. Variace

Kateřině Englichové a Vilému Veverkovi

10 min.

2018

1. Dislokace

Lukáš Hurník

Oboe $\text{♩} = 100$

Harp

Ob. 4

Hp.

Ob. 8

Hp. *mf* Ab Gb A#4 G#4 Ab

Ob. 14

Hp. F# A#4 p

18

Ob.

p

Hp.

mf

21

Ob.

mf

Hp.

E_b

24

Ob.

mf

f

Hp.

B_b E_b

f

26

Ob.

Hp.

A_b D_b

28

Ob.

Hp.

B_b

B_b

31

Ob.

Hp.

mf D \sharp Eb

34

Ob.

Hp.

D \flat B \flat

36

Ob.

Hp.

E \sharp A \sharp B \sharp D \sharp p

39

Ob.

Hp.

mf

43

Ob.

Hp.

E \flat *mp*

46

Ob. *mf*

Hp. *mf* Eb

49

Ob. *p*

Hp. *p* Bb

52

Ob. *mf*

Hp.

55

Ob.

Hp. *mf* Ab Eb Gb Bb Ab

57

Ob.

f

Hp.

B \flat G \sharp E \flat *f*

58

Ob.

mf

Hp.

mf A \flat D \flat

60

Ob.

mf *p*

Hp.

B \flat A \sharp B \sharp D \sharp

63

Ob.

p

Hp.

68

Ob.

Hp.

f

72

Ob.

Hp.

f F#

74

Ob.

Hp.

76

Ob.

Hp.

f F# *mf*

2. Variace

1 $\text{♩} = 65$

Oboe

Harp

mf +++++

5

Ob.

Hp.

11

Ob.

Hp.

G#

D#

16

Ob.

Hp.

mf

D#

G#

22

Ob.

Hp.

27

Ob.

Hp.

G#

D#

Animato

♩ = 120

33

Ob.

Hp.

D# F#

G#

Eb C#

39

Ob.

Hp.

44

Ob.

Hp.

Bb

50

Ob.

Hp.

B#

56

Ob.

Hp.

Meno mosso
♩.=80

61

Ob.

Hp.

67

Ob.

Hp.

74

Ob.

Hp.

gliss.

trill

Largo

$\text{♩} = 60$

77

Ob.

Hp.

p *f*

p *f* C# B#

83

Ob.

Hp.

p *f*

90

Ob.

Hp.

p *f*

93

Ob.

Hp.

p *f*

Allegro

97 ♩=120

Ob. *mf* klepat na desku *mf*

do dřeva

Ob. *f* 3

do dřeva

Ob. *mf* *f* 3

do dřeva

Ob. *mf* *p*

do dřeva

119 rit. . . .

Andantino

♩=92

Ob.

Hp. *mp*

126

dolce

p

Ob. *p*

Hp.

133

Ob.

Hp.

140

Ob.

Hp.

147

Ob.

Hp.

Allegro

♩ = 130

153

Ob.

Hp.

158

Ob.

Hp.

163

Ob.

Hp.

B \sharp

F \sharp

168

Ob.

Hp.

171

Ob.

Hp.

174 **Fugue**

Ob.

Hp.

f

f

G \sharp

179

Ob.

Hp.

mf

G \sharp

184

Ob.

Hp.

G#

G \flat

190

Ob.

Hp.

f

F \sharp

195

Ob.

Hp.

f

200

Ob.

Hp.

B \flat

205

Ob.

Hp.

f

E \flat

210 rit. - - - -

Ob. *mf*

Hp. *f* B \flat

Tempo primo
♩ = 70

216

Ob. *mf*

Hp. *mf* F# C# G#

222

Ob.

Hp. G \flat

227

Ob. \lessdot

Hp. G# D# A \flat

233 $\text{♩} = 100$

Ob. $\text{♩} = 80$

f

Hp. *f*

pp
G \sharp
C \sharp
F \sharp D \sharp A \sharp

237 $\text{♩} = 100$

Ob. *p*

Hp. *p*

Più mosso

244

Ob.

Hp. Eb Bb

246 rit.

Ob.

