Lukáš Hurník

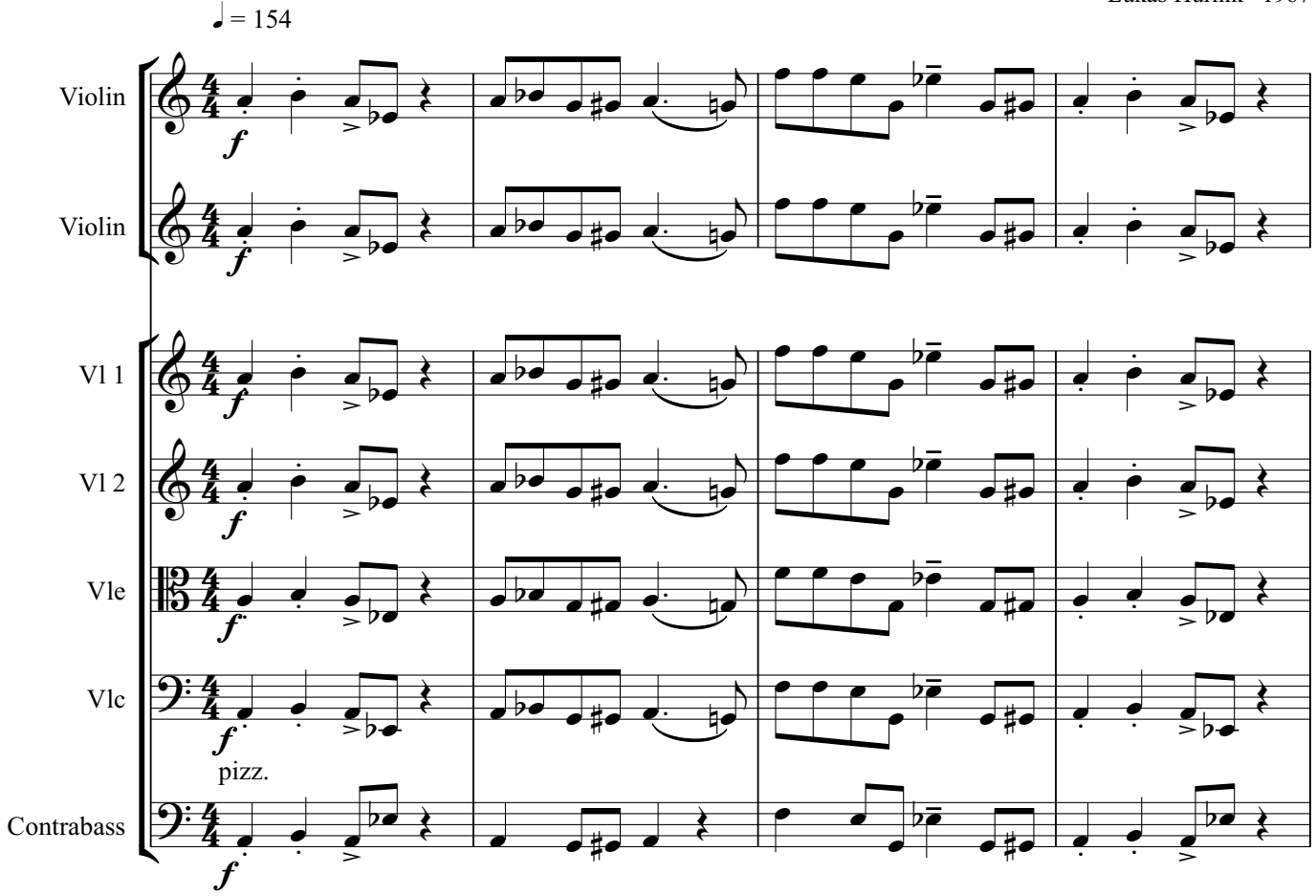
# Pas de deux

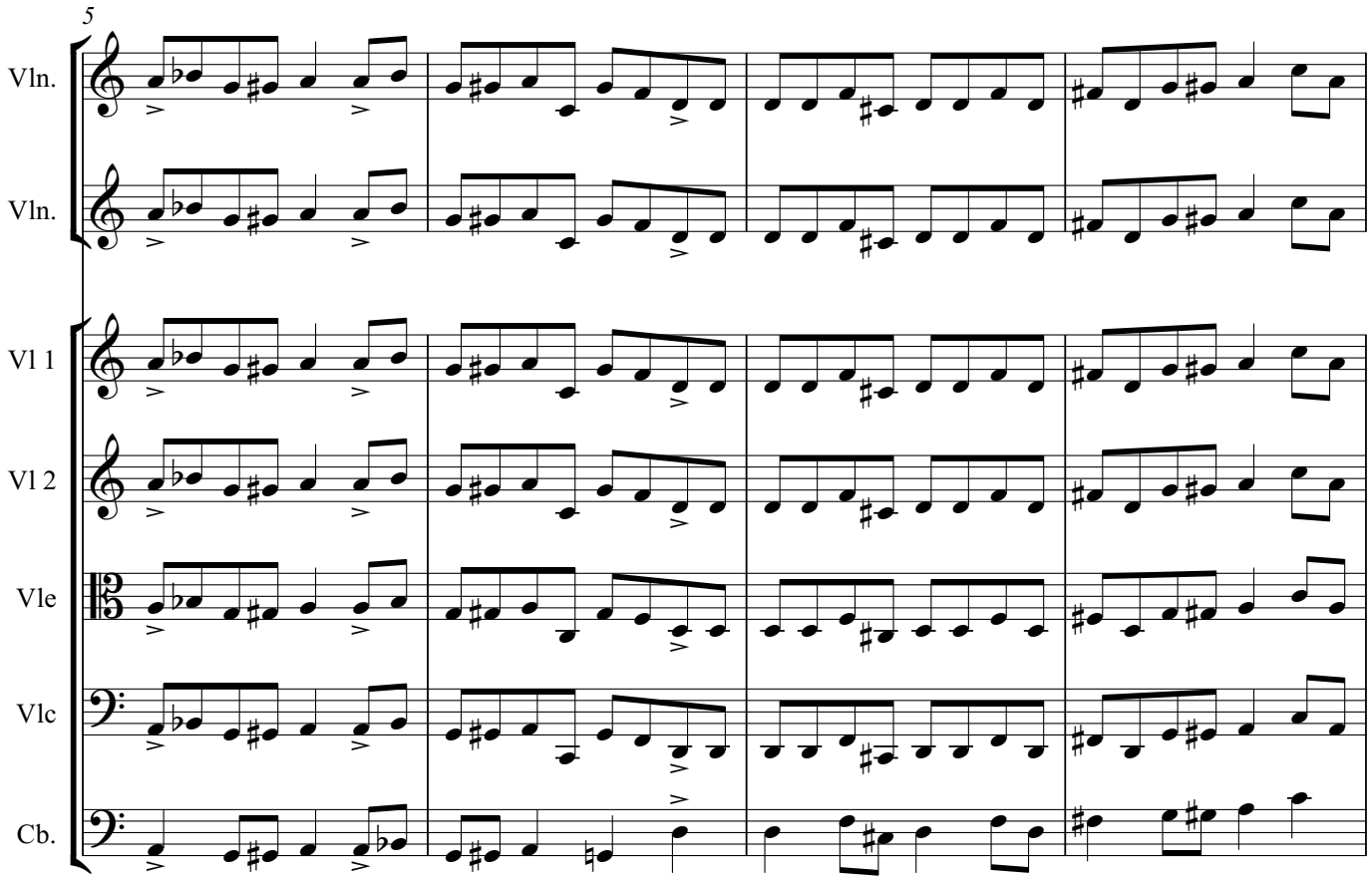
pro dvoje housle a smyčcový orchestr

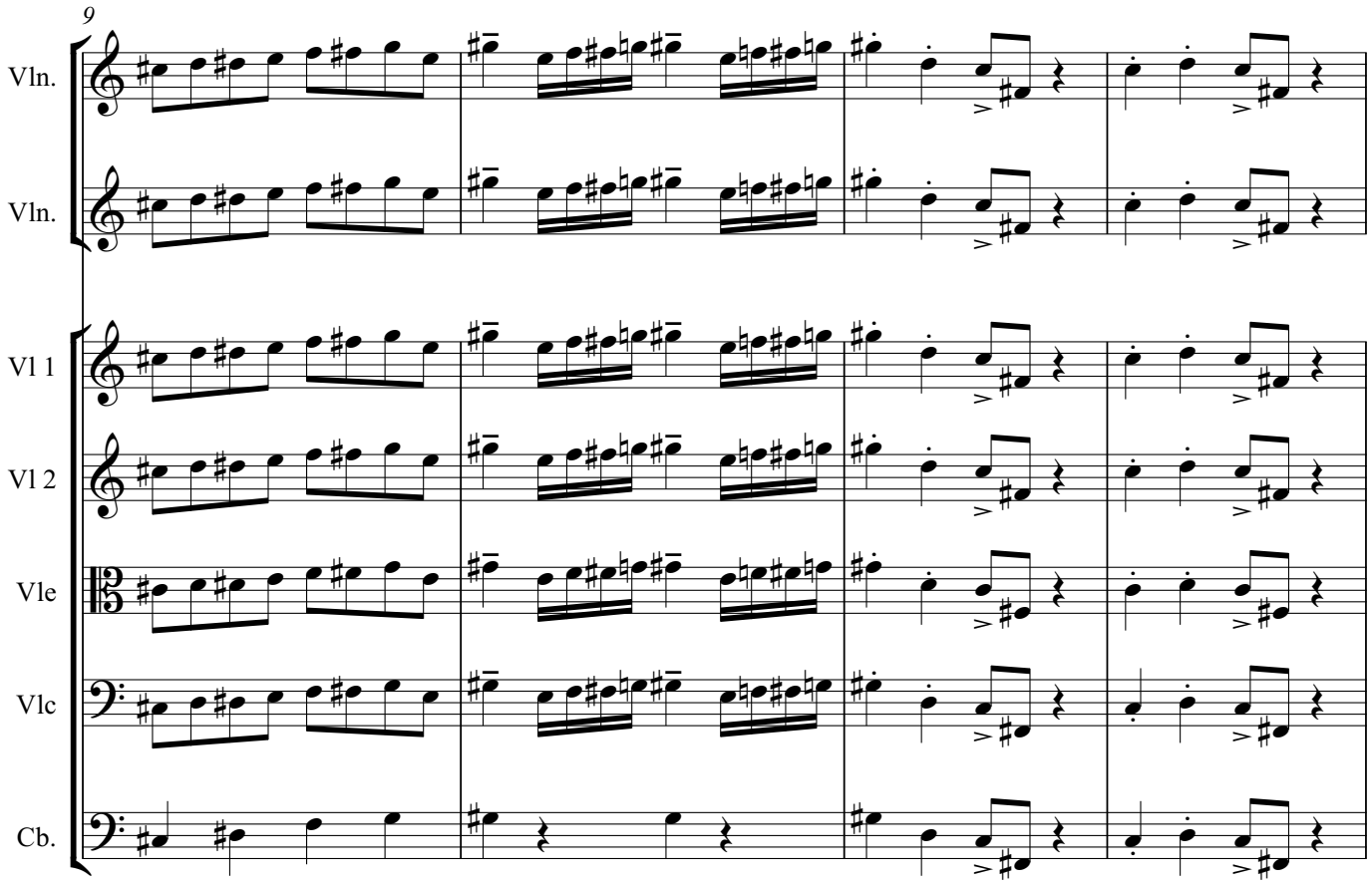
2013

# Pas de deux

Lukáš Hurník *1967

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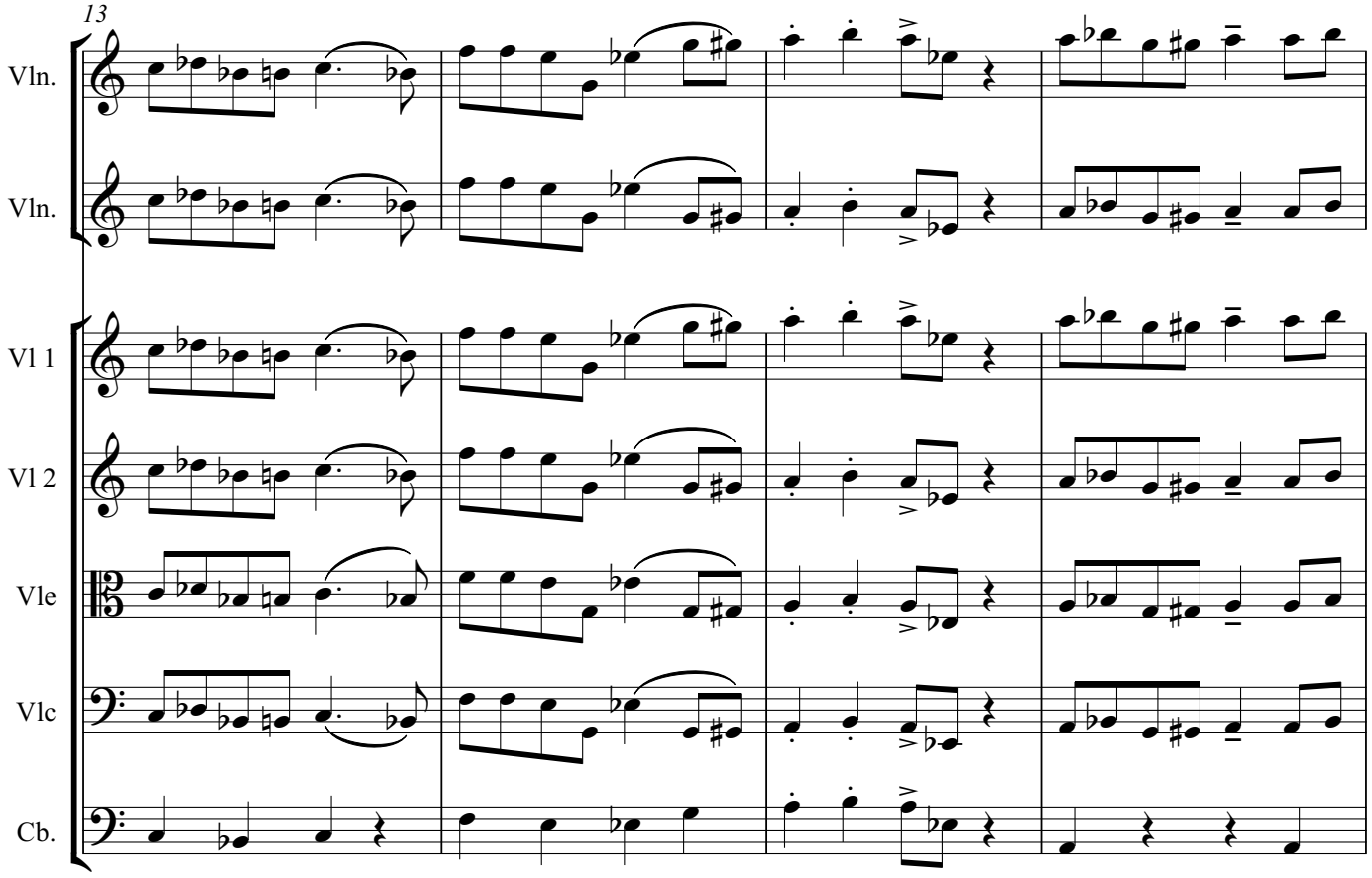
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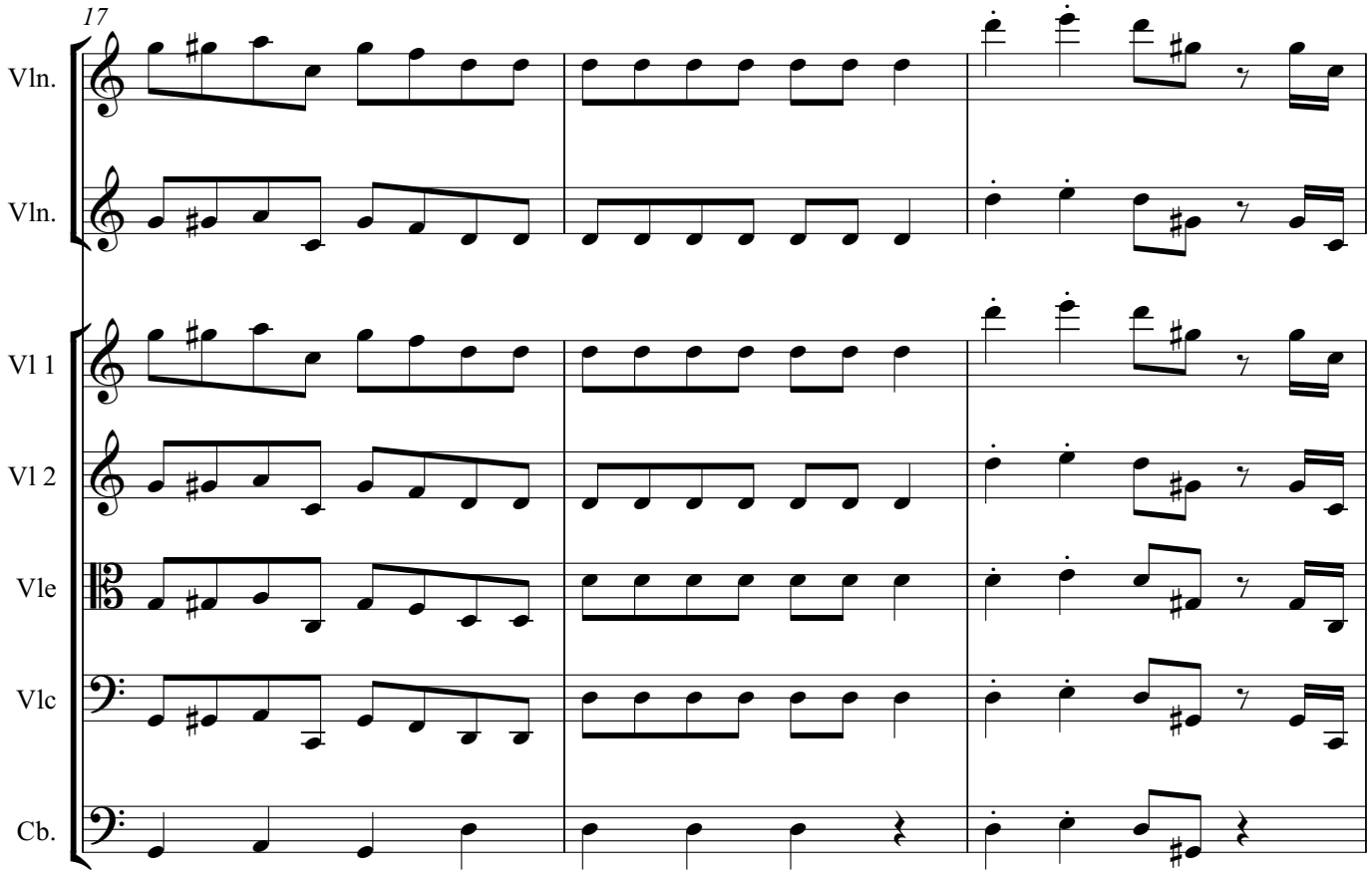
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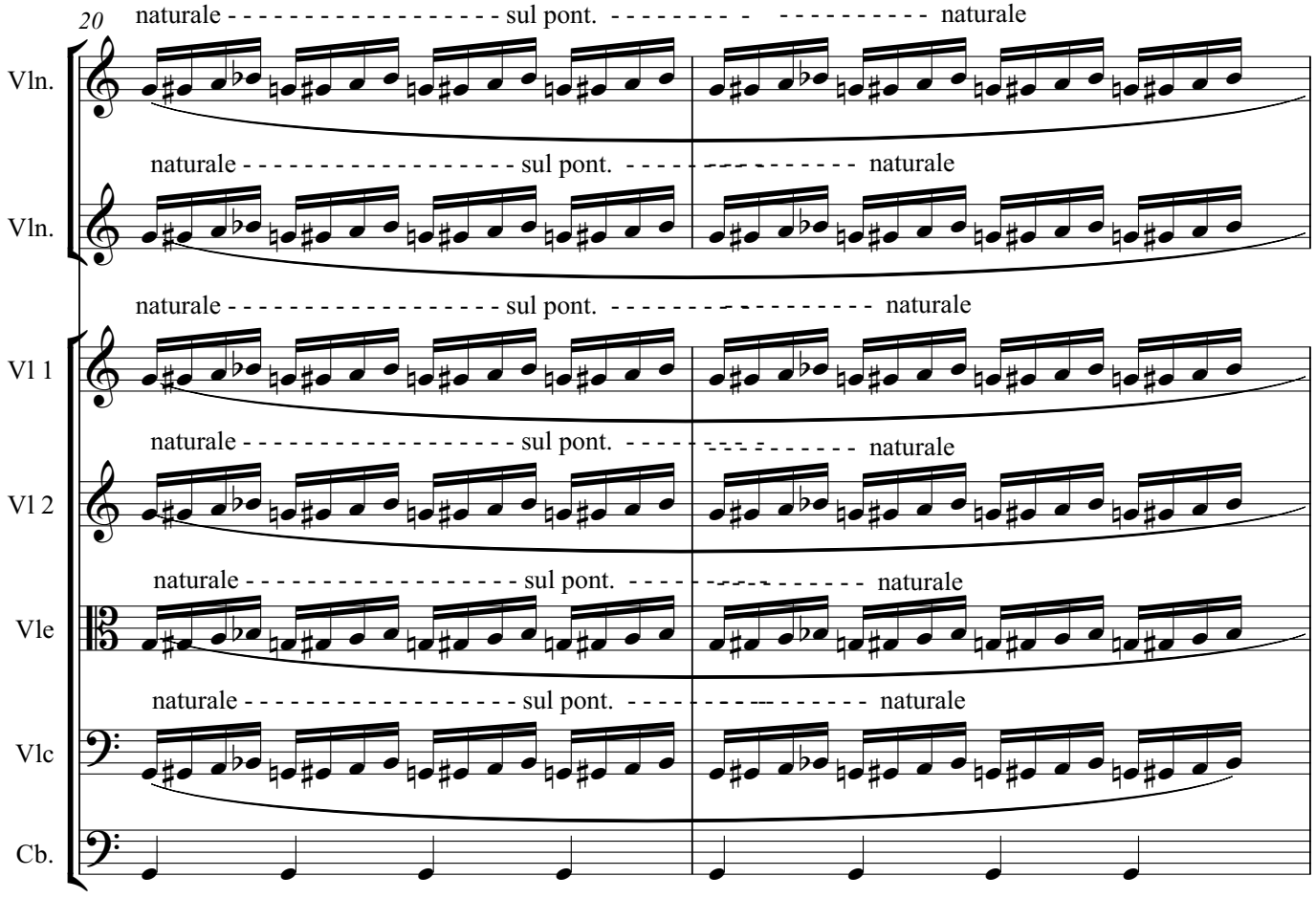
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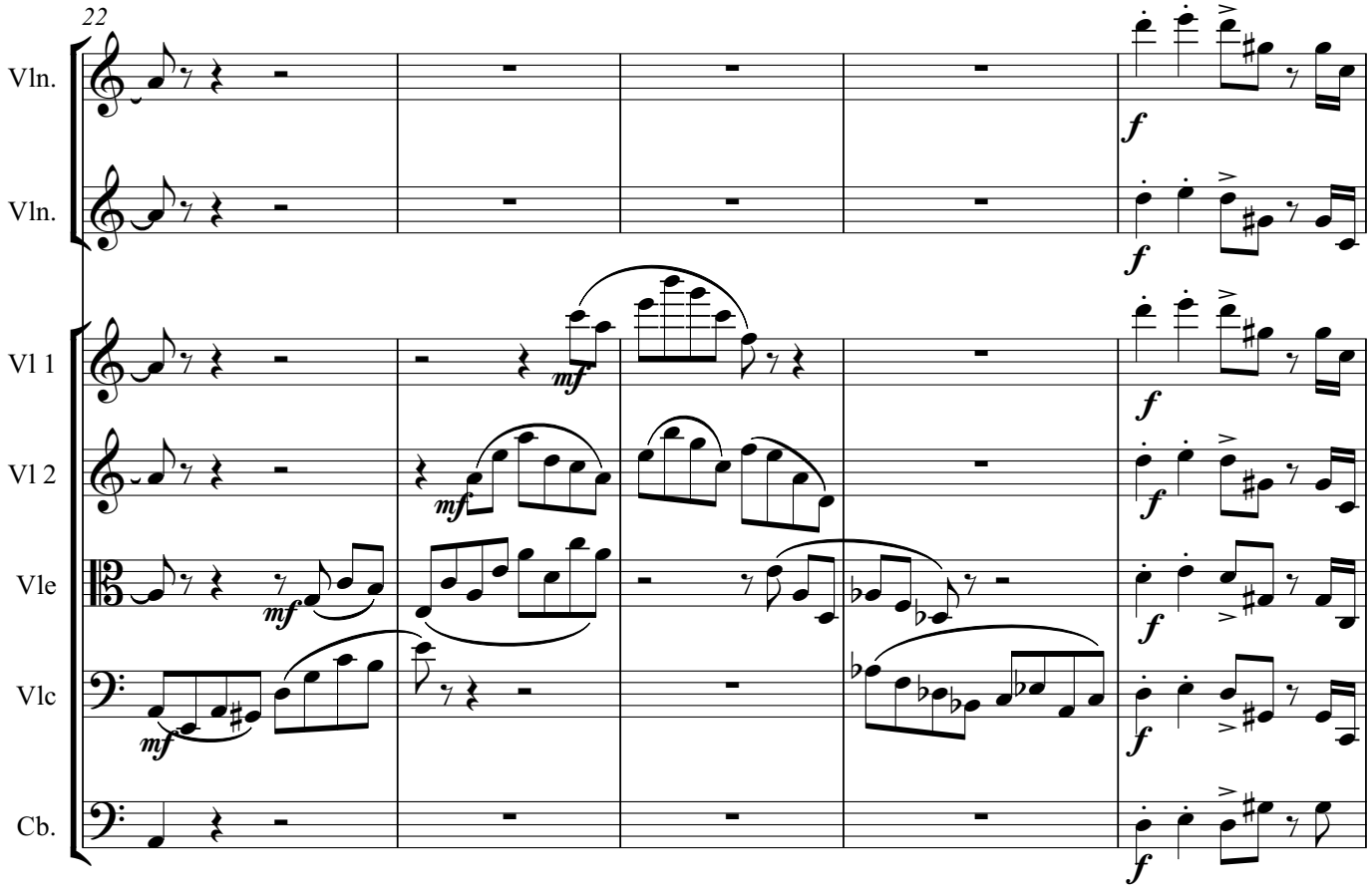
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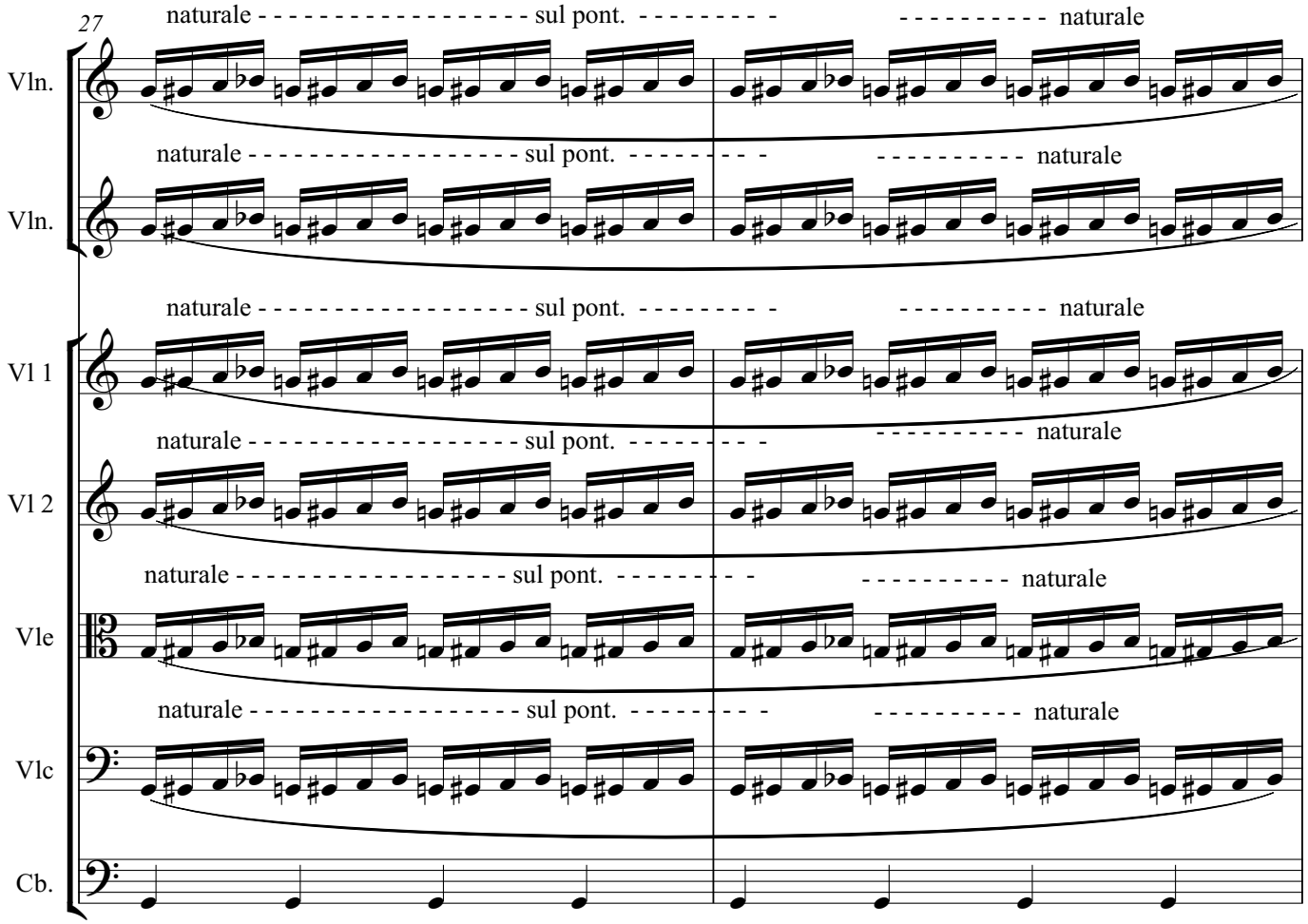
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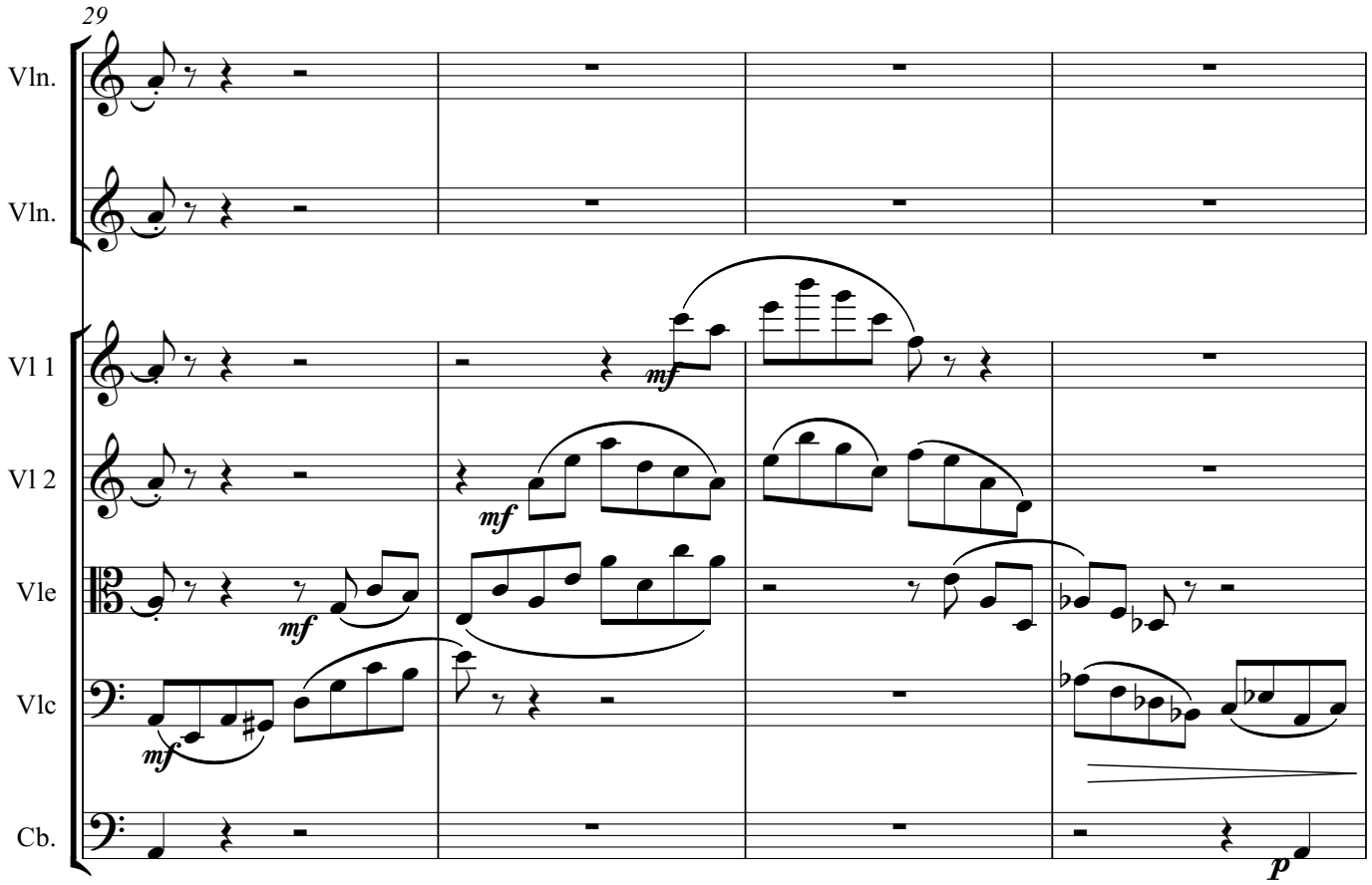
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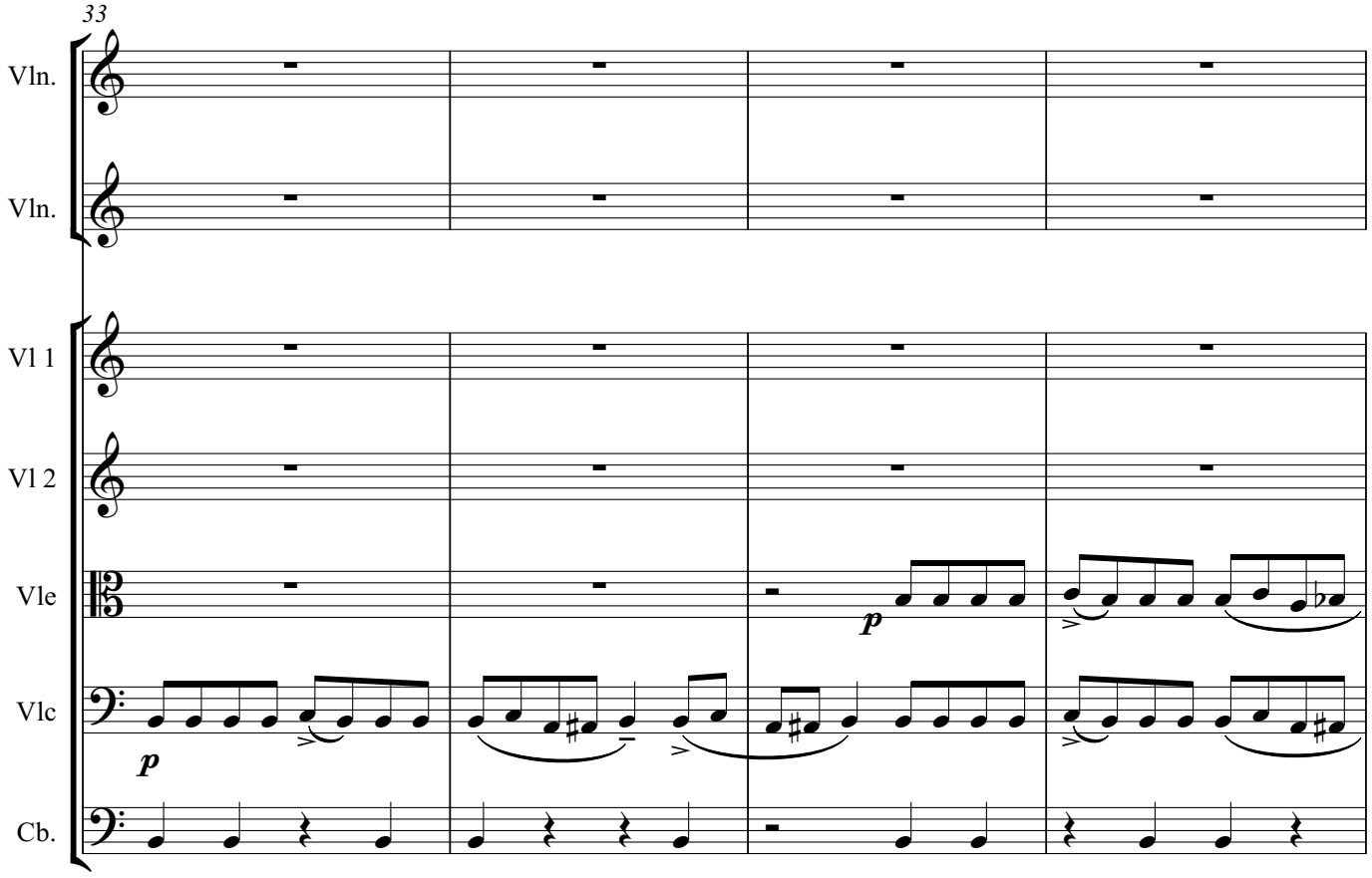
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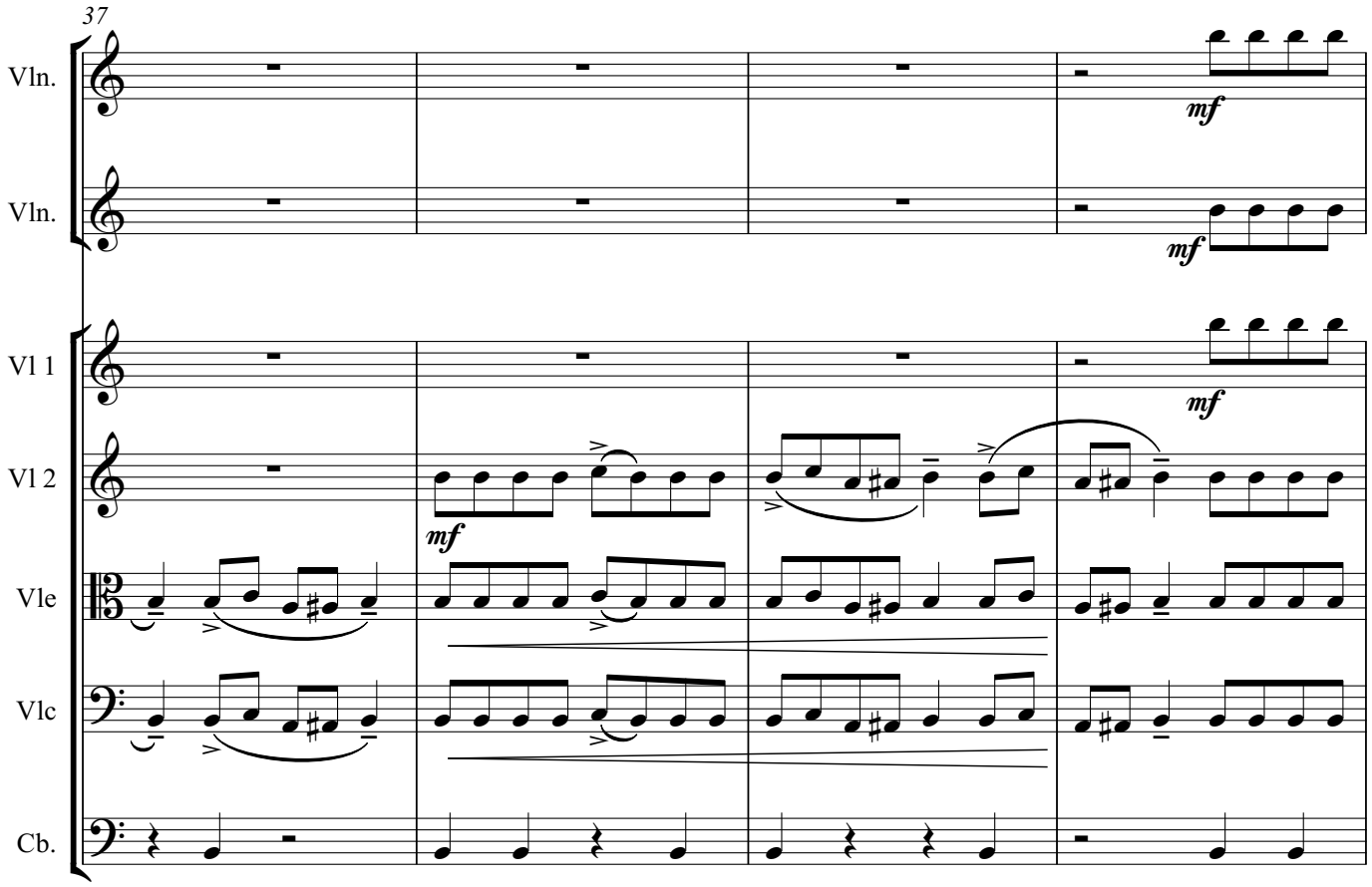
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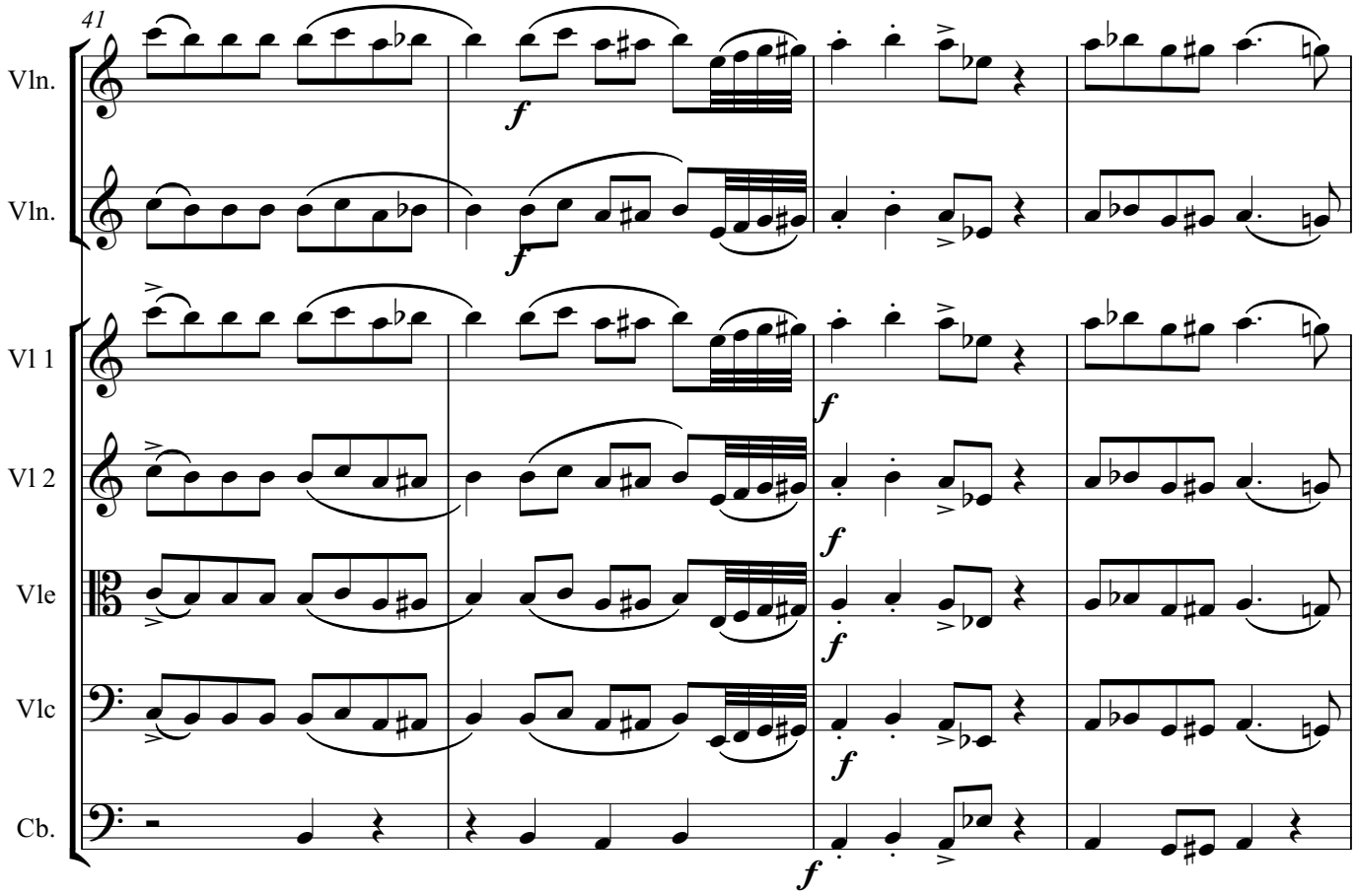
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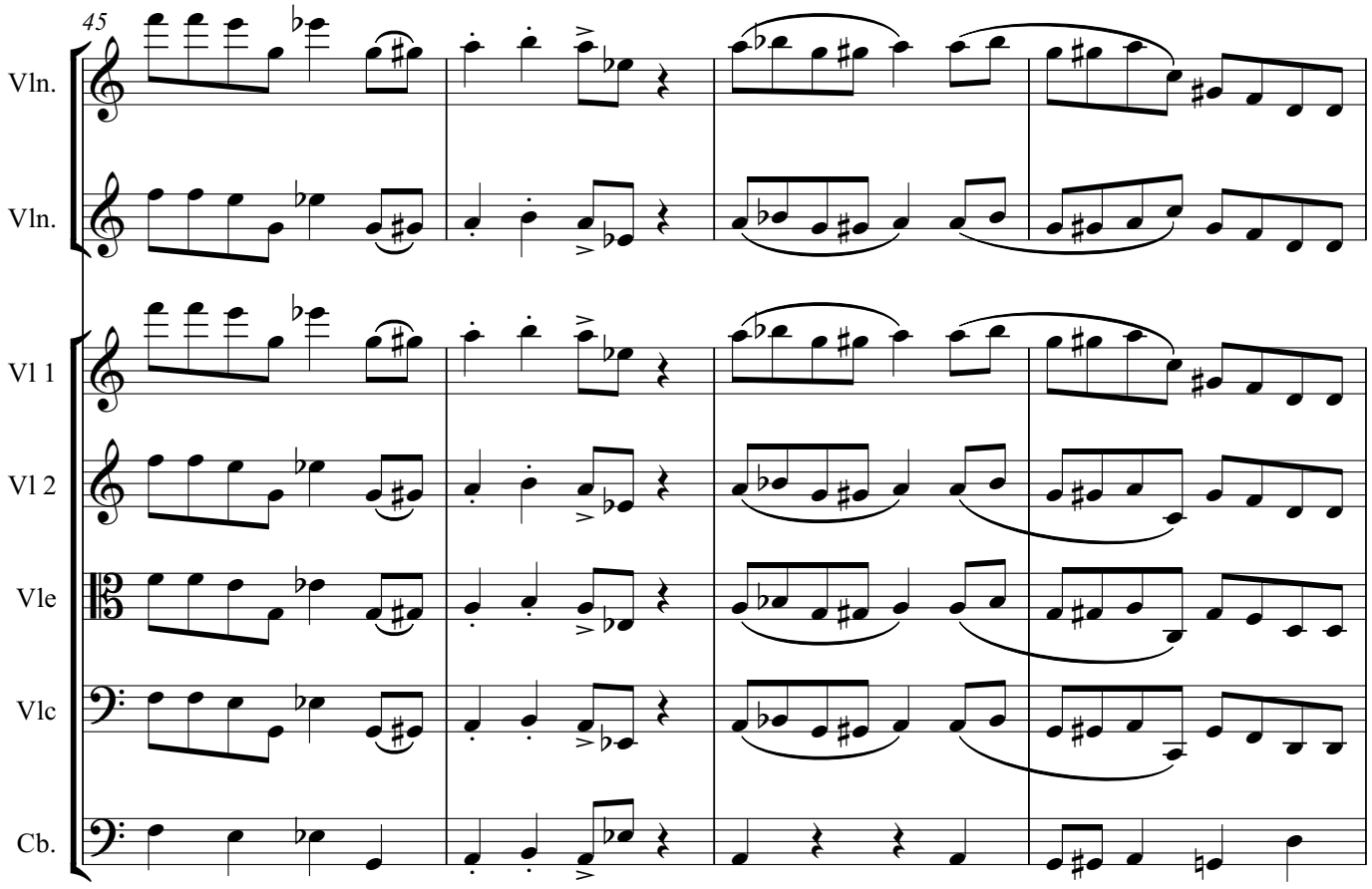
f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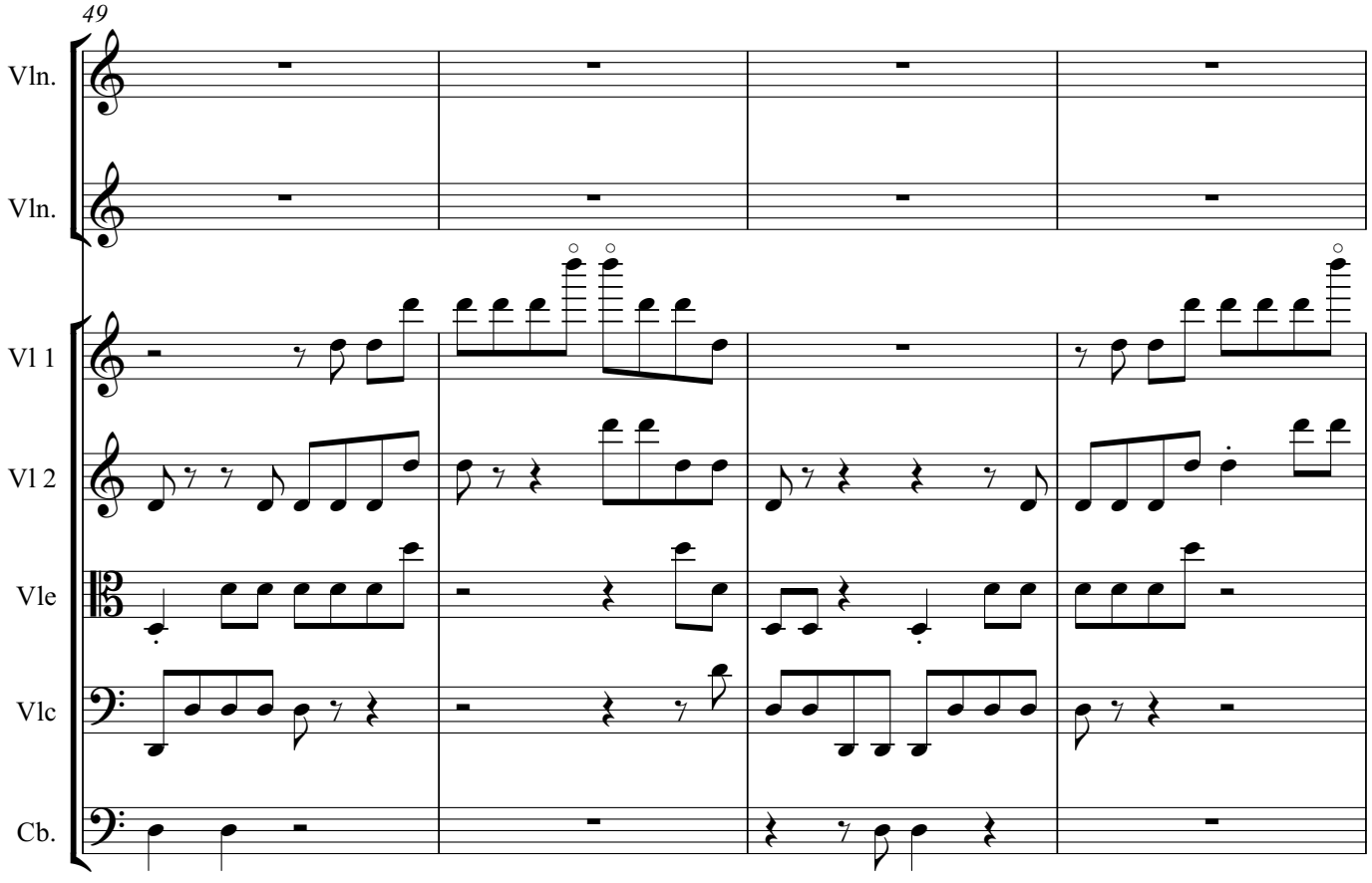
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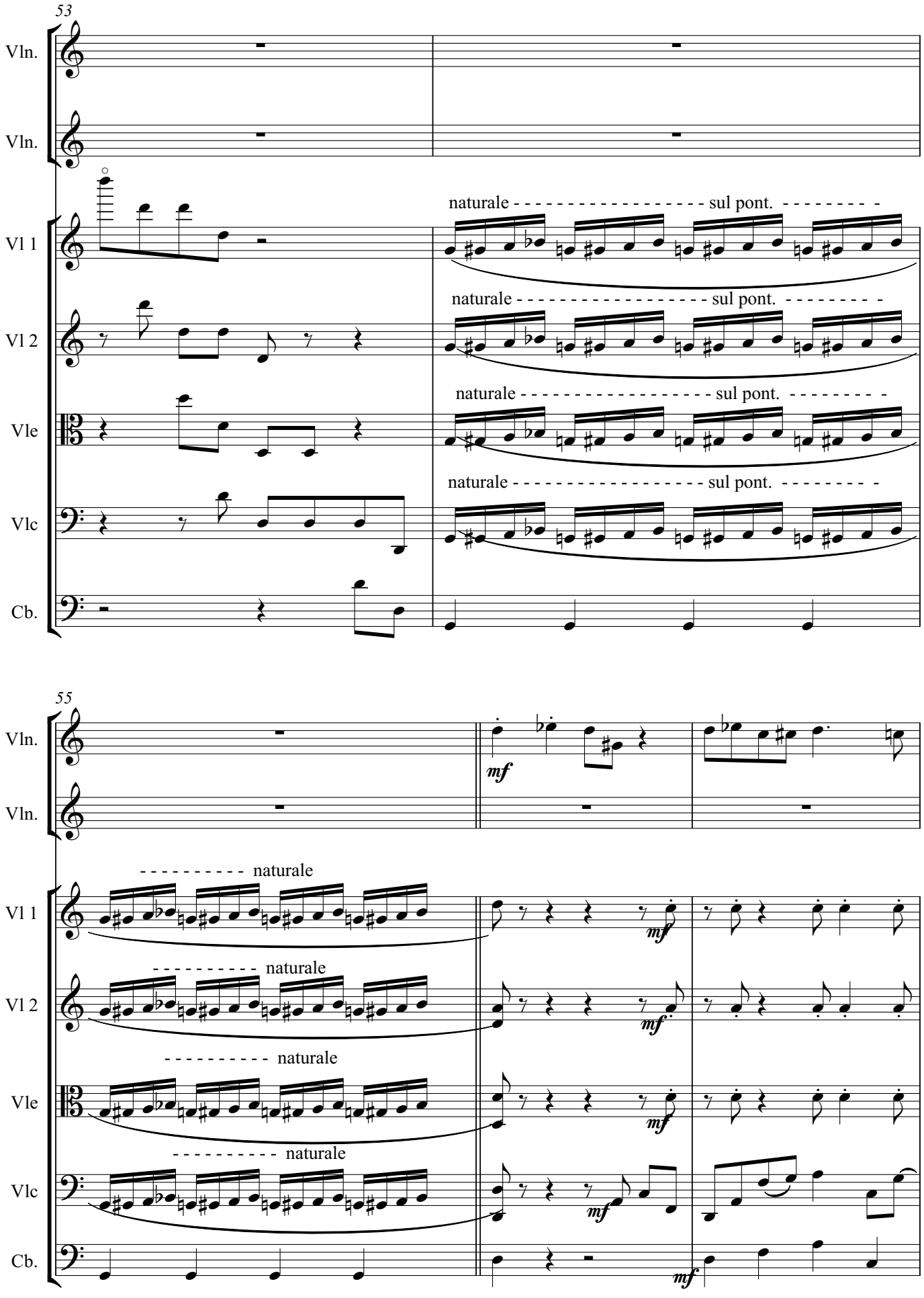
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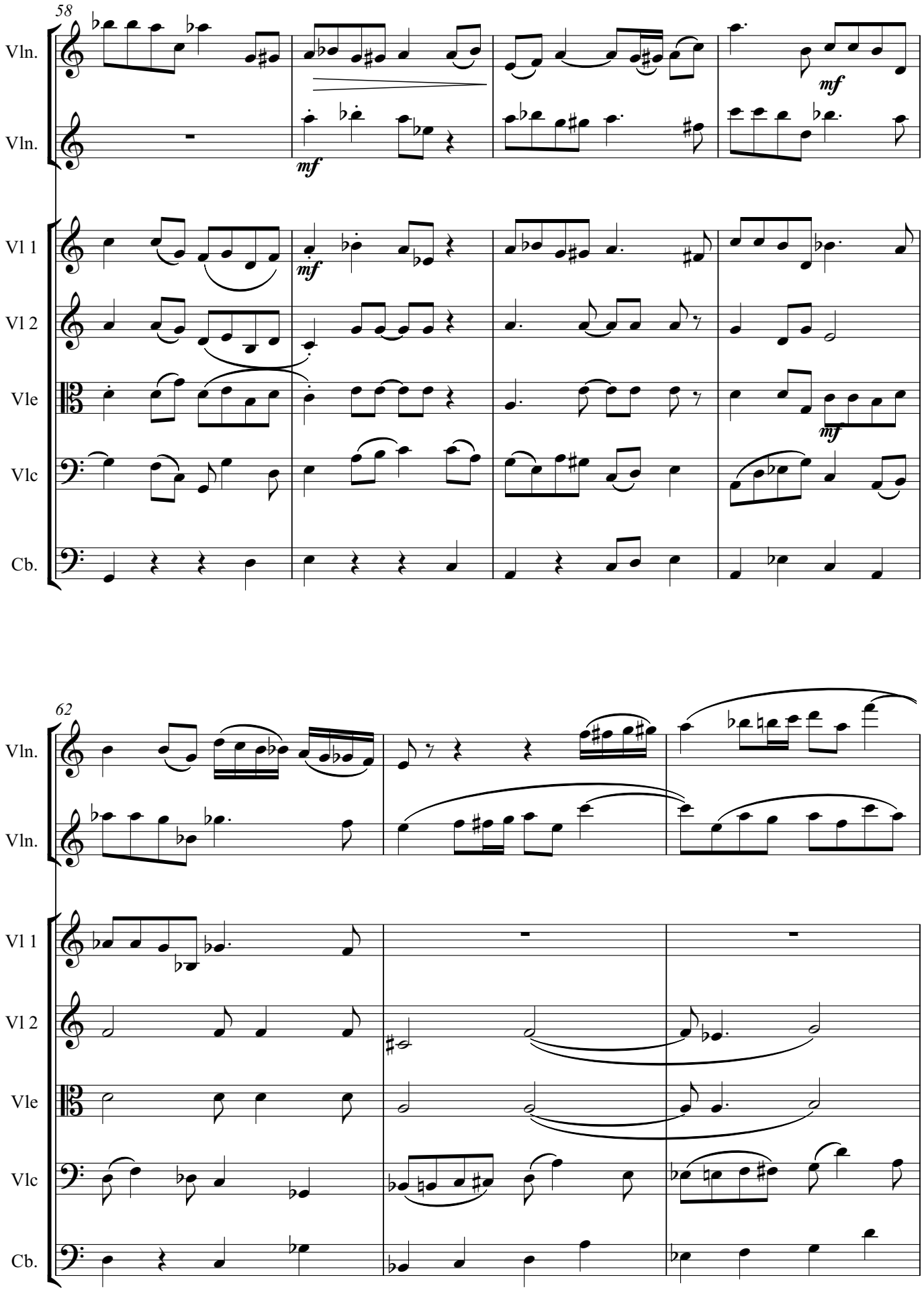
mf