Hp. F \sharp

1. Dislokace

Oboe

Lukáš Hurník

$\text{♩} = 100$

mf

4

mf

8

7

p

18

p

21

mf

24

mf

f

26

28

31

2

Oboe

33 *mf*

36 *p*

39

42 *mf*

46 *mf*

51 *p*

54 *mf*

57 *f*

59 *mf*

62 *p*

65

Oboe

68

Musical notation for measures 68-71. The key signature has one flat (B-flat). The time signature is 4/4. The notation features a series of eighth-note patterns with rests, some beamed together, and a final measure with a sixteenth-note triplet.

72

Musical notation for measures 72-75. The time signature is 4/4. The notation includes a melodic line with slurs and accents, and a bass line with eighth-note patterns.

76

76

f

Musical notation for measures 76-79. The time signature is 4/4. The notation includes a melodic line with slurs and accents, and a bass line with eighth-note patterns. A dynamic marking of *f* (forte) is present at the beginning of the system.

72 *tr*

>

77 *p*

81 **Larg** ♩=60 *f* *p*

87 *f*

92 **Allegro** *p*

97 ♩=120 *mf* *mf*

104 *f* 3

111 *mf* *f* 3 *mf* *p* *rit.*

120 - **Andantino** ♩=92 *dolce* *p* 5

129

133 7

Oboe

140

p

Musical staff 140-145: Treble clef, 3/4 time signature. Measures 140-145. Dynamics: *p*. Features a long slur over measures 140-144 and a fermata over measure 145.

146

f

Musical staff 146-151: Treble clef, 3/4 time signature. Measures 146-151. Dynamics: *f*. Features a long slur over measures 146-150 and a fermata over measure 151.

152

Allegro
♩ = 130

p *mp*

Musical staff 152-156: Treble clef, 6/8 time signature. Measures 152-156. Dynamics: *p*, *mp*. Features a repeat sign at measure 152 and a fermata at the end.

157

Musical staff 157-159: Treble clef, 6/8 time signature. Measures 157-159. Features a fermata at the end.

160

Musical staff 160-162: Treble clef, 6/8 time signature. Measures 160-162.

163

Musical staff 163-167: Treble clef, 6/8 time signature. Measures 163-167. Features a fermata at the end.

168

Musical staff 168-171: Treble clef, 6/8 time signature. Measures 168-171.

172

Fugue

Musical staff 172-174: Treble clef, 6/8 time signature. Measures 172-174. Features a fermata at the end and a double bar line with a '2' above it.

Oboe

178 *f*

181 *mf*

184

190

195 *f*

201

205 *f*

210 *mf* rit.

Harp

1. Dislokace

Lukáš Hurník

♩=100

6 6

mf Ab Gb

11

Ab Gb Ab

14

F# Ab p

18

mf

Harp

19

mf Eb

24

f B \flat E \flat

27

mf A \flat D \flat B \flat

29

mf B \flat

31

mf D \flat E \flat D \flat

35

B \flat E \flat A \flat B \flat D \flat *p*

39

Musical notation for measures 39-42. Measure 39 has two accents (>) over the first two chords. Measure 42 has a hairpin crescendo. The system ends with a 4/4 time signature change.

43

Musical notation for measures 43-44. Measure 44 has an Eb key signature change.

45

Musical notation for measures 45-46. Measure 45 has an *mp* dynamic marking.

46

Musical notation for measures 46-48. Measure 48 has an Eb key signature change and an *mf* dynamic marking.

49

Musical notation for measures 49-51. Measure 51 has a *p* dynamic marking and a Bb key signature change.

52

Musical notation for measures 52-55. Measure 52 has a hairpin crescendo.

Harp

55

mf

Ab Eb Gb Bb Ab

Detailed description: This system contains measures 55 and 56. The music is in a 3/4 time signature. Measure 55 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Measure 56 continues the melodic line in the treble and has a more active bass line. Chord symbols Ab, Eb Gb, Bb, and Ab are placed above the bass staff. The dynamic marking *mf* is at the beginning.

57

Bb Gb Eb f

Detailed description: This system contains measures 57 and 58. Measure 57 has a treble clef with a complex melodic line and a bass clef with a simple accompaniment. Measure 58 features a treble clef with a melodic line that has a long slur over it, and a bass clef with a simple accompaniment. Chord symbols Bb, Gb, and Eb are placed above the bass staff. The dynamic marking *f* is at the beginning.