mf
mf
mf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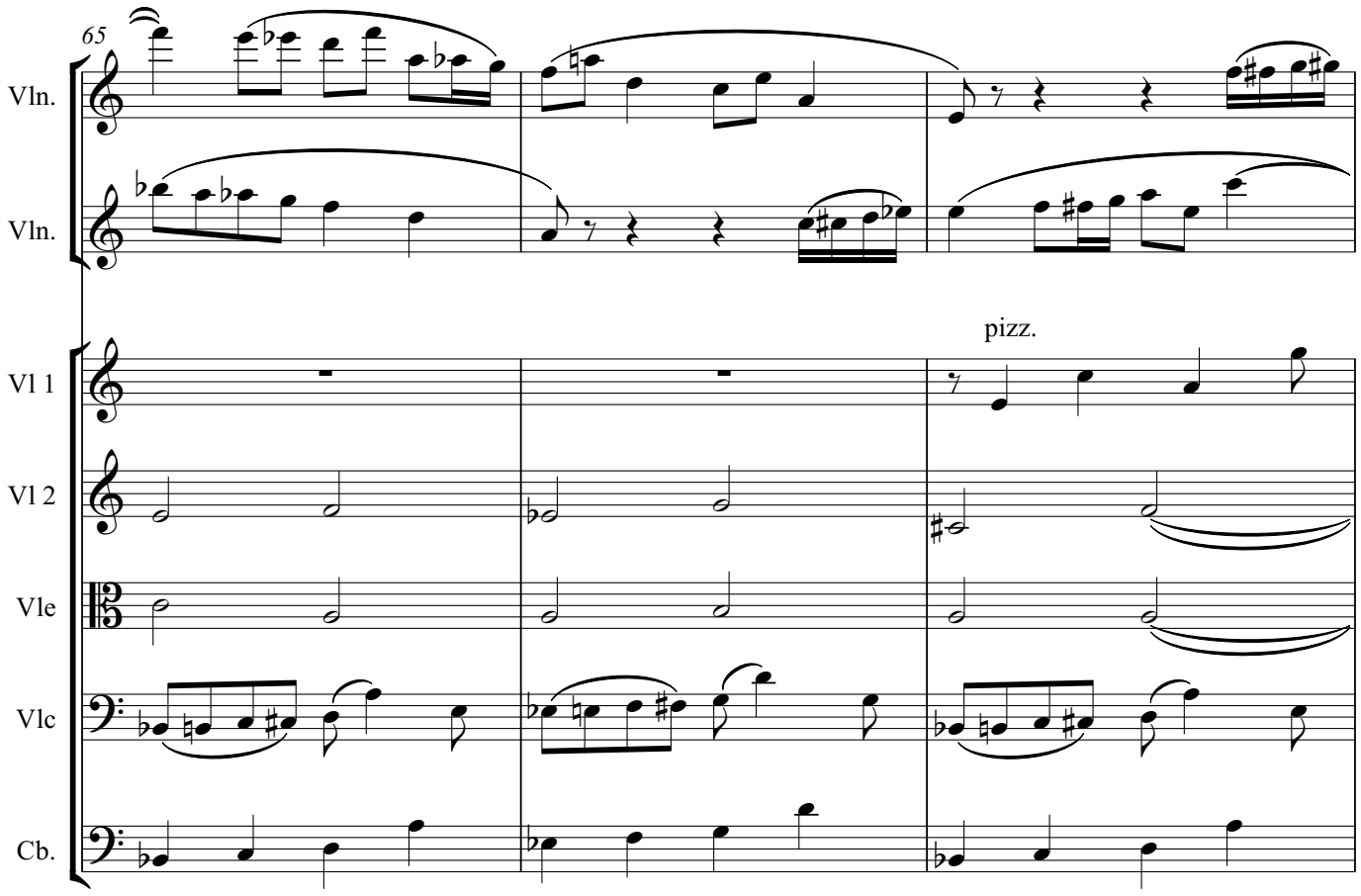
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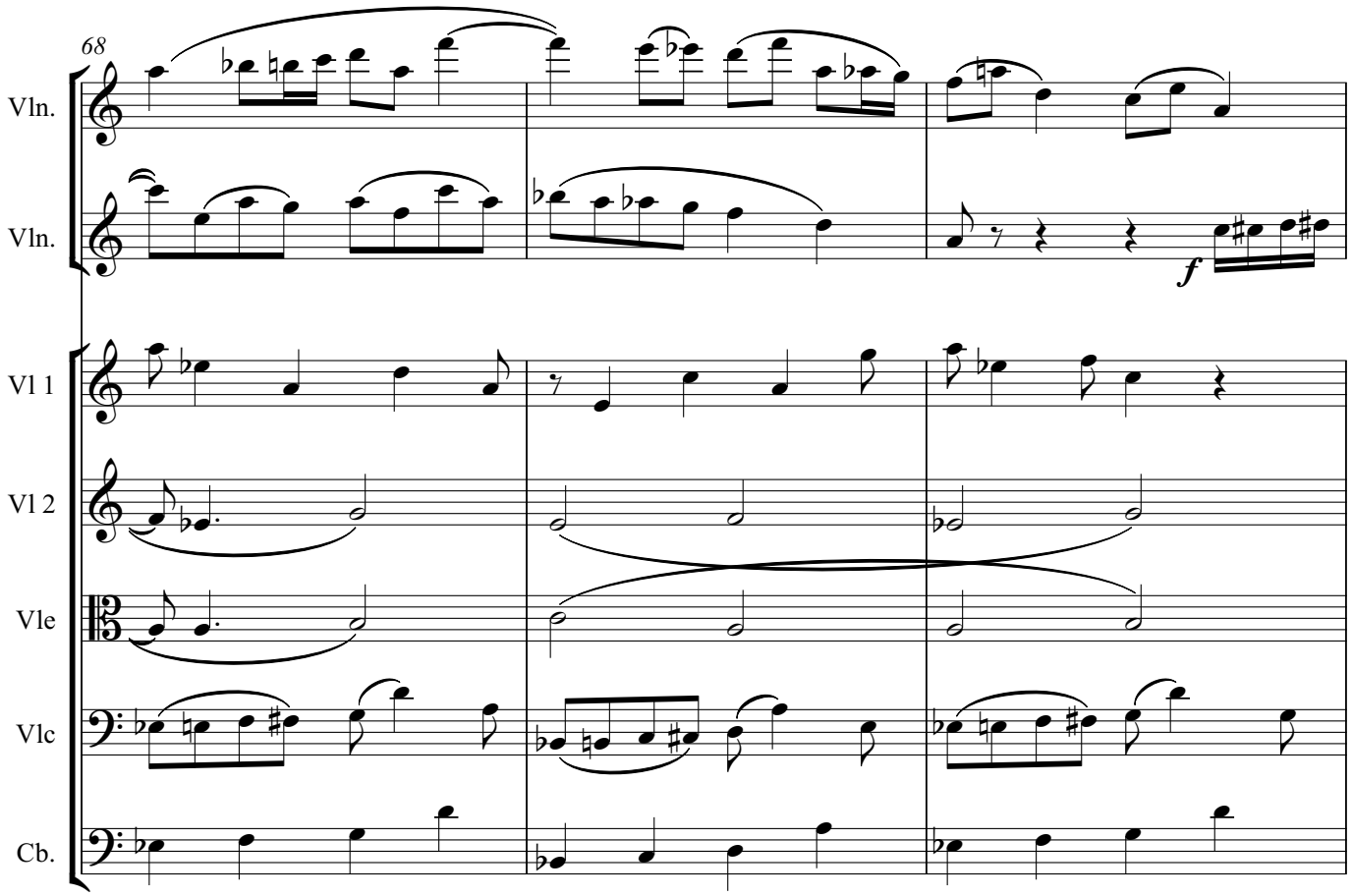
Cb.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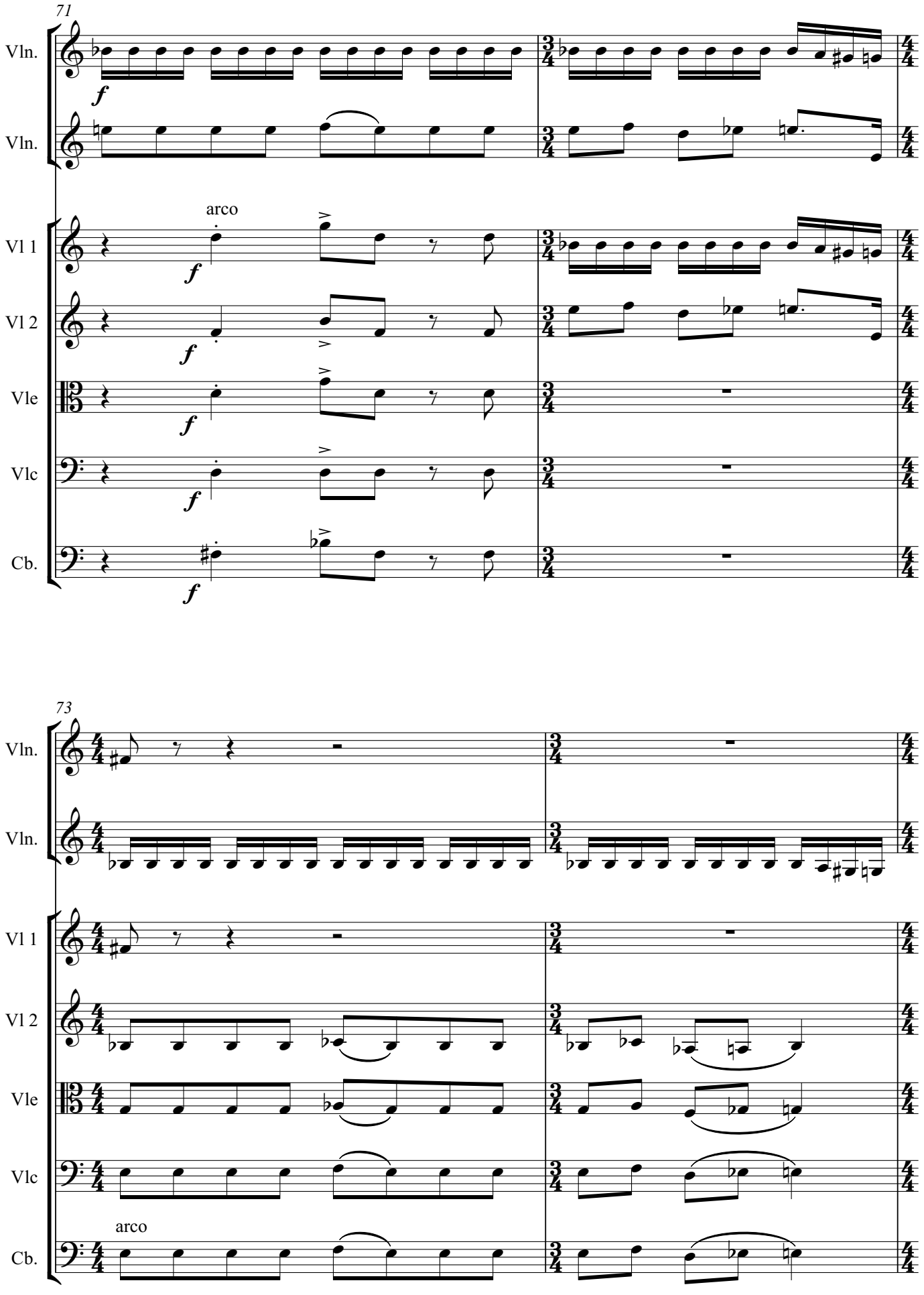
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Vl 2
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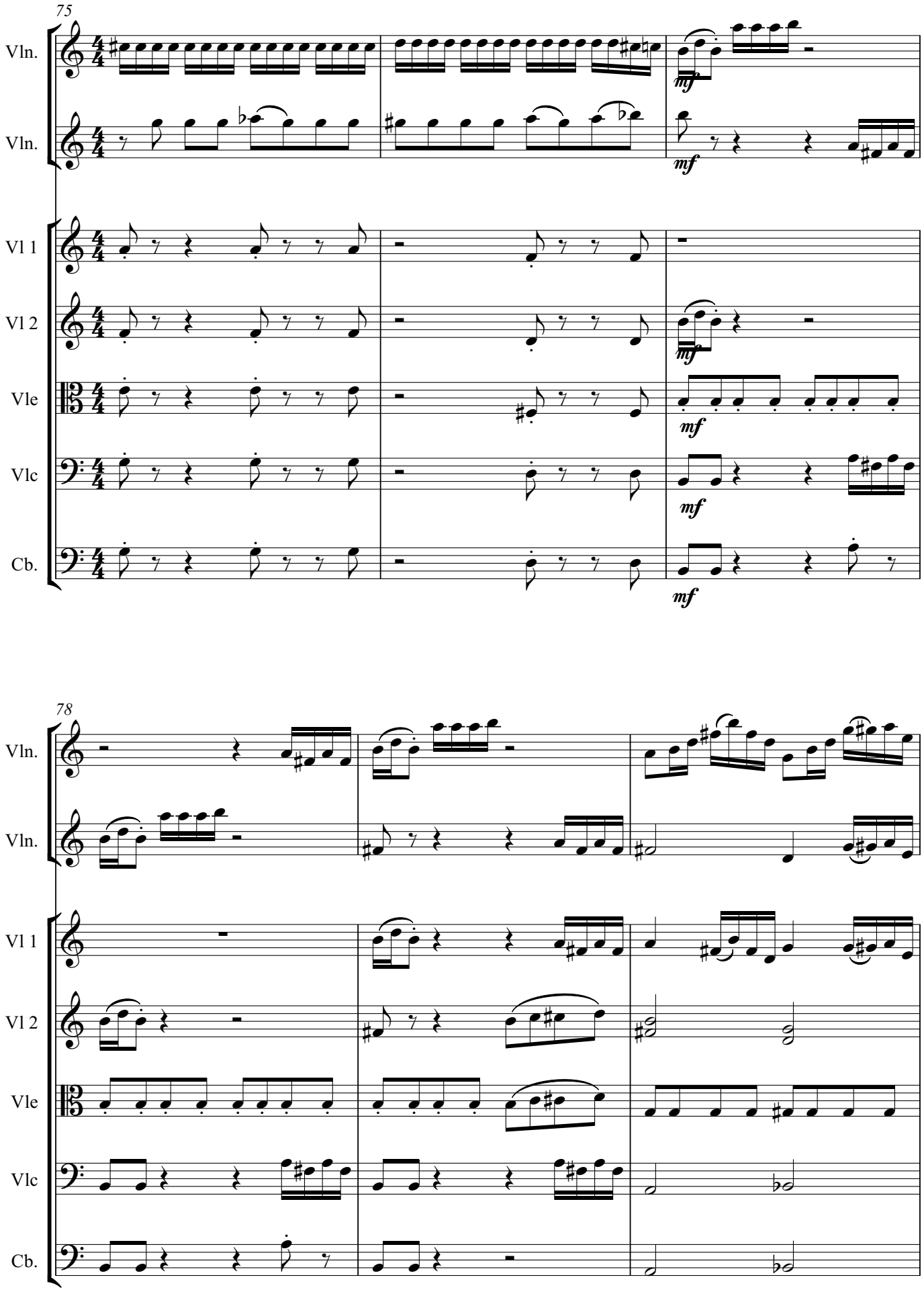
Cb.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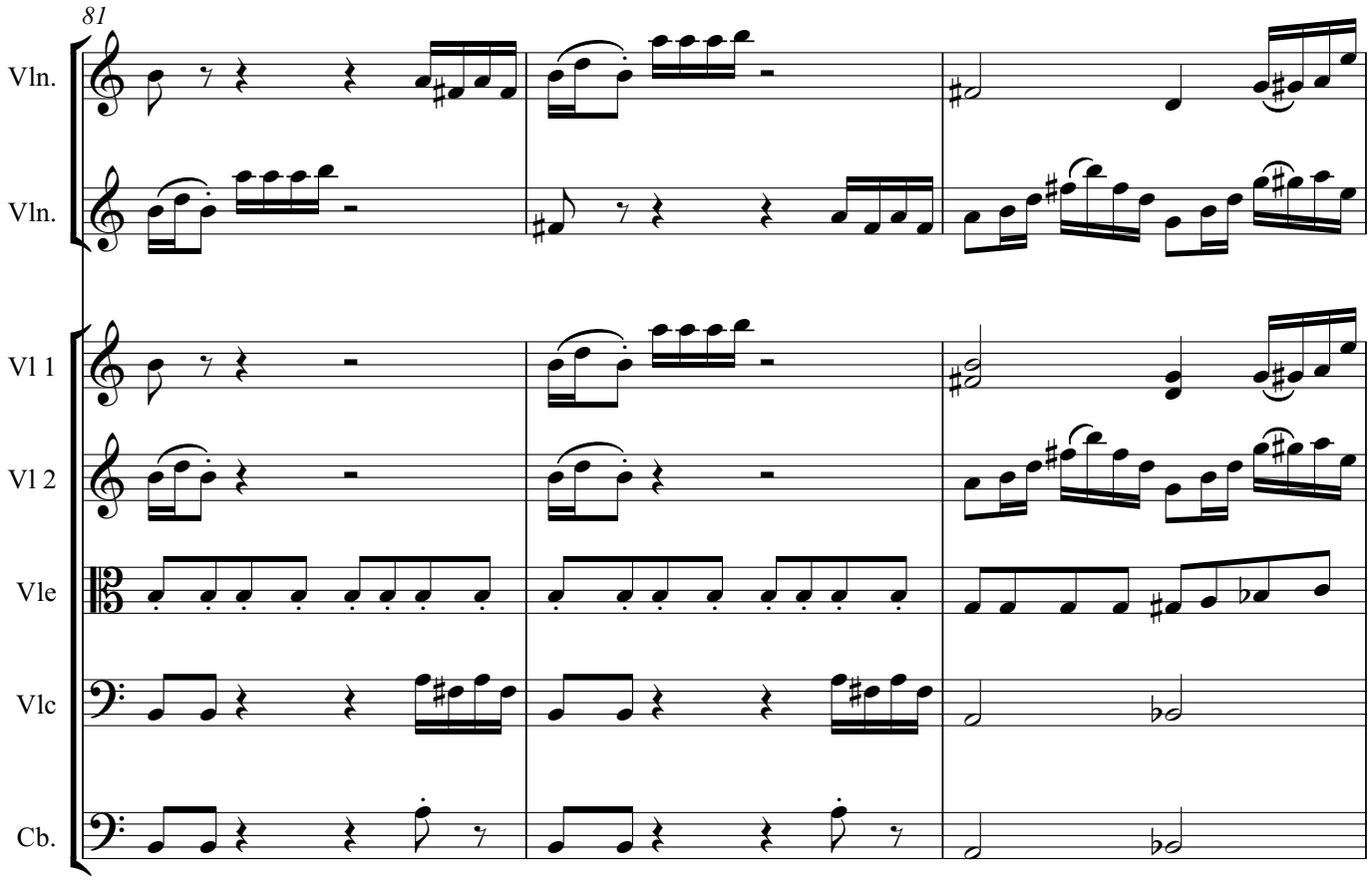
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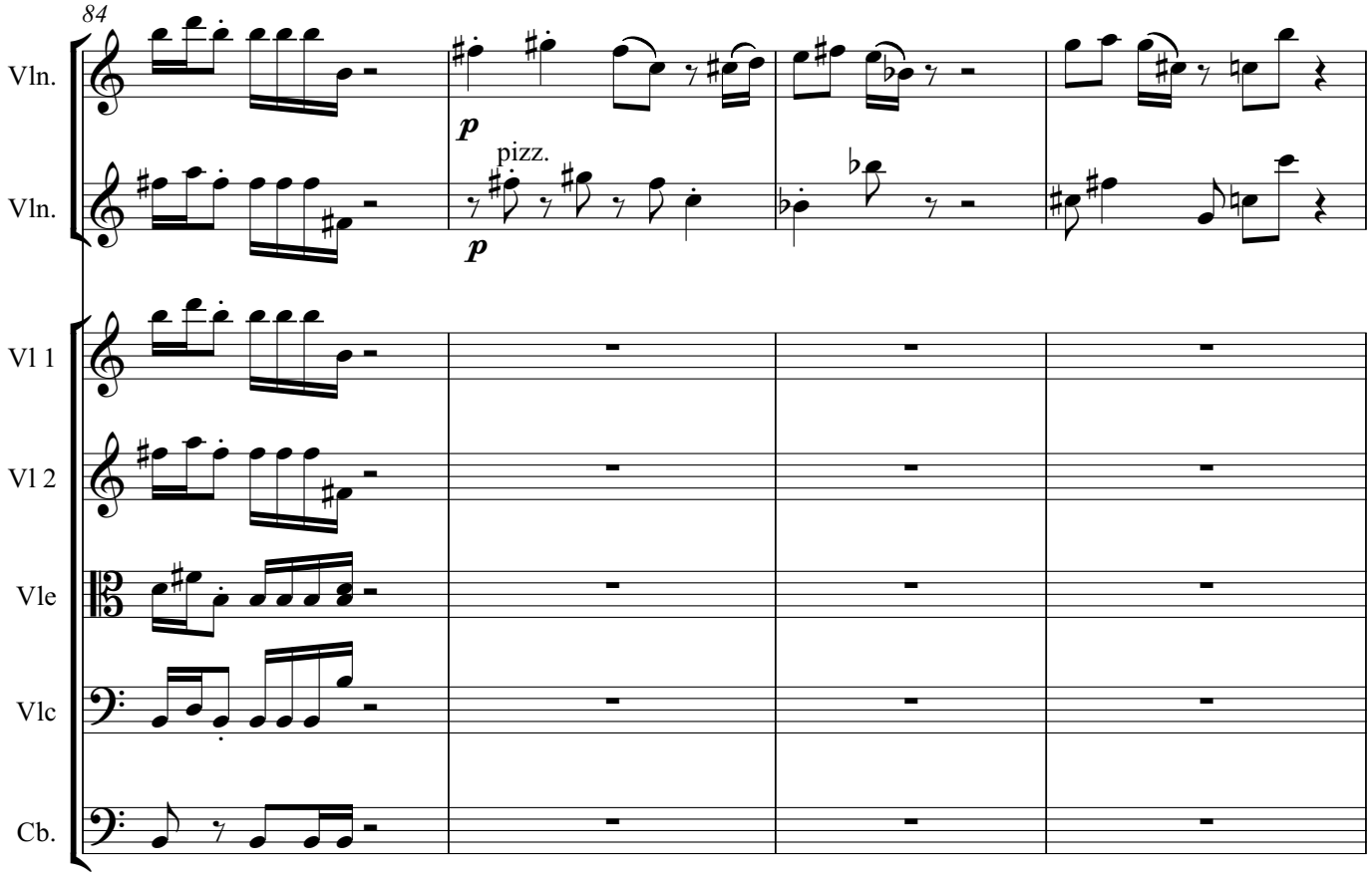
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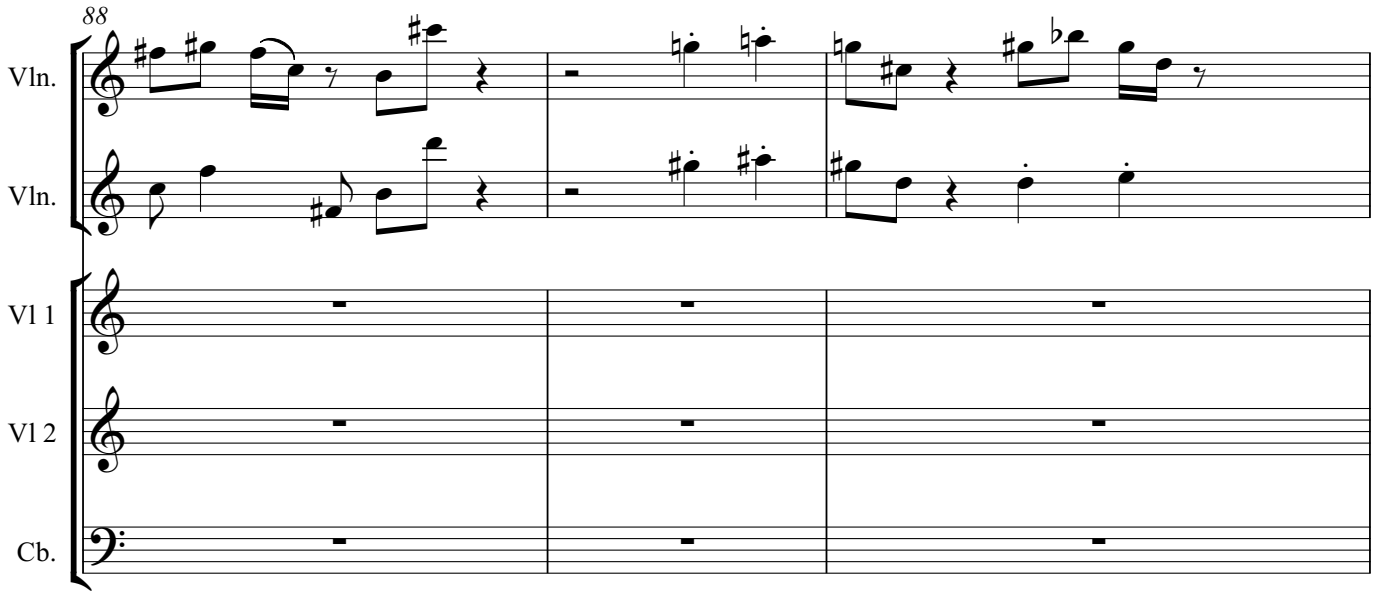
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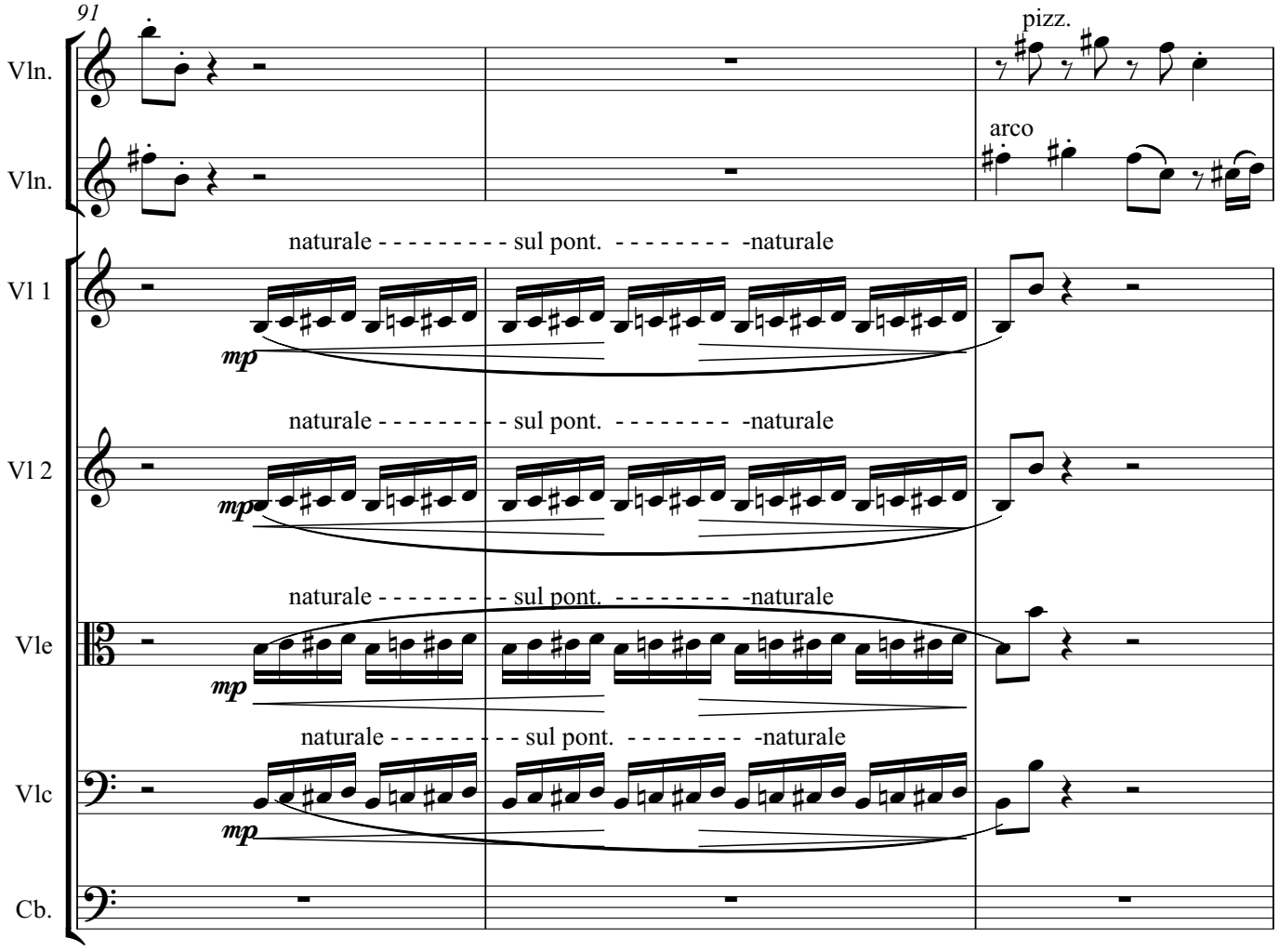
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Vln.
pizz.
arco
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naturale - - - - - - - - - sul pont. - - - - - - - - -naturale
mp
Vl 2
naturale - - - - - - - - - sul pont. - - - - - - - - -naturale
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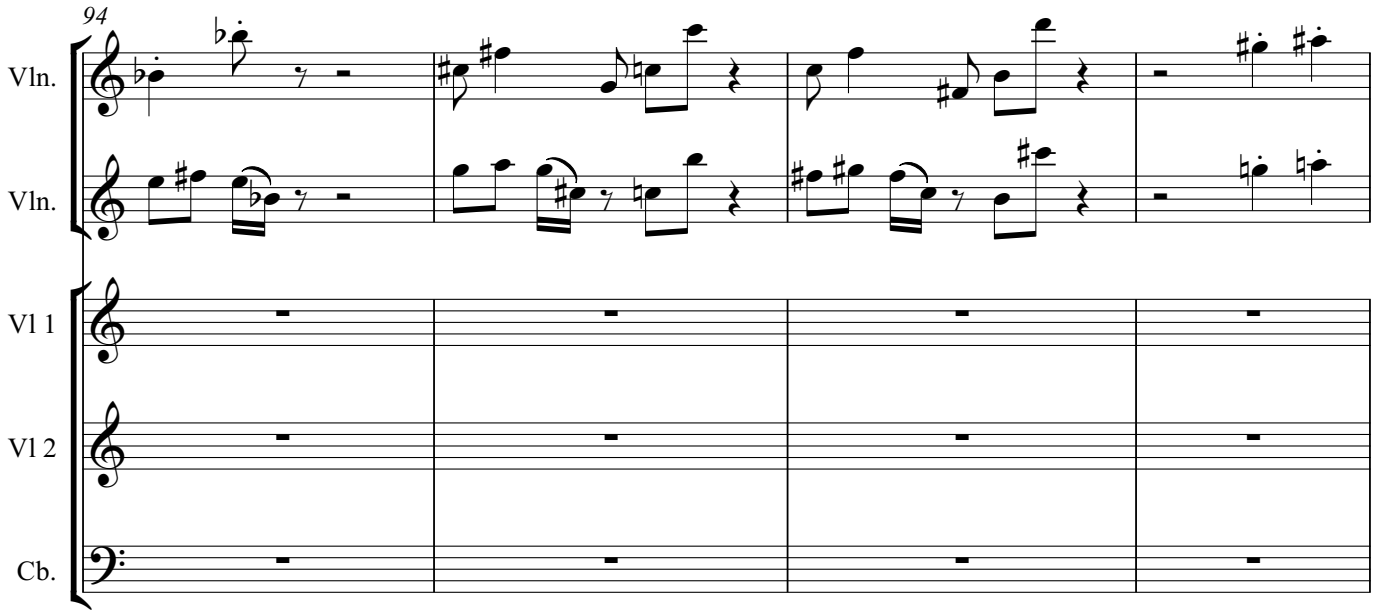
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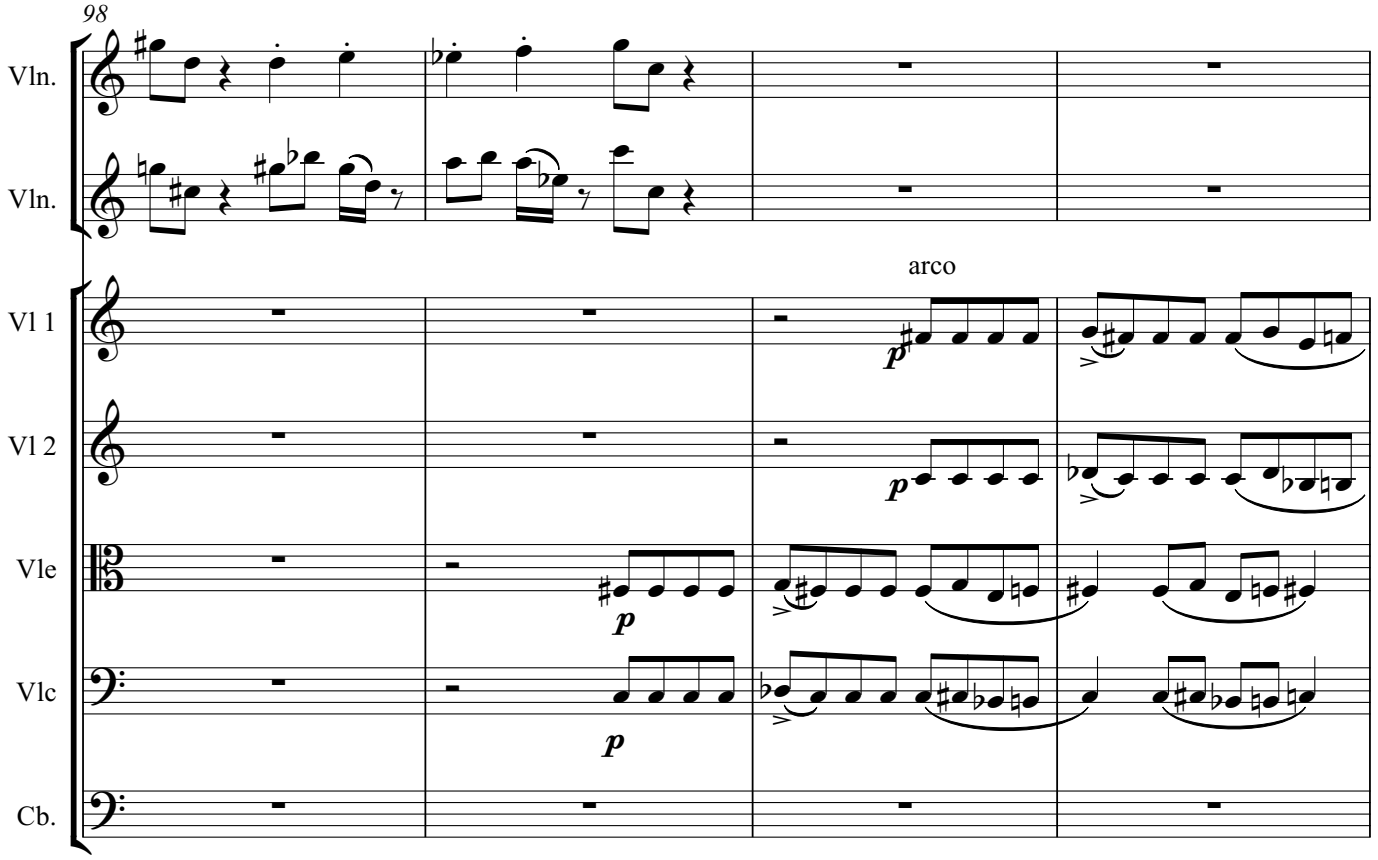
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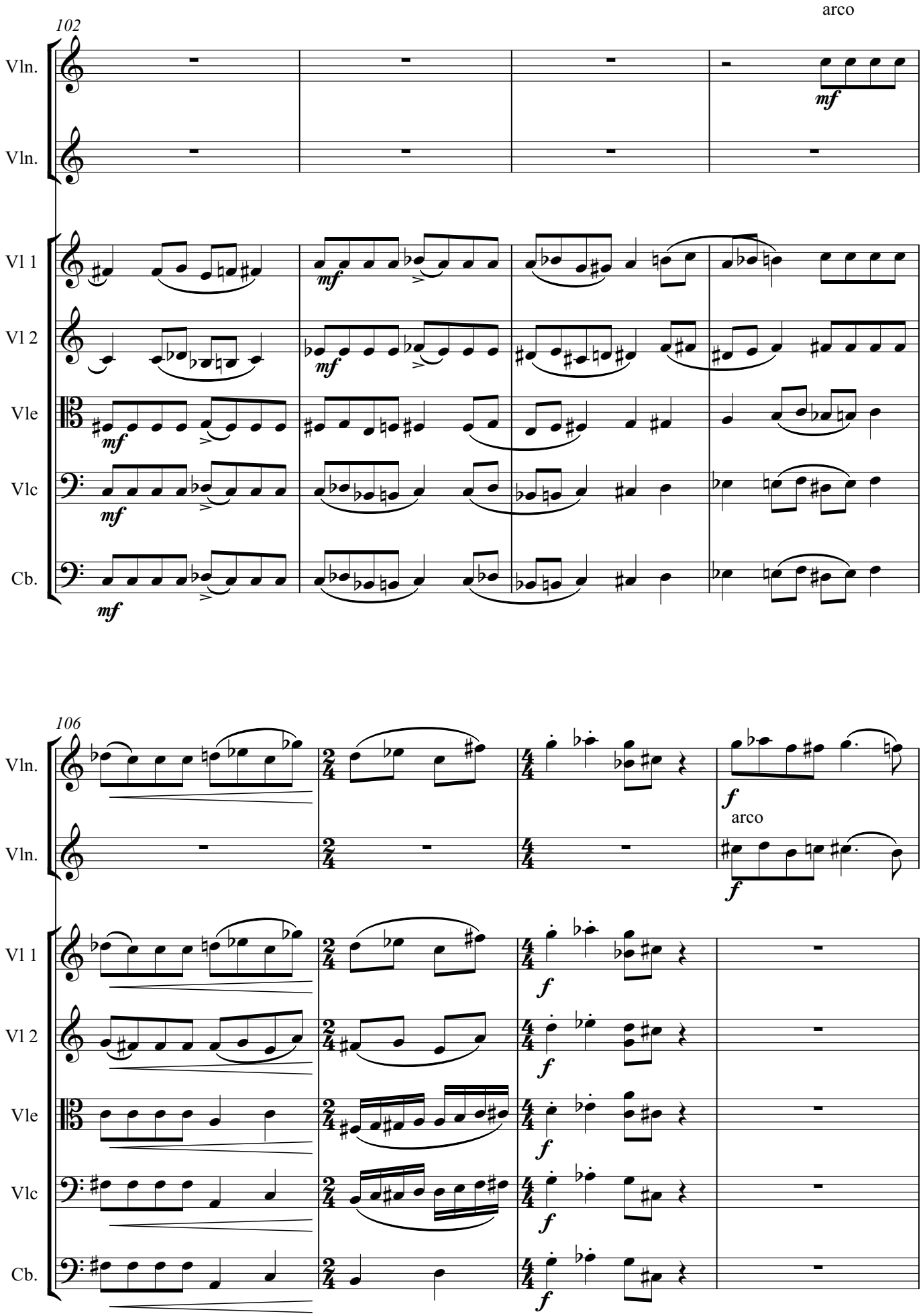
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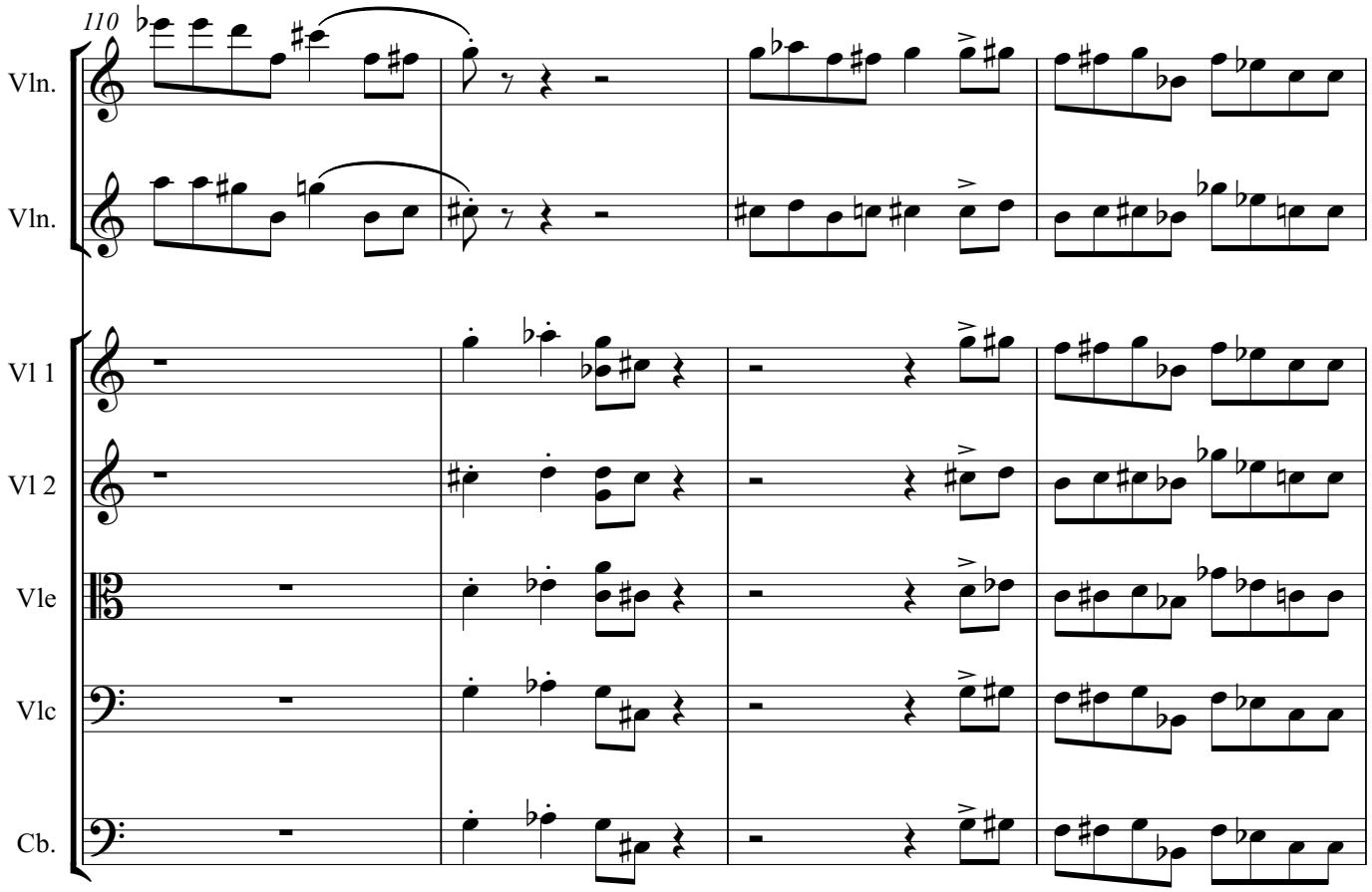