59

mf Ab Db Bb

Detailed description: This system contains measures 59 and 60. Measure 59 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 60 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Chord symbols Ab, Db, and Bb are placed above the bass staff. The dynamic marking *mf* is at the beginning.

61

Ab BbDb p

Detailed description: This system contains measures 61, 62, and 63. Measure 61 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 62 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 63 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Chord symbols Ab, Bb, and Db are placed above the bass staff. The dynamic marking *p* is at the beginning.

64

f

Detailed description: This system contains measures 64, 65, 66, and 67. Measure 64 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 65 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 66 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 67 has a treble clef with a melodic line and a bass clef with a simple accompaniment. The dynamic marking *f* is at the beginning.

68

Detailed description: This system contains measures 68, 69, 70, and 71. Measure 68 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 69 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 70 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 71 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

72

f F#

Musical notation for measures 72-73. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern with a sharp sign (#) above the notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* and a sharp sign (#) are present in the first measure.

74

Musical notation for measures 74-75. The right hand continues the eighth-note pattern. In measure 75, the right hand has a long horizontal line above the staff, indicating a sustained or glissando effect. The left hand continues its eighth-note accompaniment.

76

F# *mf*

Musical notation for measures 76-78. Measure 76 has a sharp sign (#) above the first note. Measure 77 has a dynamic marking of *mf*. Measure 78 ends with a double bar line. The right hand has rests in measures 76 and 77, followed by a melodic phrase in measure 78. The left hand has rests in measures 76 and 77, followed by a few notes in measure 78.

2. Variace

6

Harp

1 $\text{♩} = 65$

mf +++++

6

11

16

22

27

32

D₄ F₄

Animato
♩. = 120

37

G₄ E_b C₄

42

47

B_b

52

B_b

56

Musical score for measures 56-60. Treble clef, 9/8 time signature. Measure 56 has a 6/8 time signature change. The piece features a mix of chords and moving lines in both hands.

Meno mosso

$\text{♩} = 80$

61

Musical score for measures 61-68. Treble clef, 9/8 time signature. Measure 61 has a 6/8 time signature change. Includes dynamic markings 'f' and a fermata in measure 68.

69

Musical score for measures 69-74. Treble clef, 9/8 time signature. Features a long melodic line in the treble and a more active bass line.

75

Musical score for measures 75-76. Treble clef, 9/8 time signature. Measure 75 has a 6/8 time signature change. Includes a 'gliss.' marking in the bass and a fermata in the treble.

77

Musical score for measures 77-80. Treble clef, 9/8 time signature. Measure 77 has a 6/8 time signature change. Includes a 'p' dynamic marking and a 3/4 time signature change at the end.

Larg

Harp

9

$\text{♩} = 60$

81

f C# B# *p*

89

f *p*

Allegro

$\text{♩} = 120$

97

klepat na desku

104

110

Andantino

117 rit. . . . ♩=92

2 2

mp

3/4

125

129

133

139

145

f

3/4

151

p *mp* B \flat

$\text{♩} = 130$

156

159

163

168

173

Fugue

178

181

184

191

196

202

206

Musical score for measures 206-209. The piece is in a key with one flat (B-flat). Measure 206 starts with a treble clef and a bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Measure 209 ends with a chord marked Eb.

210

Musical score for measures 210-216. The key signature changes to two flats (B-flat and E-flat). Measure 210 features a treble clef and a bass clef. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and accents. Measure 216 ends with a chord marked F#.

Tempo primo

217

♩.=70

Musical score for measures 217-222. The tempo is marked 'Tempo primo' with a quarter note equal to 70 (♩.=70). The key signature is two sharps (F# and C#). Measure 217 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and accents. Measure 222 ends with a chord marked G#.

223

Musical score for measures 223-227. The key signature is two sharps (F# and C#). Measure 223 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and accents. Measure 227 ends with a chord marked G#.

228

Musical score for measures 228-232. The key signature is two sharps (F# and C#). Measure 228 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and accents. Measure 232 ends with a chord marked Ab.

233

♩.=100

♩.=80

Musical score for measures 233-236. The tempo is marked '♩.=100' for measures 233-234 and '♩.=80' for measures 235-236. The key signature is two sharps (F# and C#). Measure 233 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and accents. Measure 236 ends with a chord marked Ab.

Più mosso

♩=100

241

p Eb Bb

rit.

245

F#

3.11.2018