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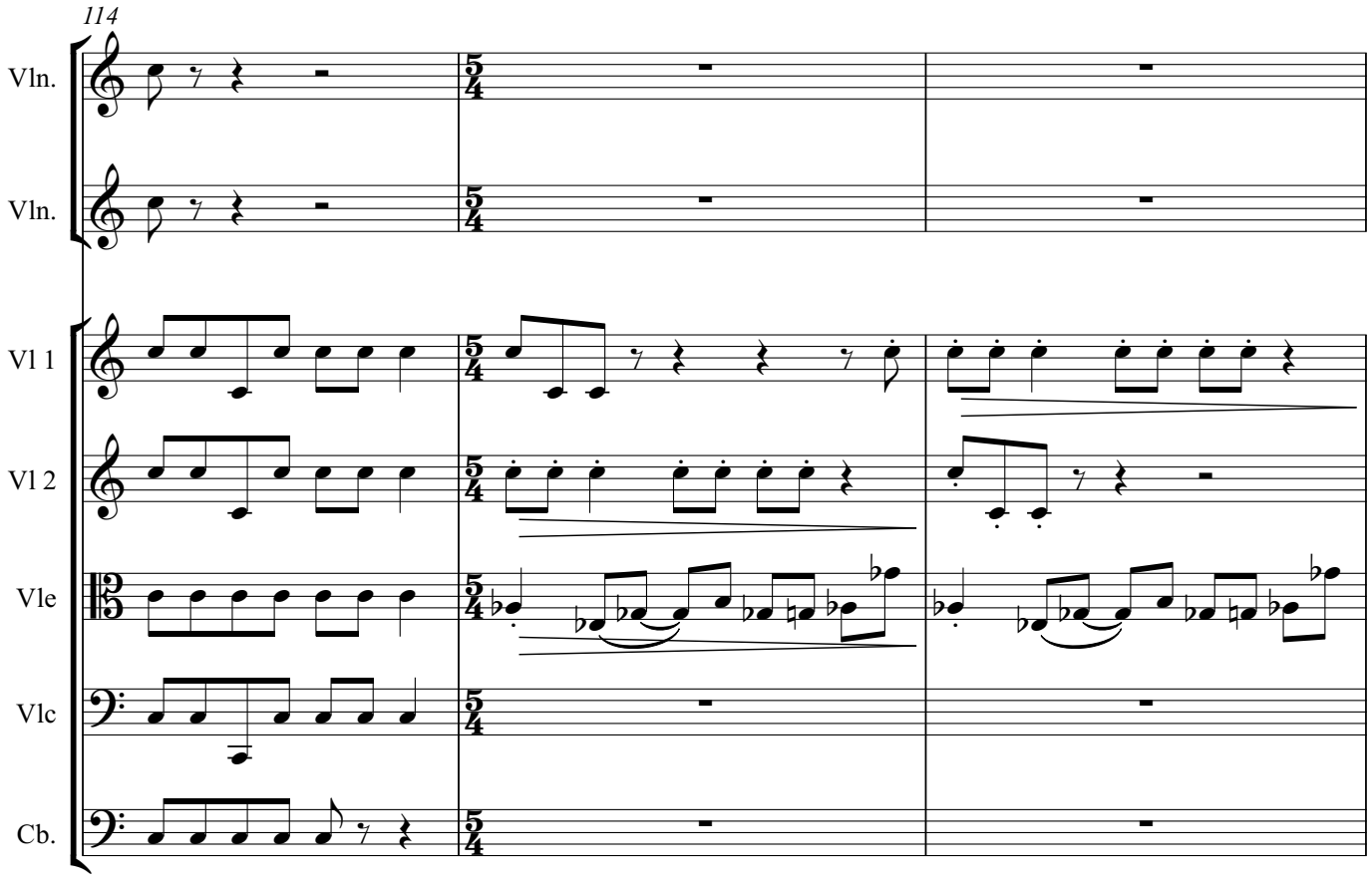
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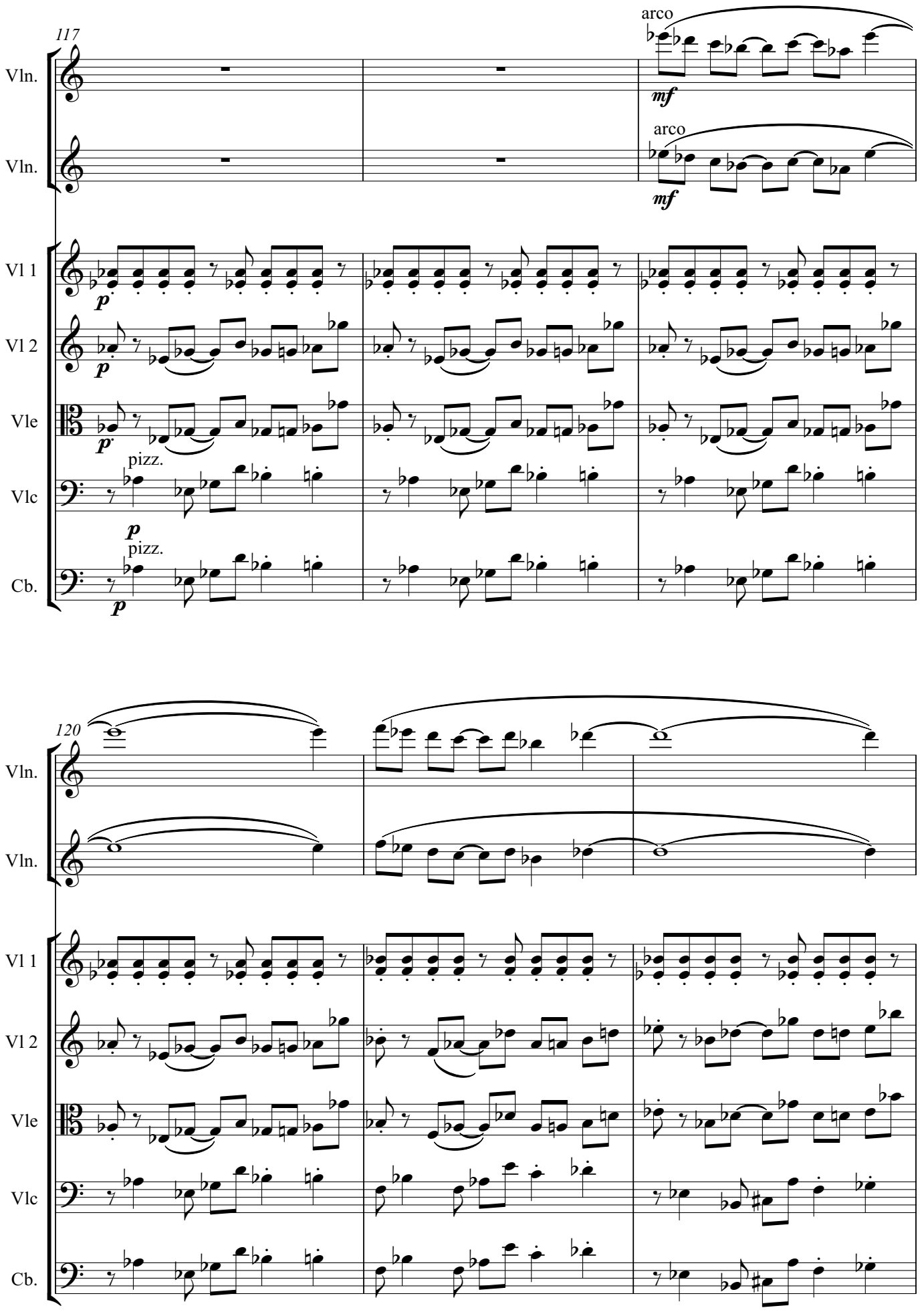
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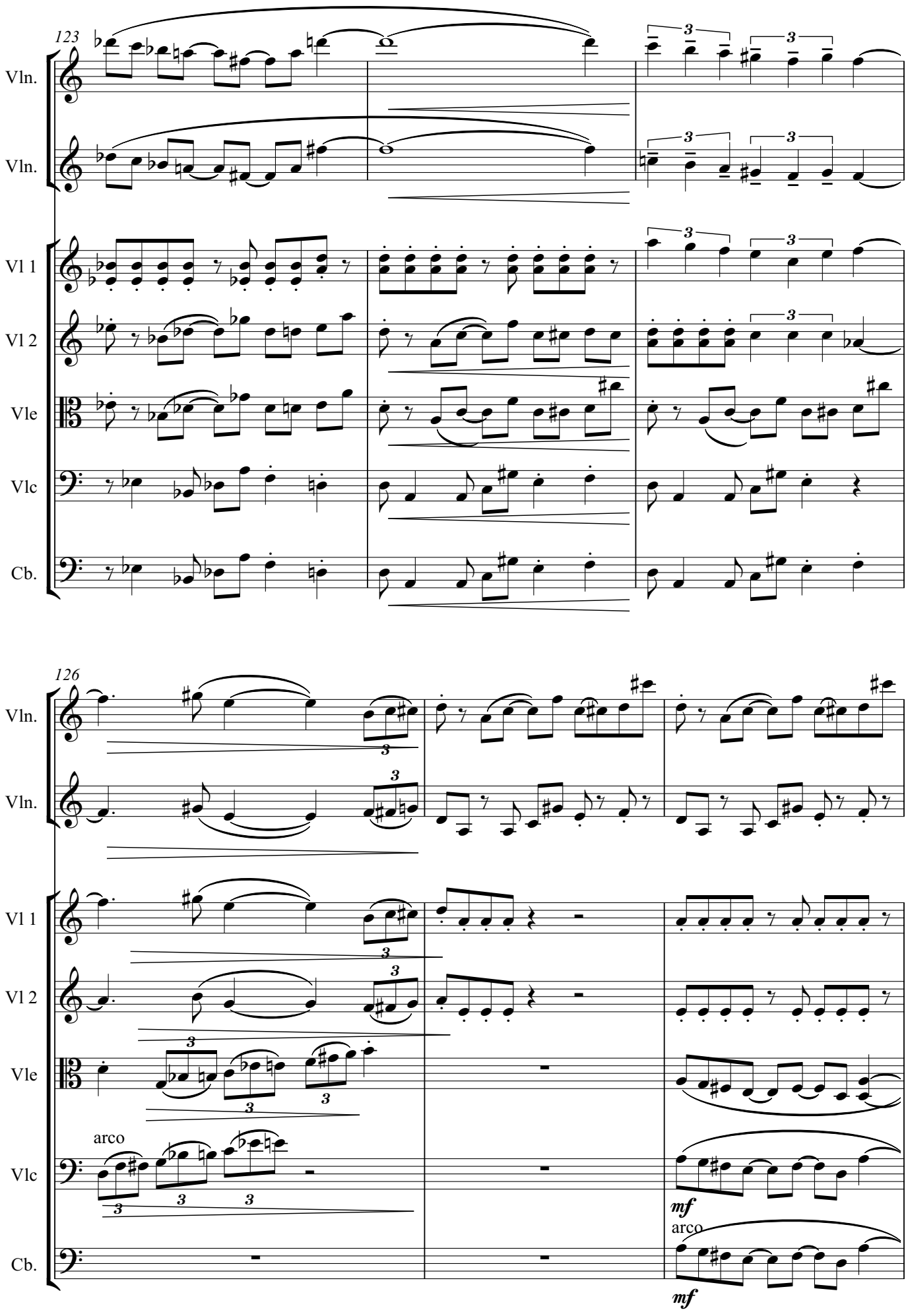
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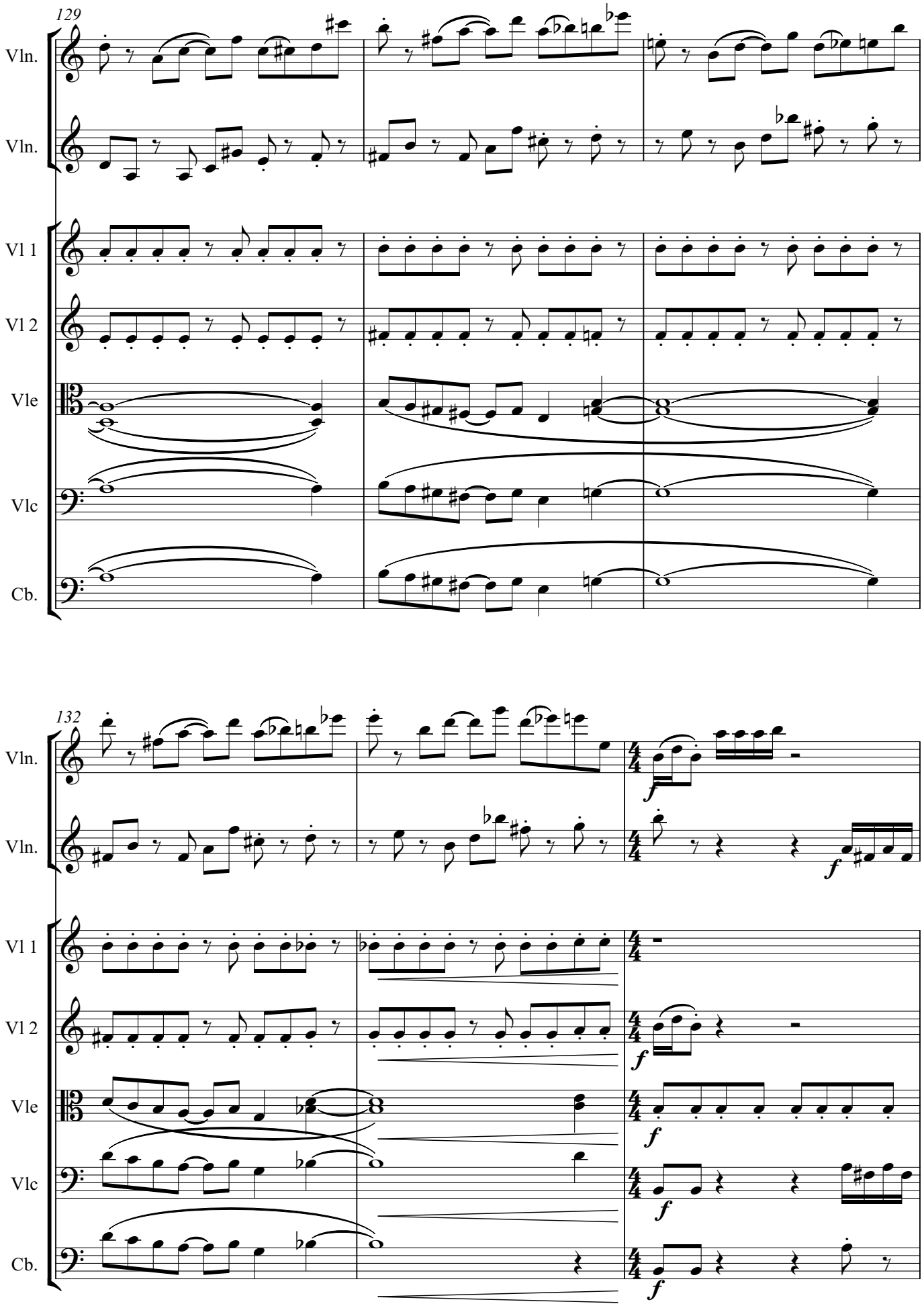
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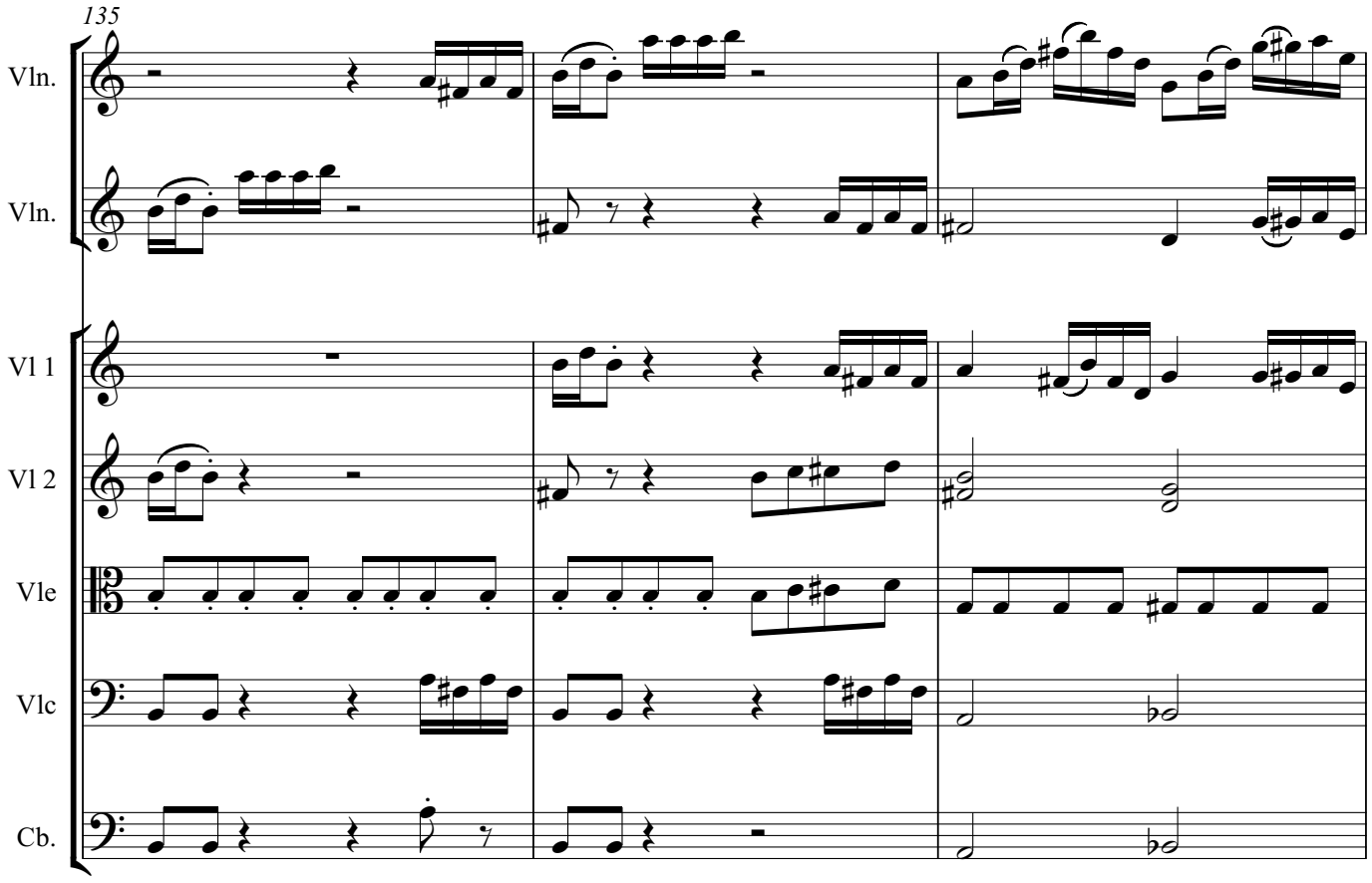
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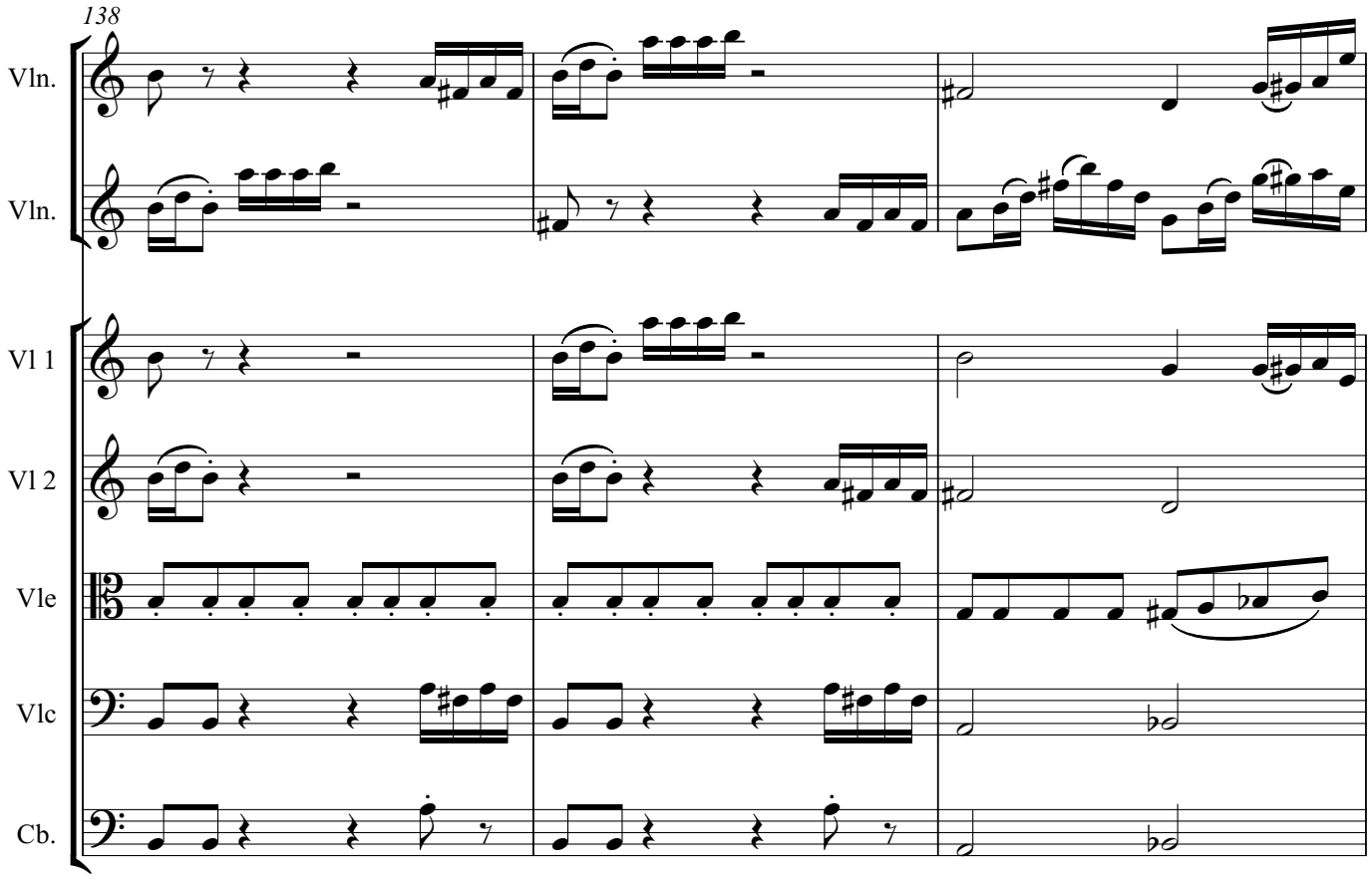
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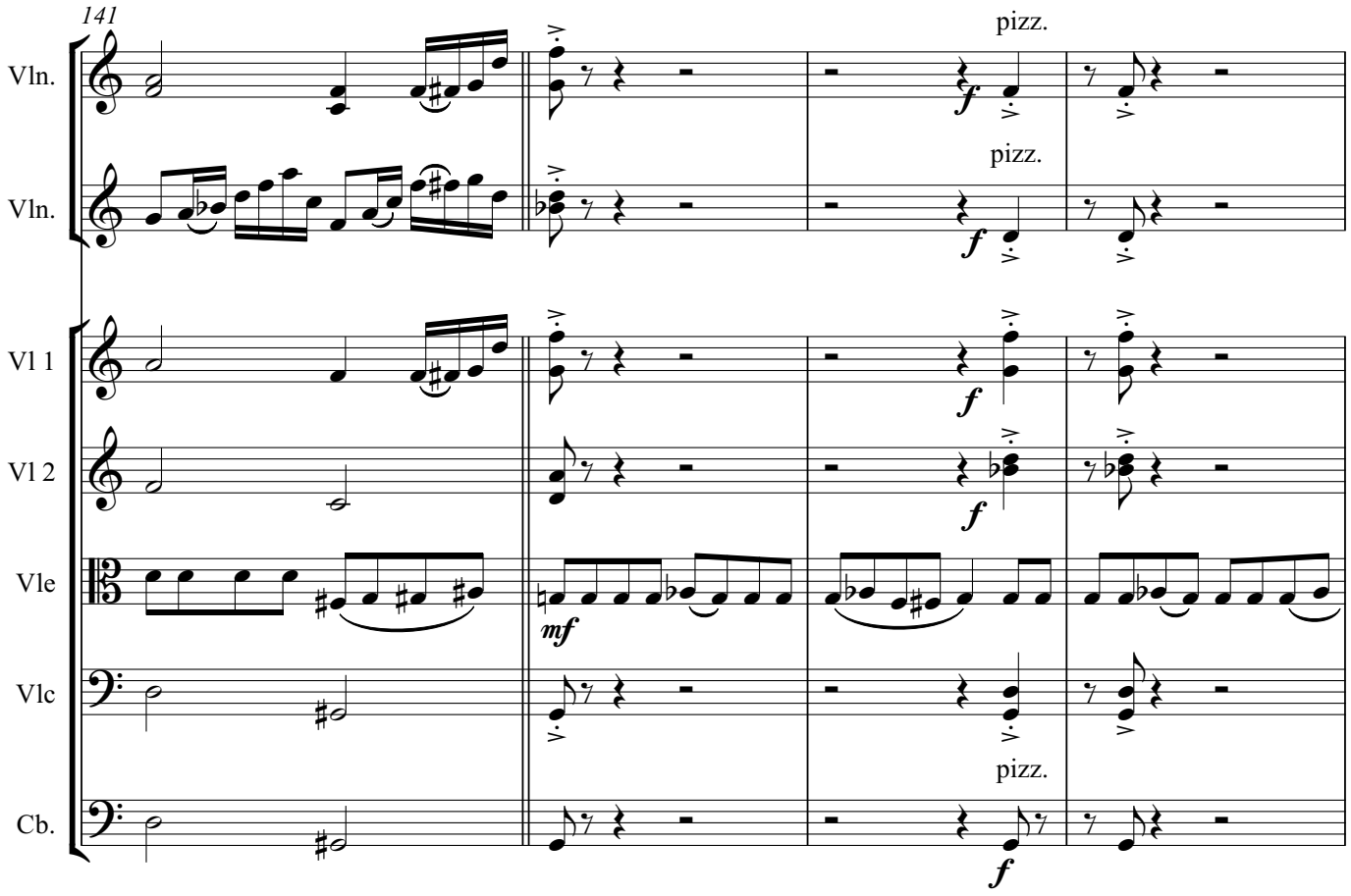
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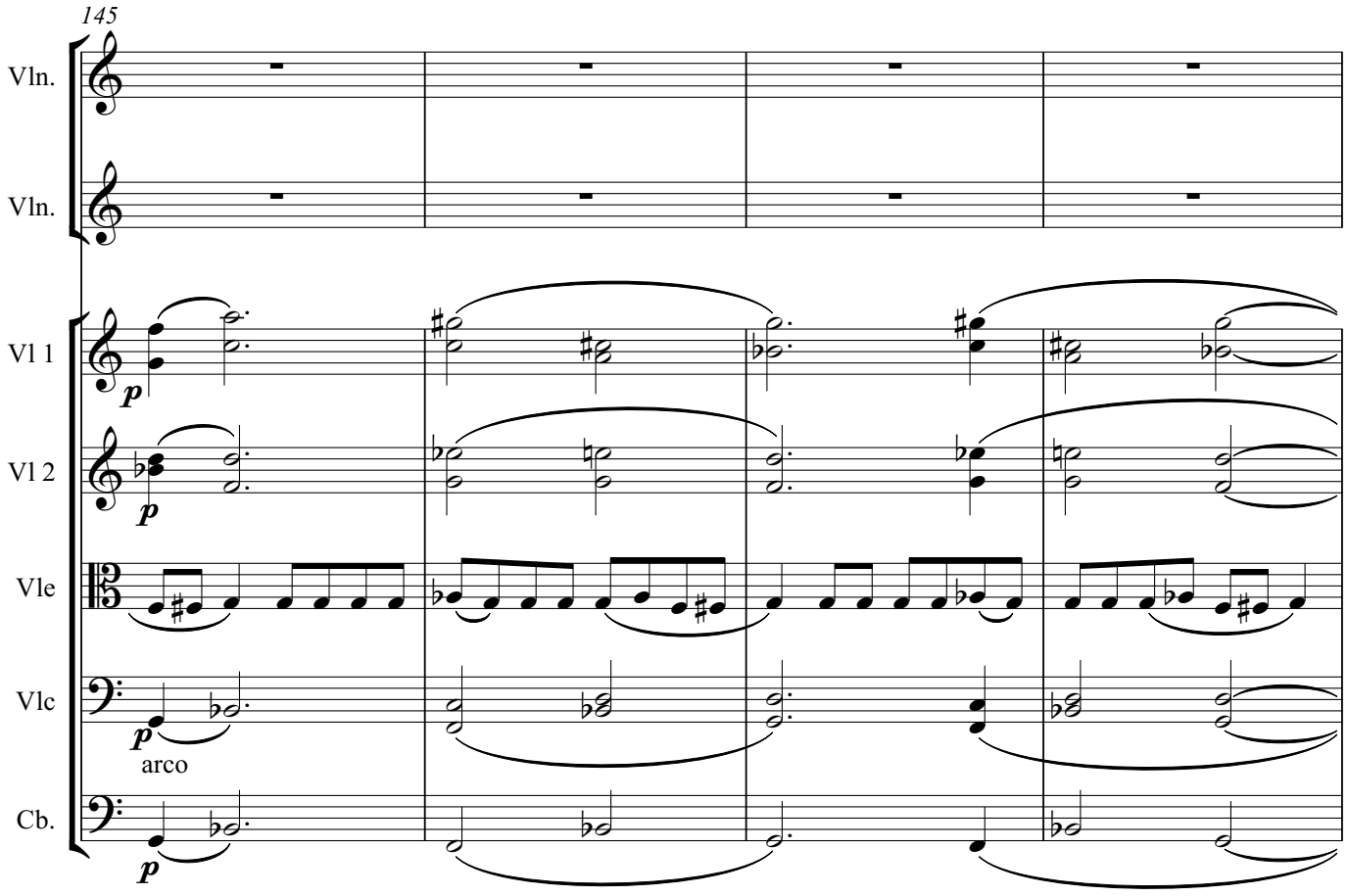
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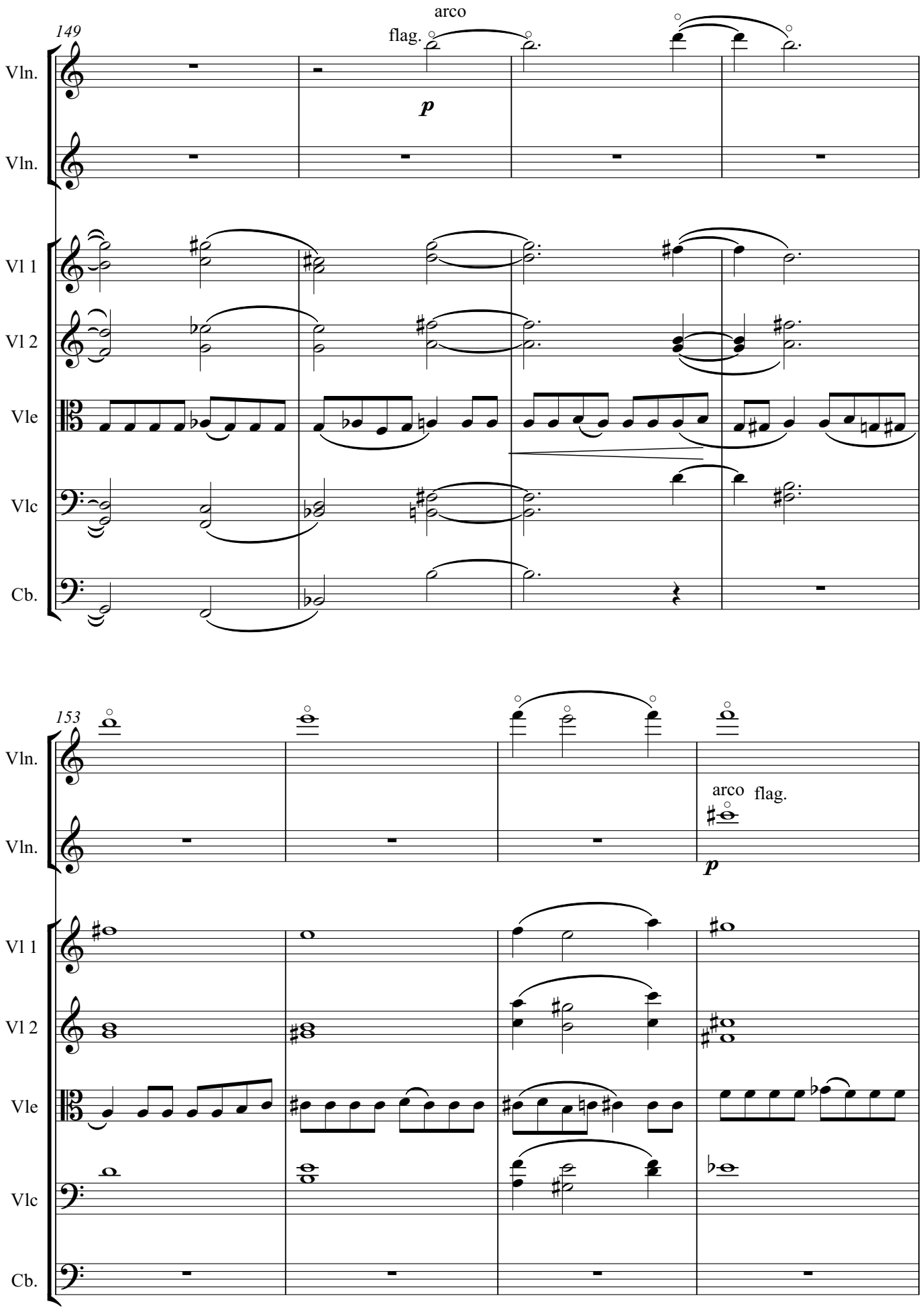
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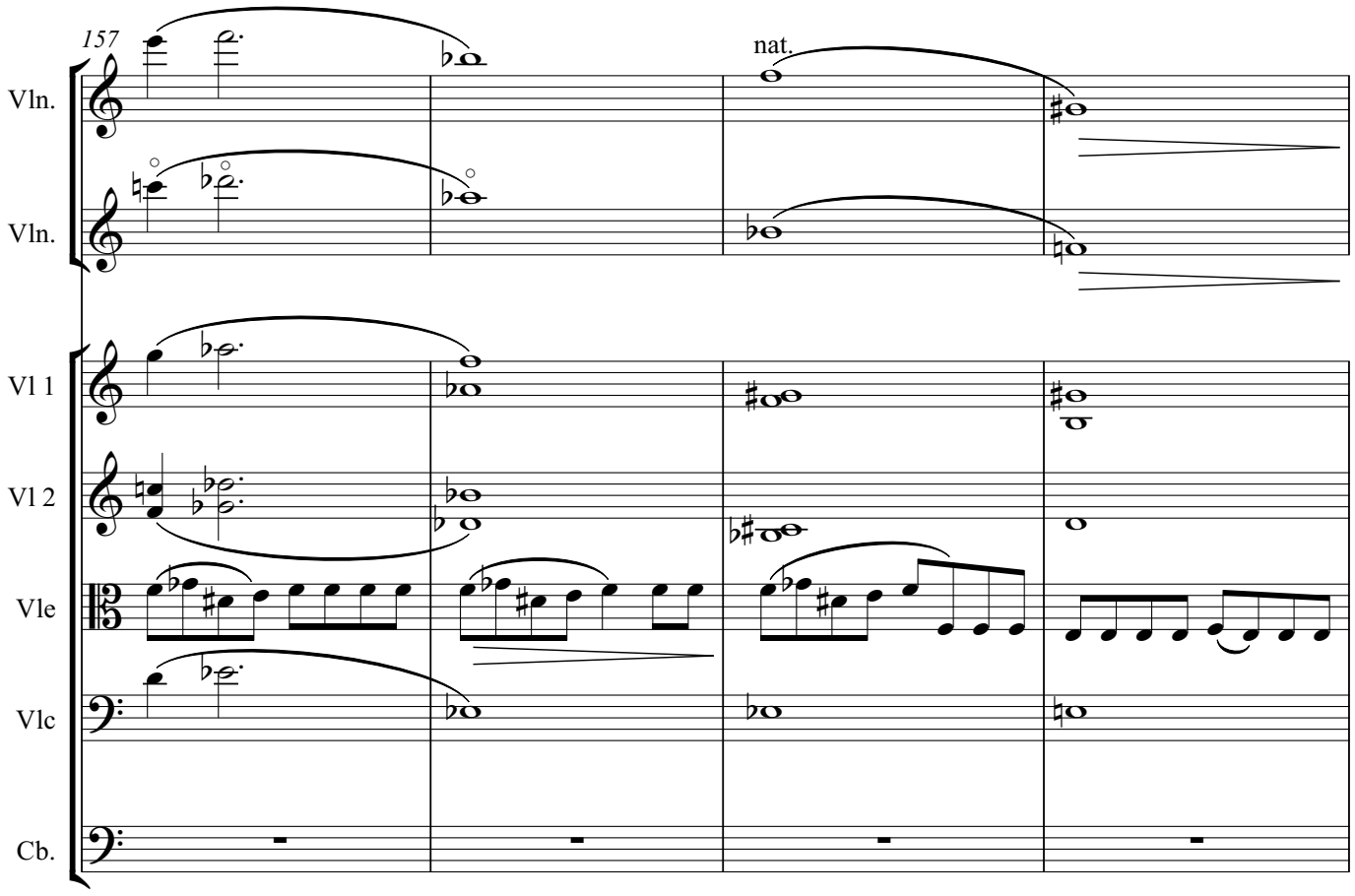
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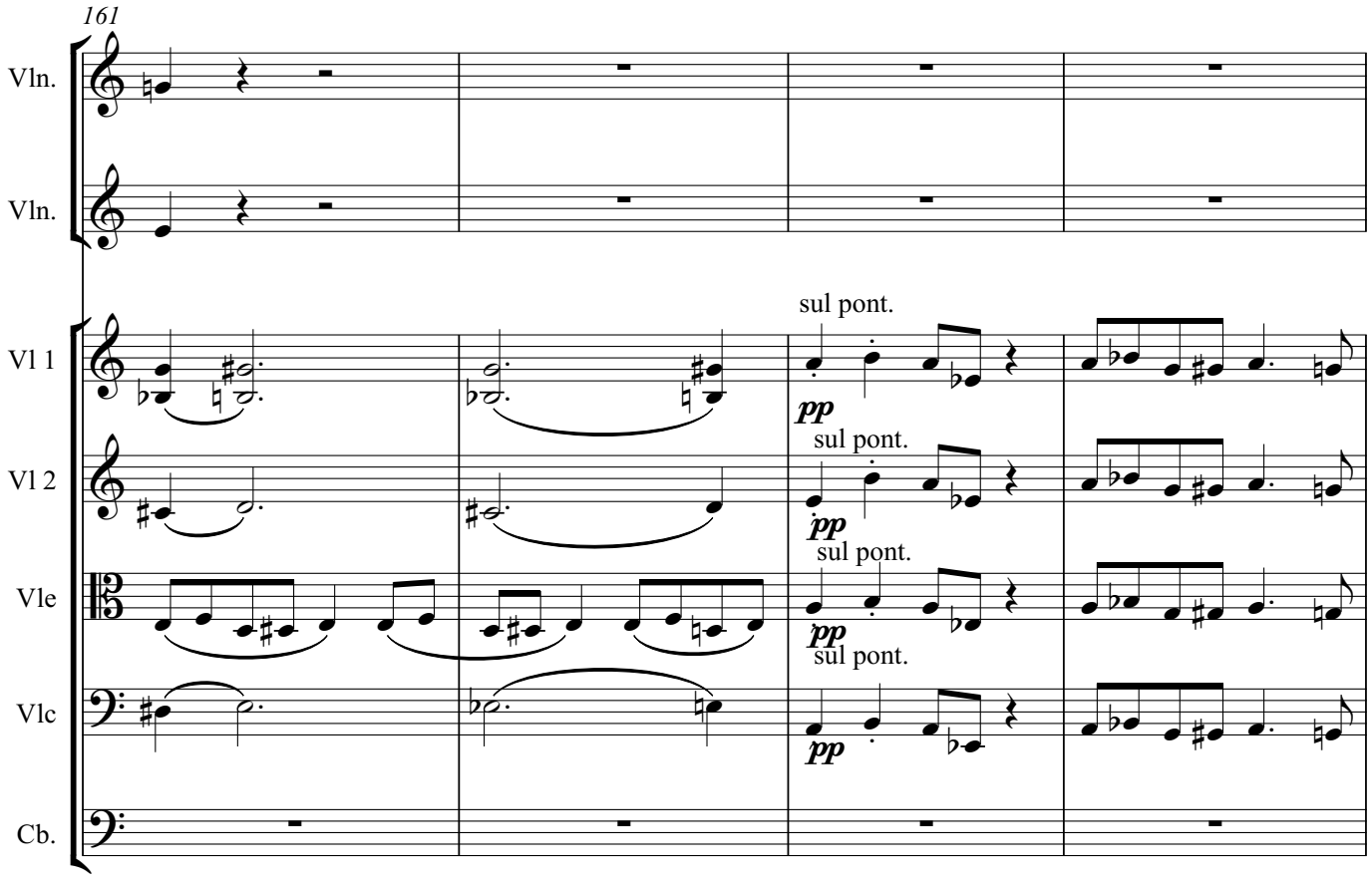
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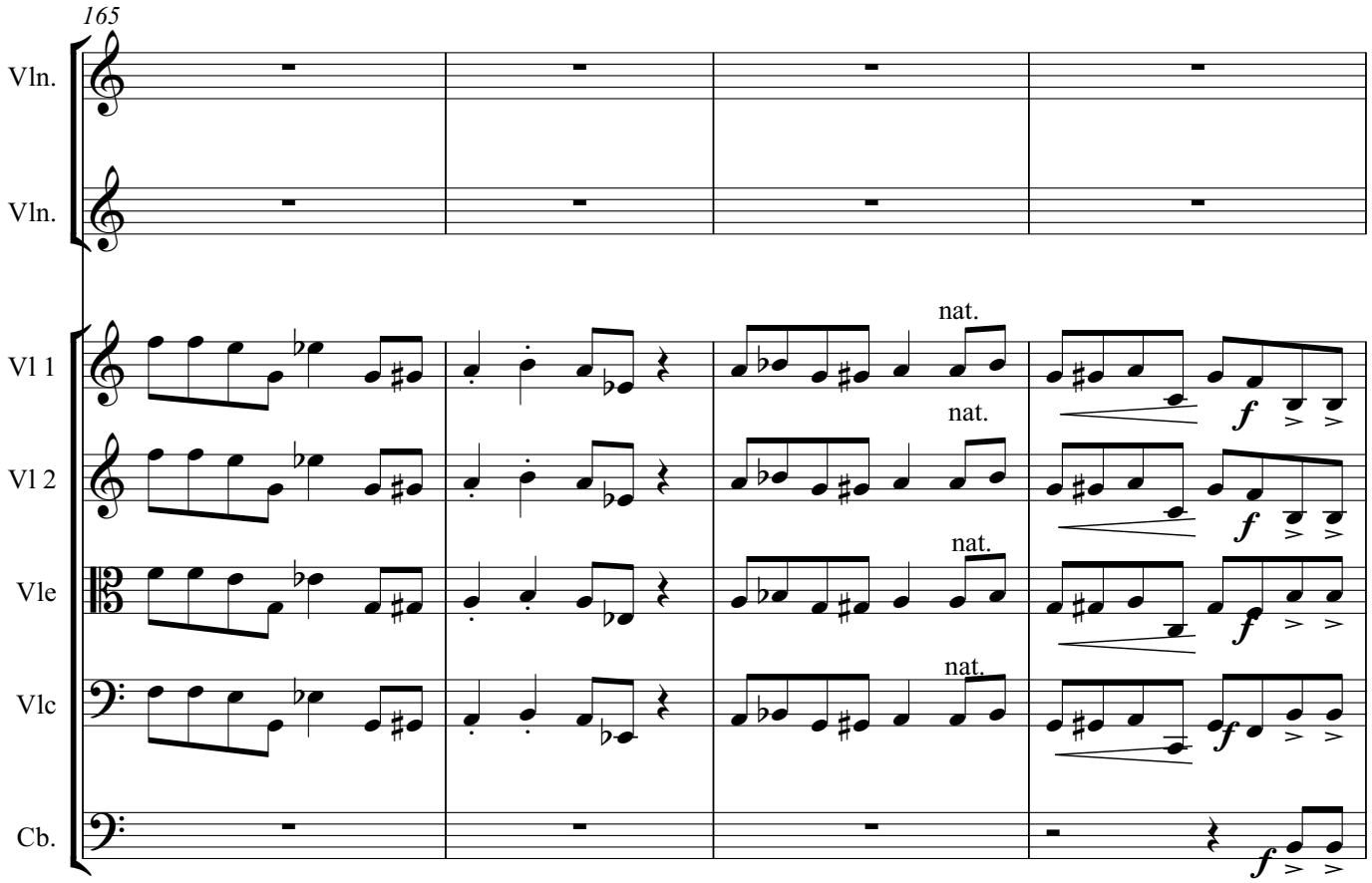
165
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Vln.
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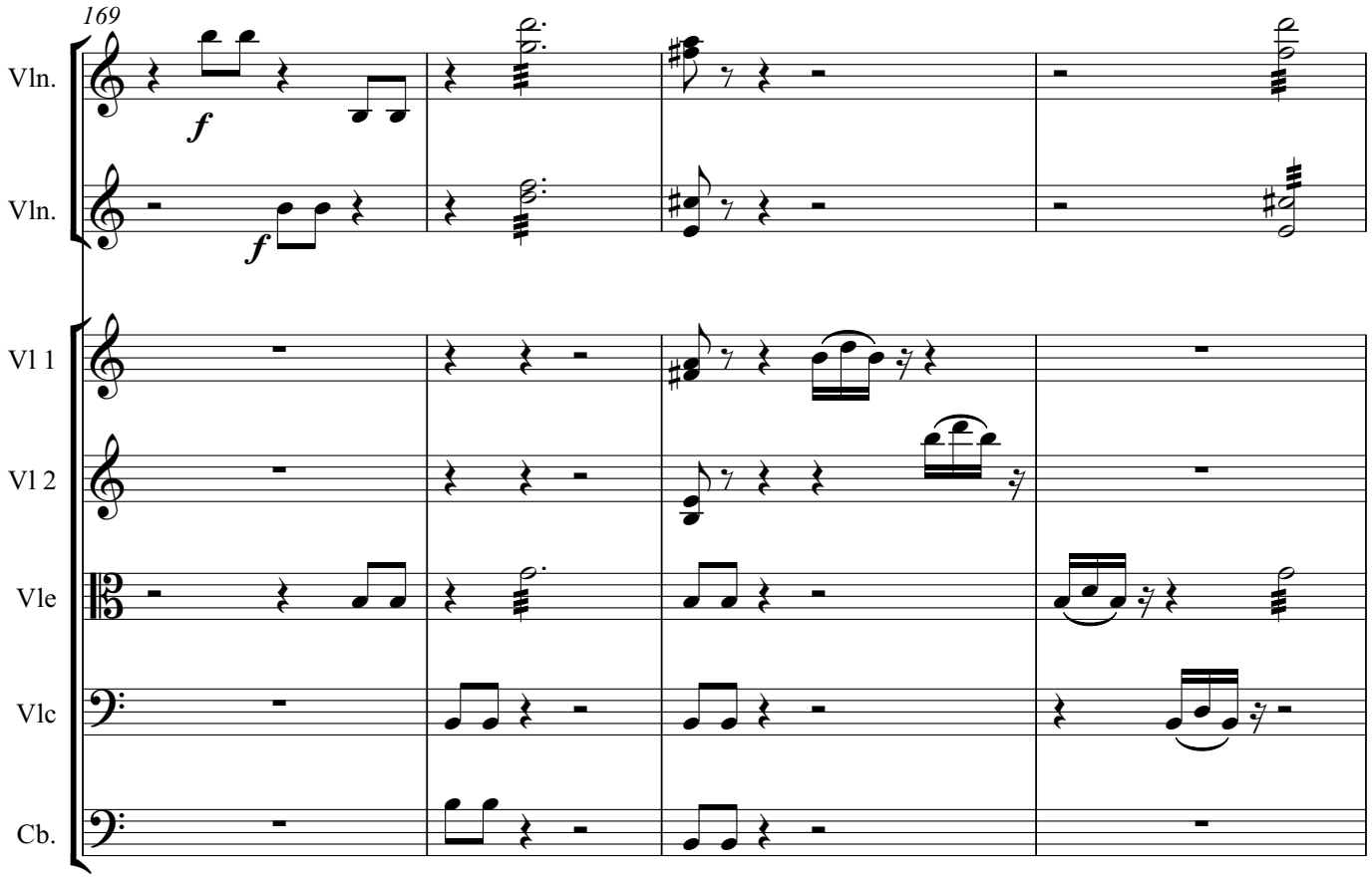
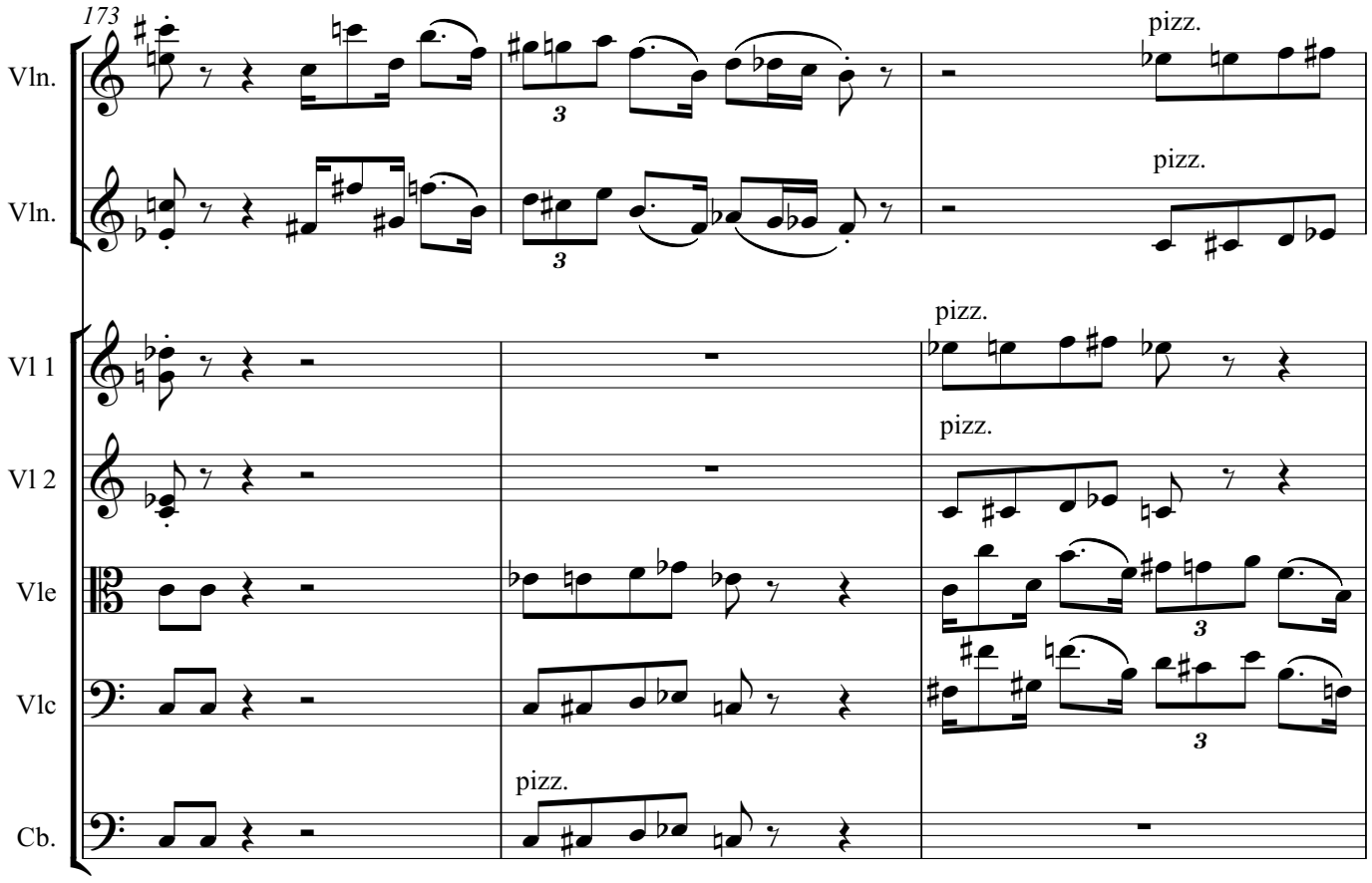
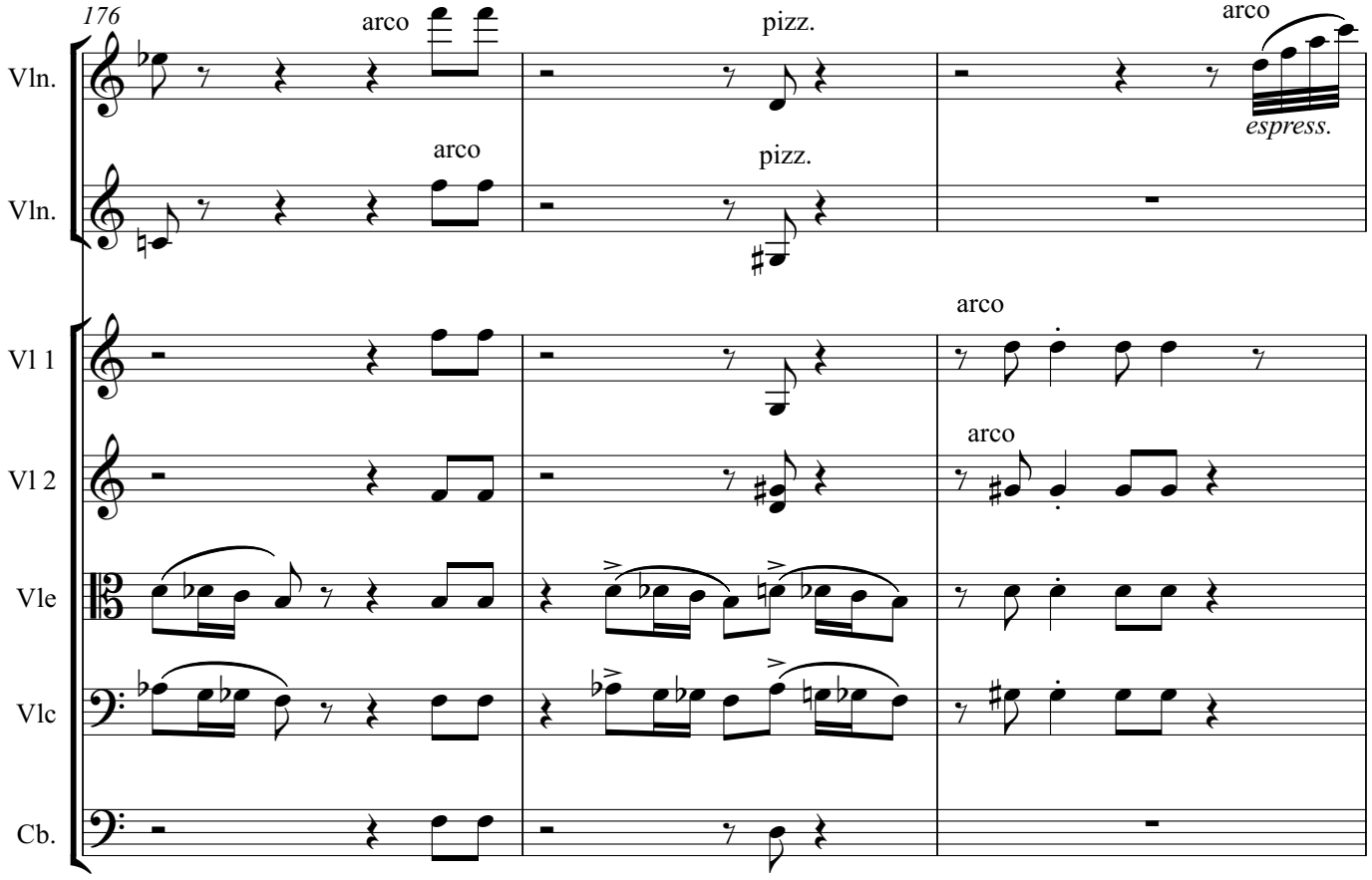
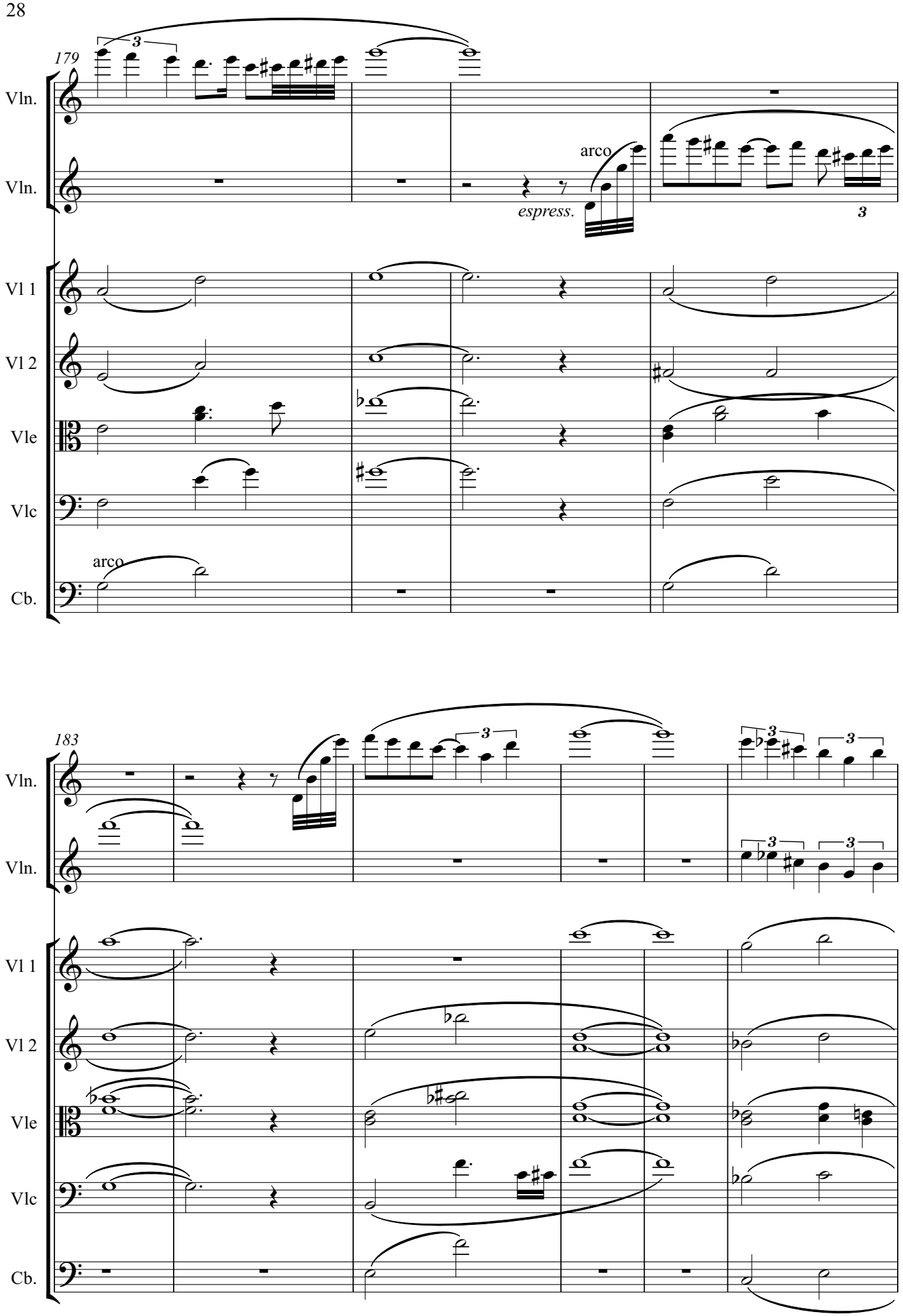
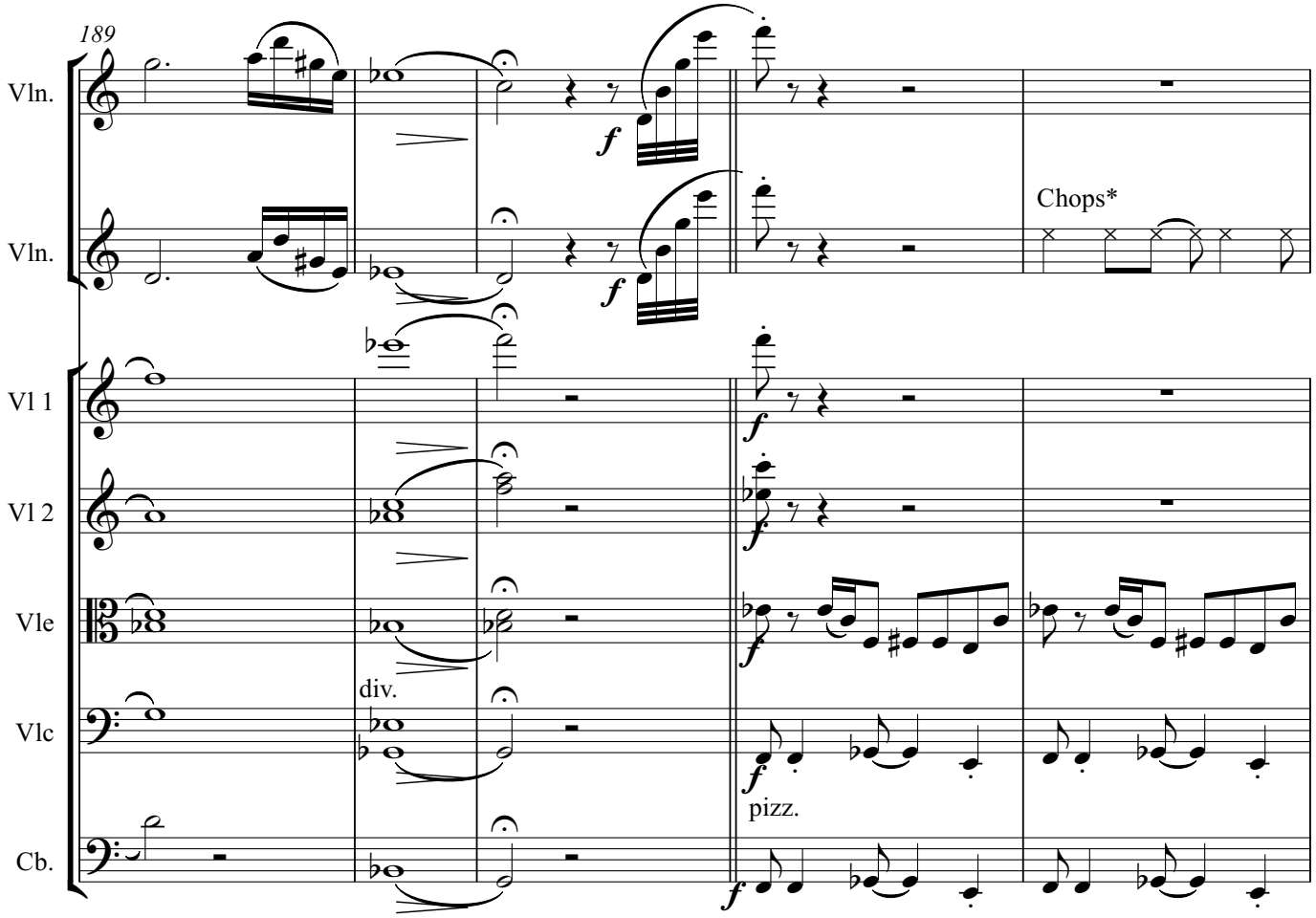
nat.
f

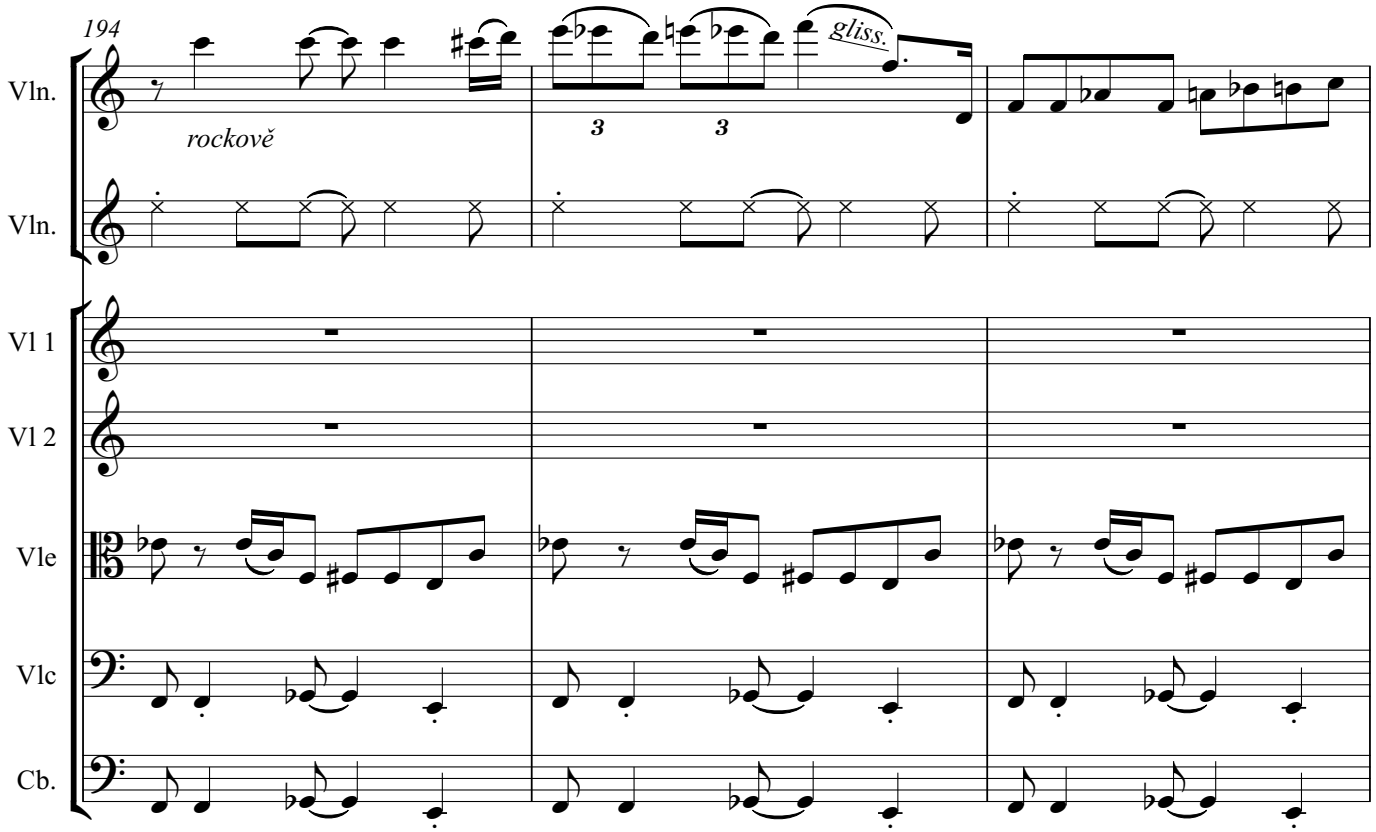

169
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
f
f


173
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
pizz.
pizz.
pizz.
pizz.
pizz.
3
3
3

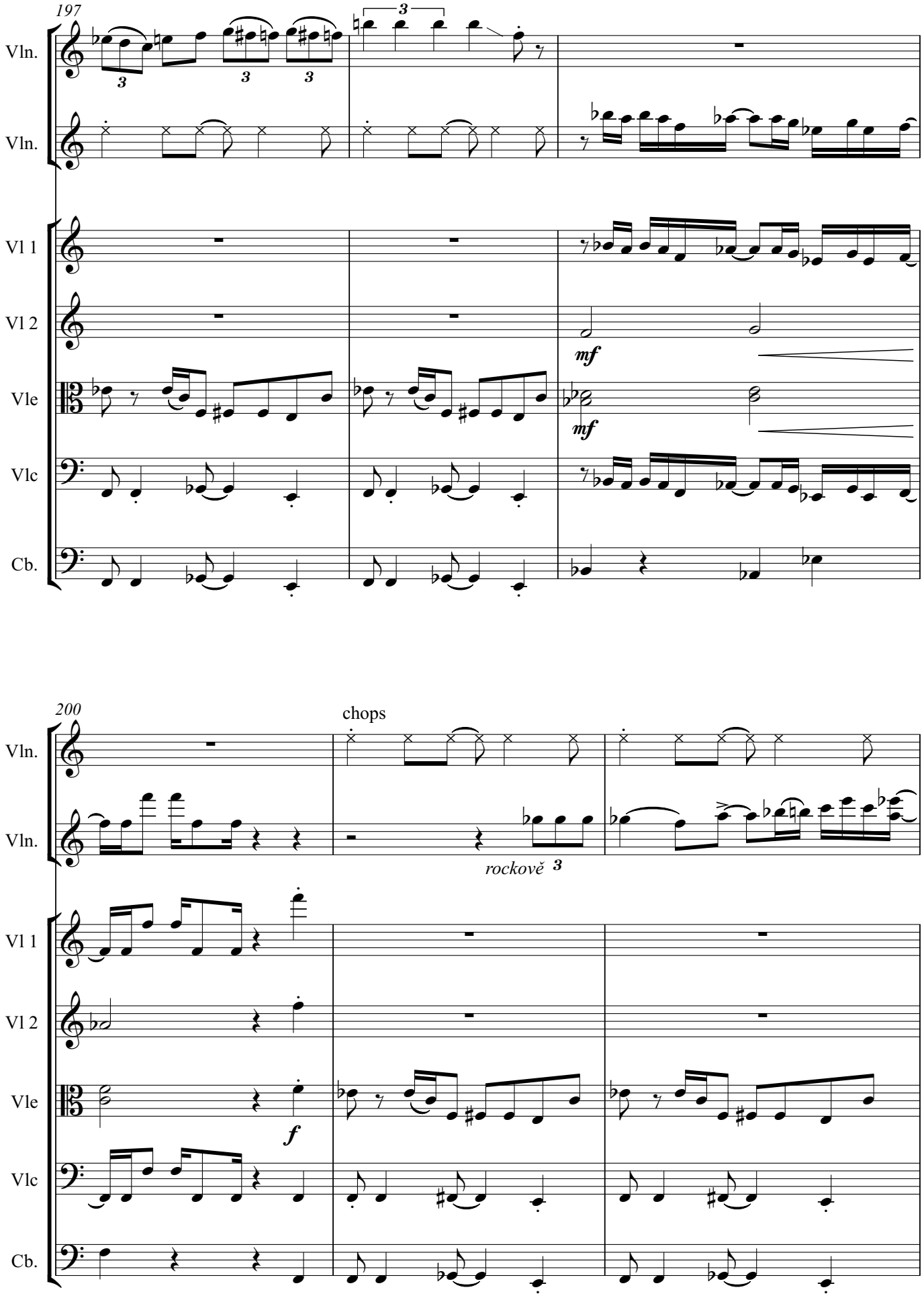

176
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
arco
arco
pizz.
pizz.
arco
espress.
arco
arco

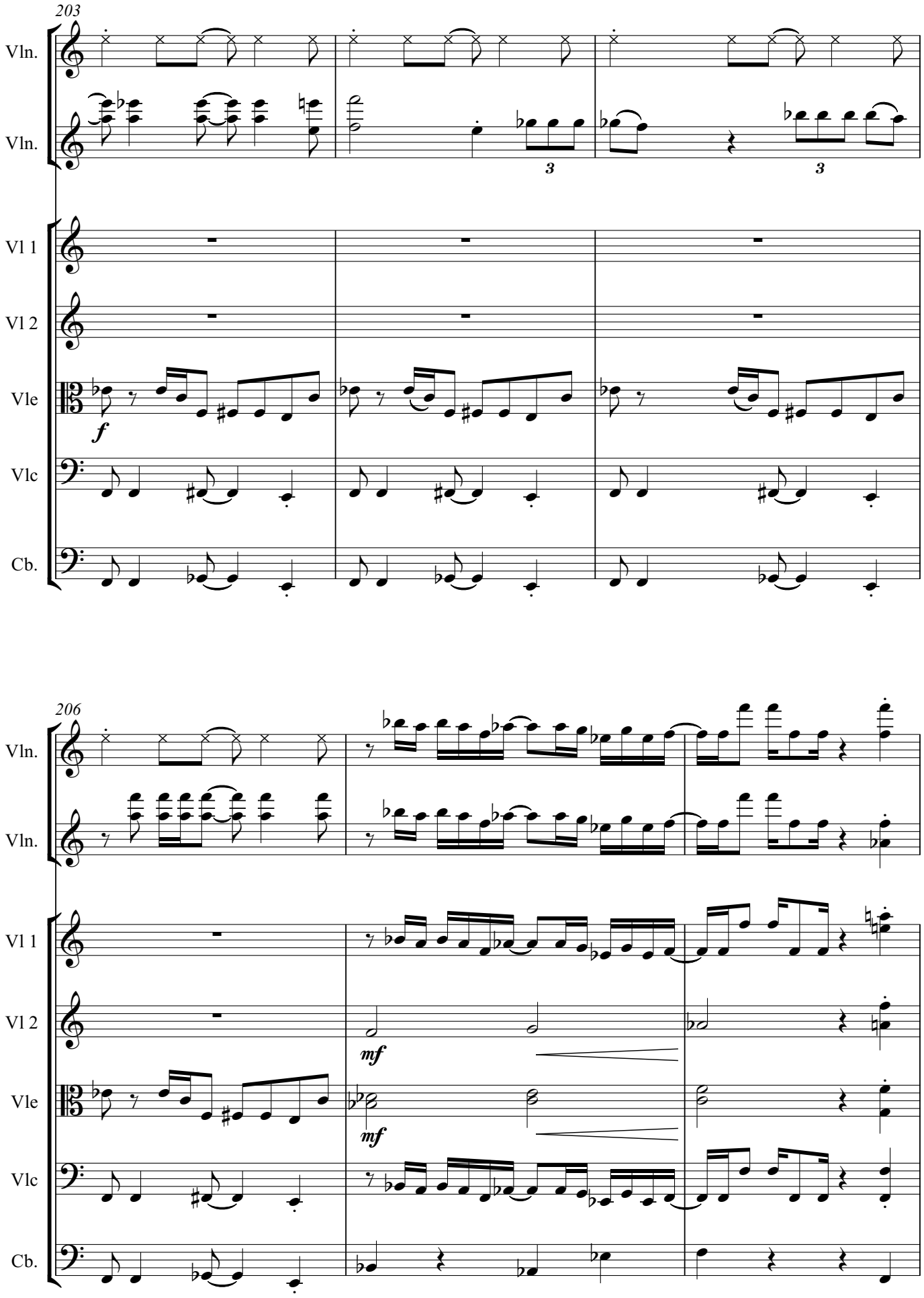

179
Vln.
Vln.
arco
espress.
3
Vl 1
Vl 2
Vle
Vlc
arco
Cb.
183
Vln.
Vln.
3
3
3
3
3
Vl 1
Vl 2
Vle
Vlc
Cb.

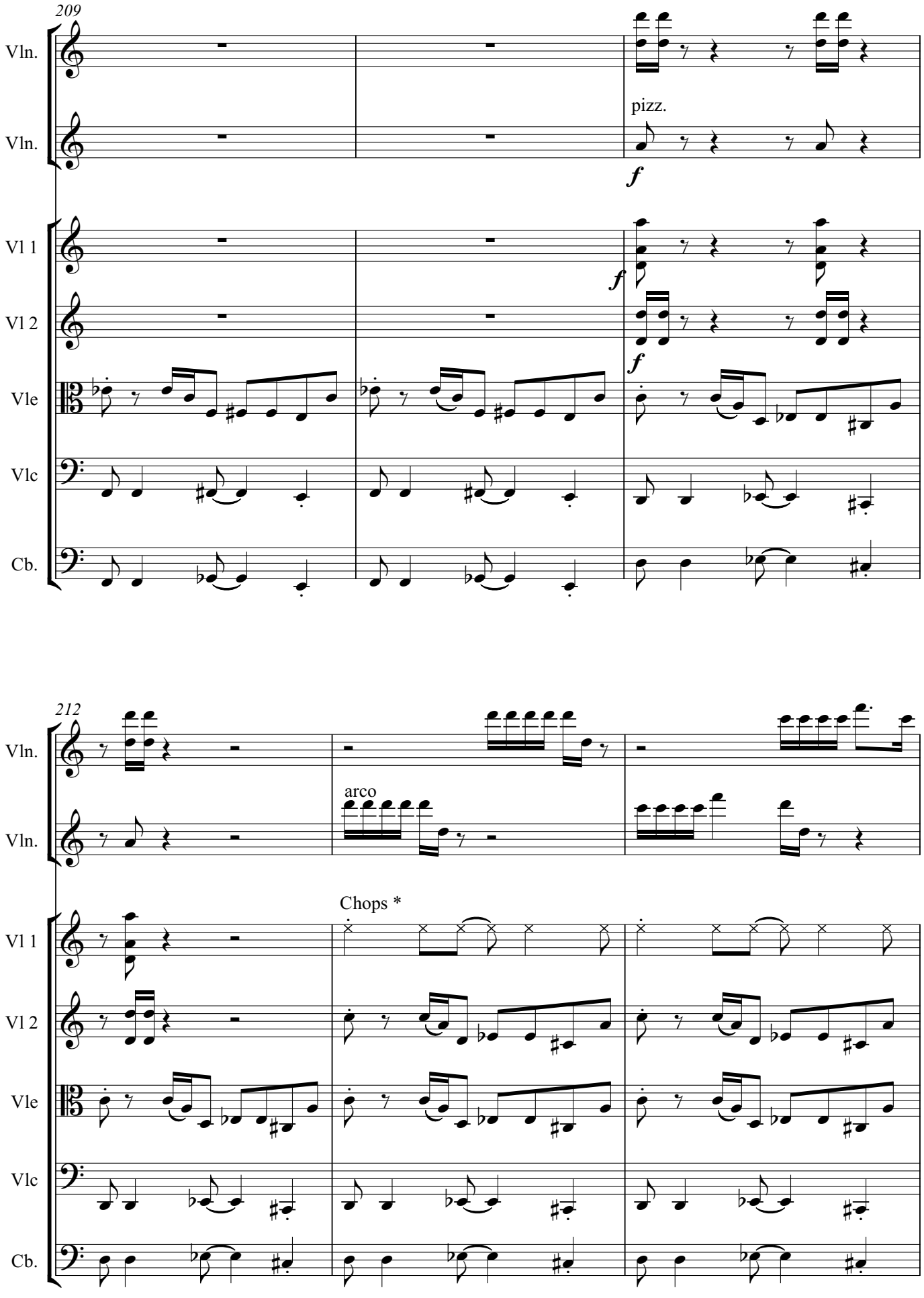


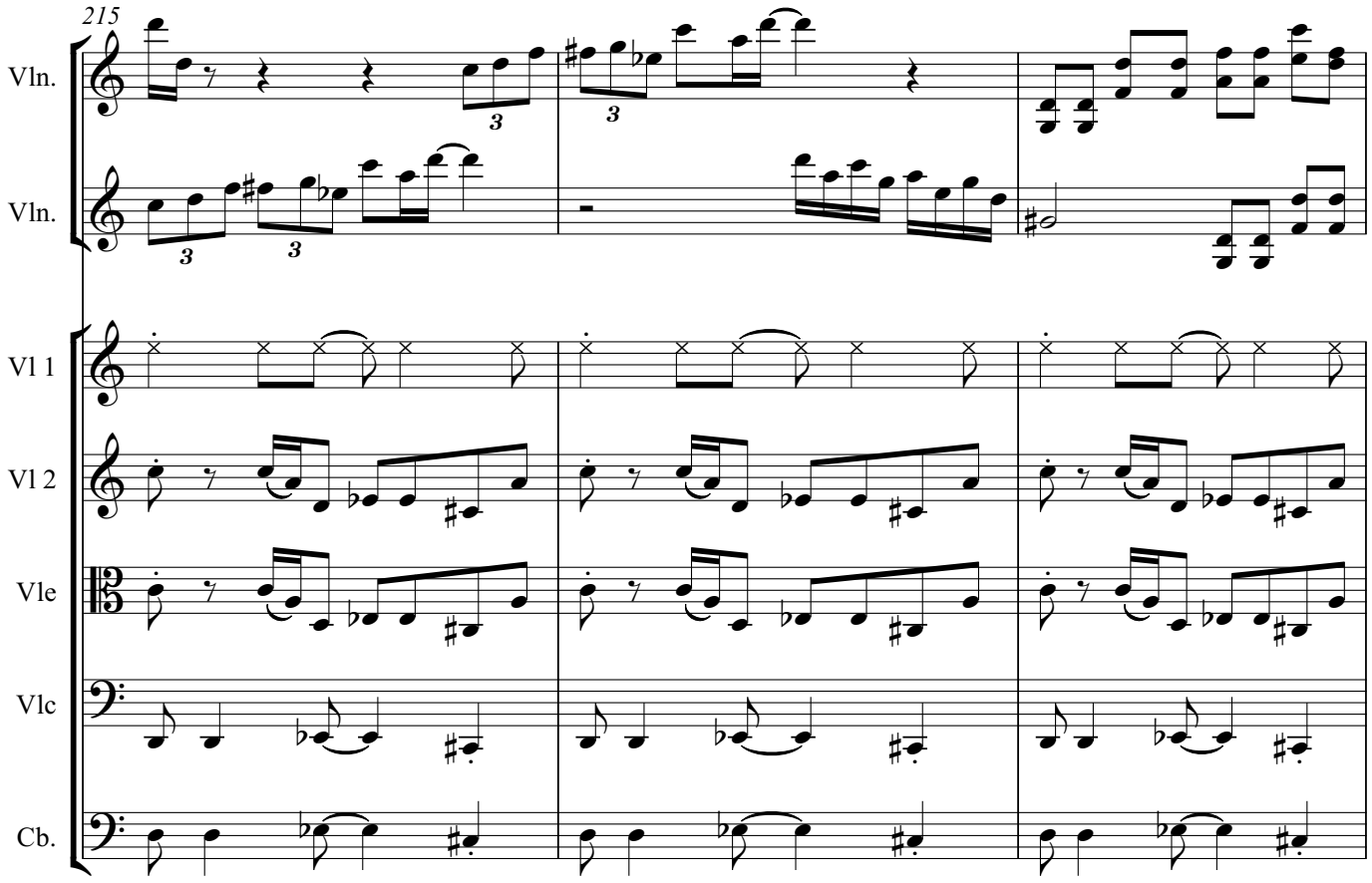



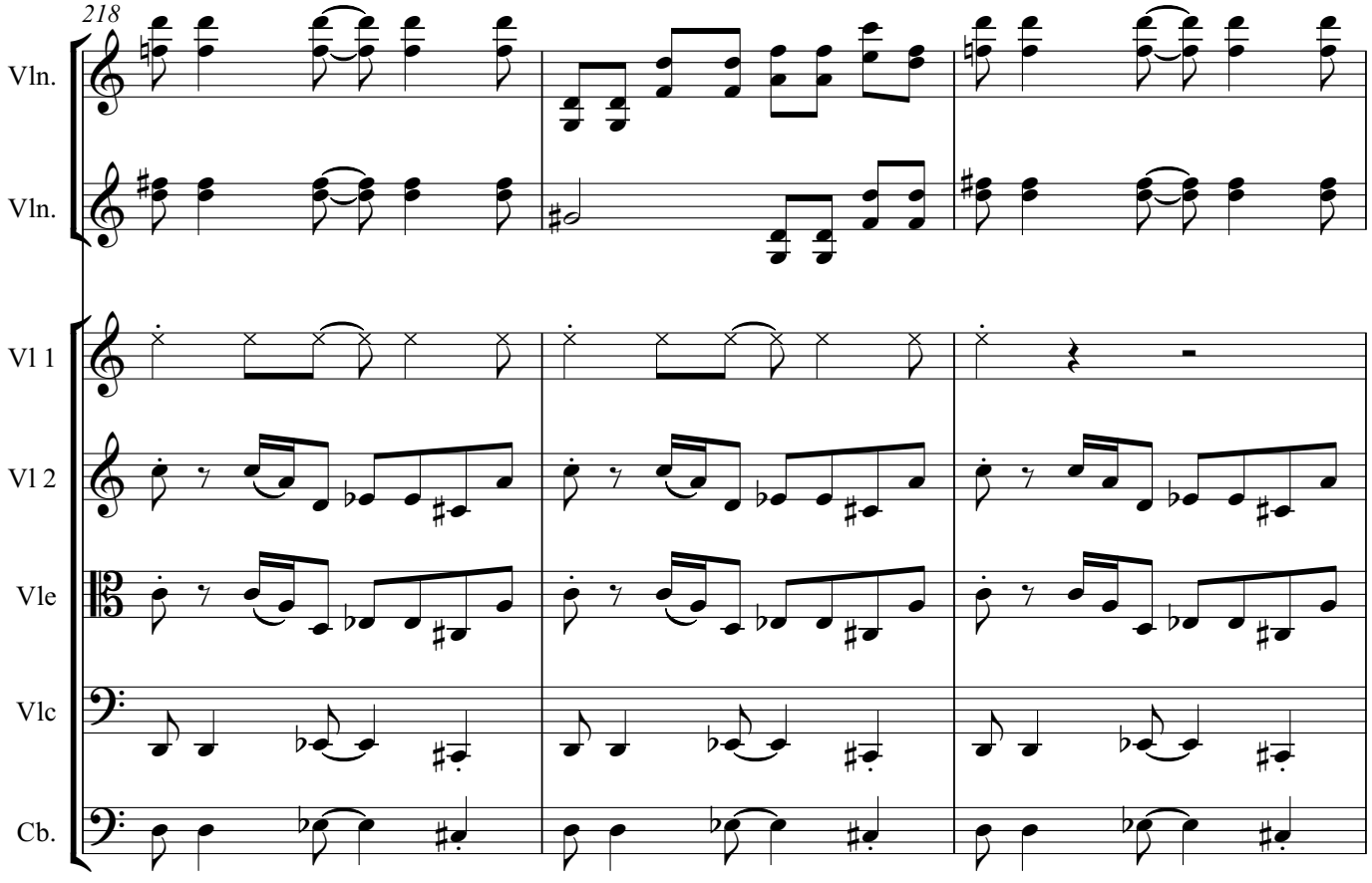

* Chops - bicí efekt vydávaný úderem žíněmi shora do strun
u žabky, aniž by hráč zatáhl smyčcem. Prut je mírně nakloněn směrem k hráči

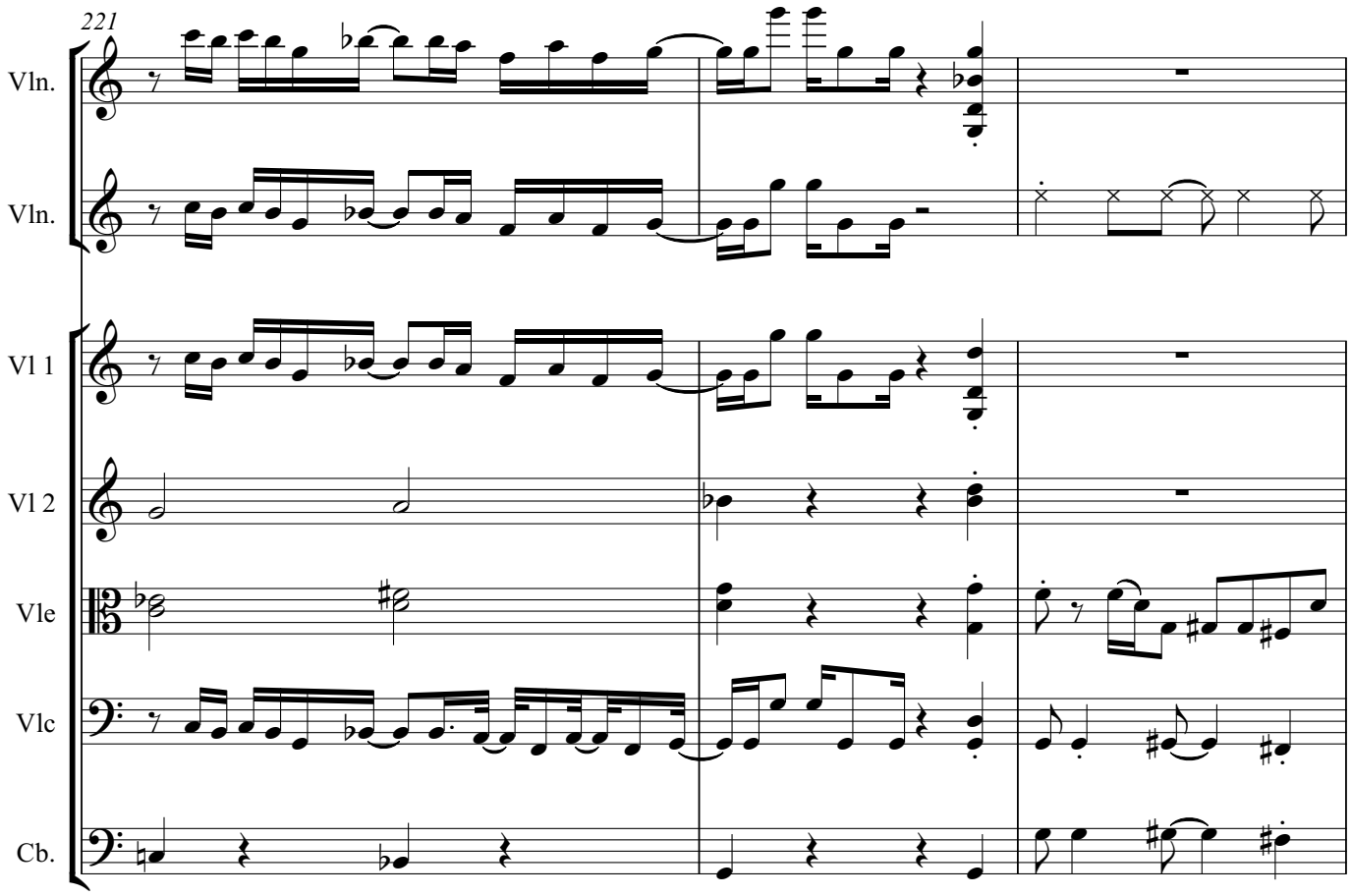

197
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
3
3
3
3
mf
mf
200
chops
rockově 3
f

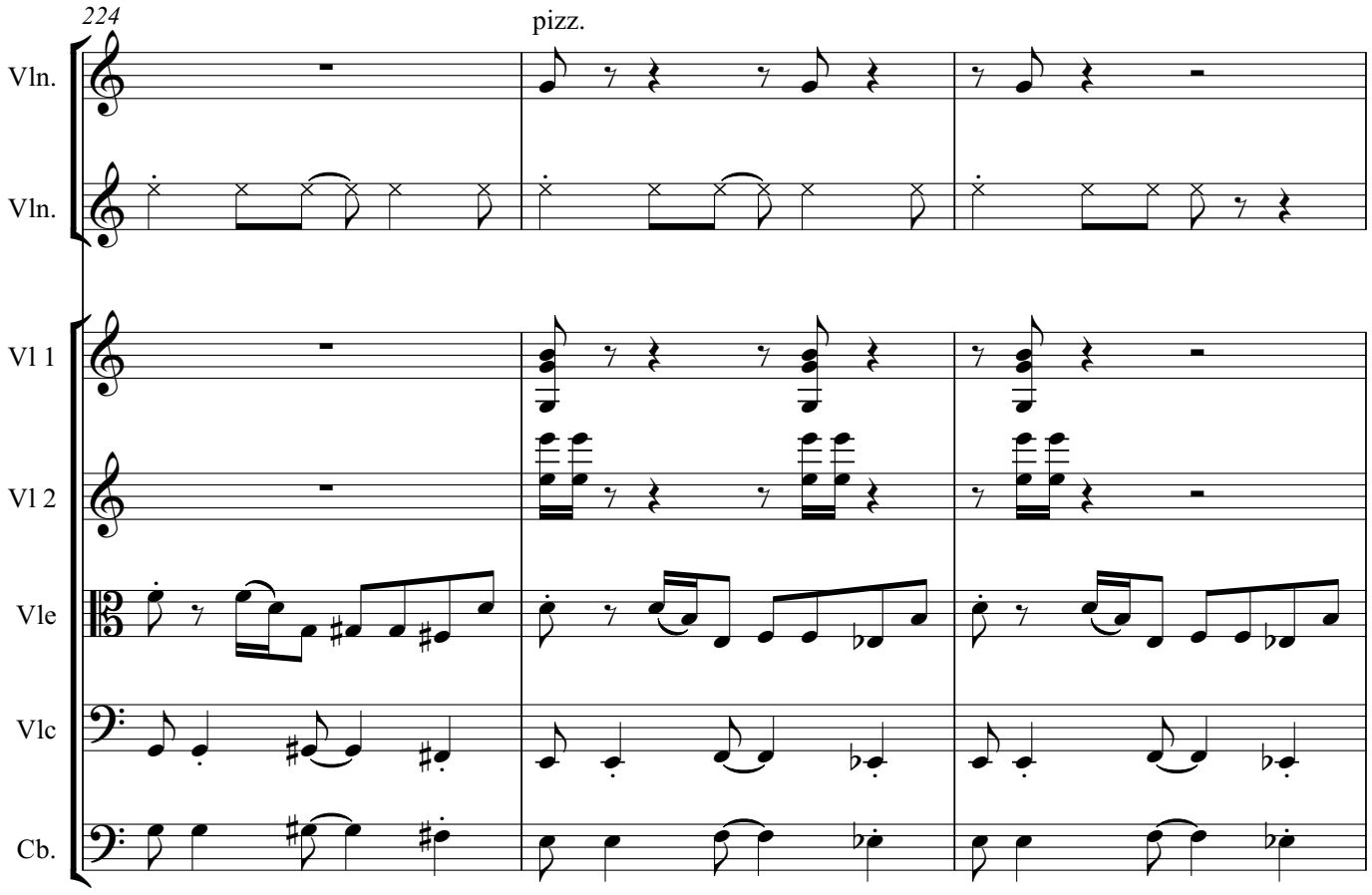

203
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
f
206
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
mf
mf

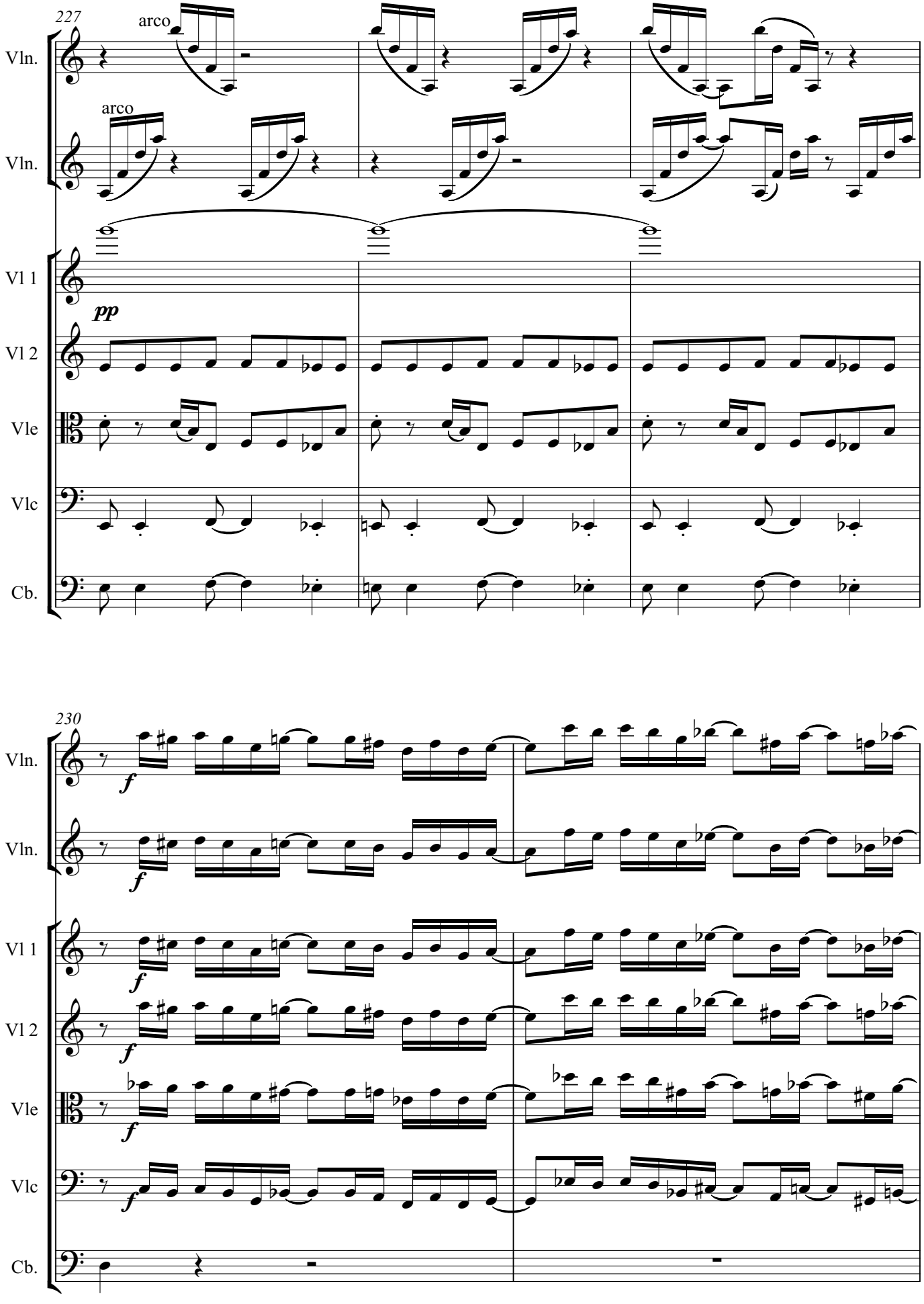

209
Vln.
Vln.
pizz.
f
Vl 1
Vl 2
Vle
Vlc
Cb.
f
f
212
Vln.
Vln.
arco
Chops *
Vl 1
Vl 2
Vle
Vlc
Cb.

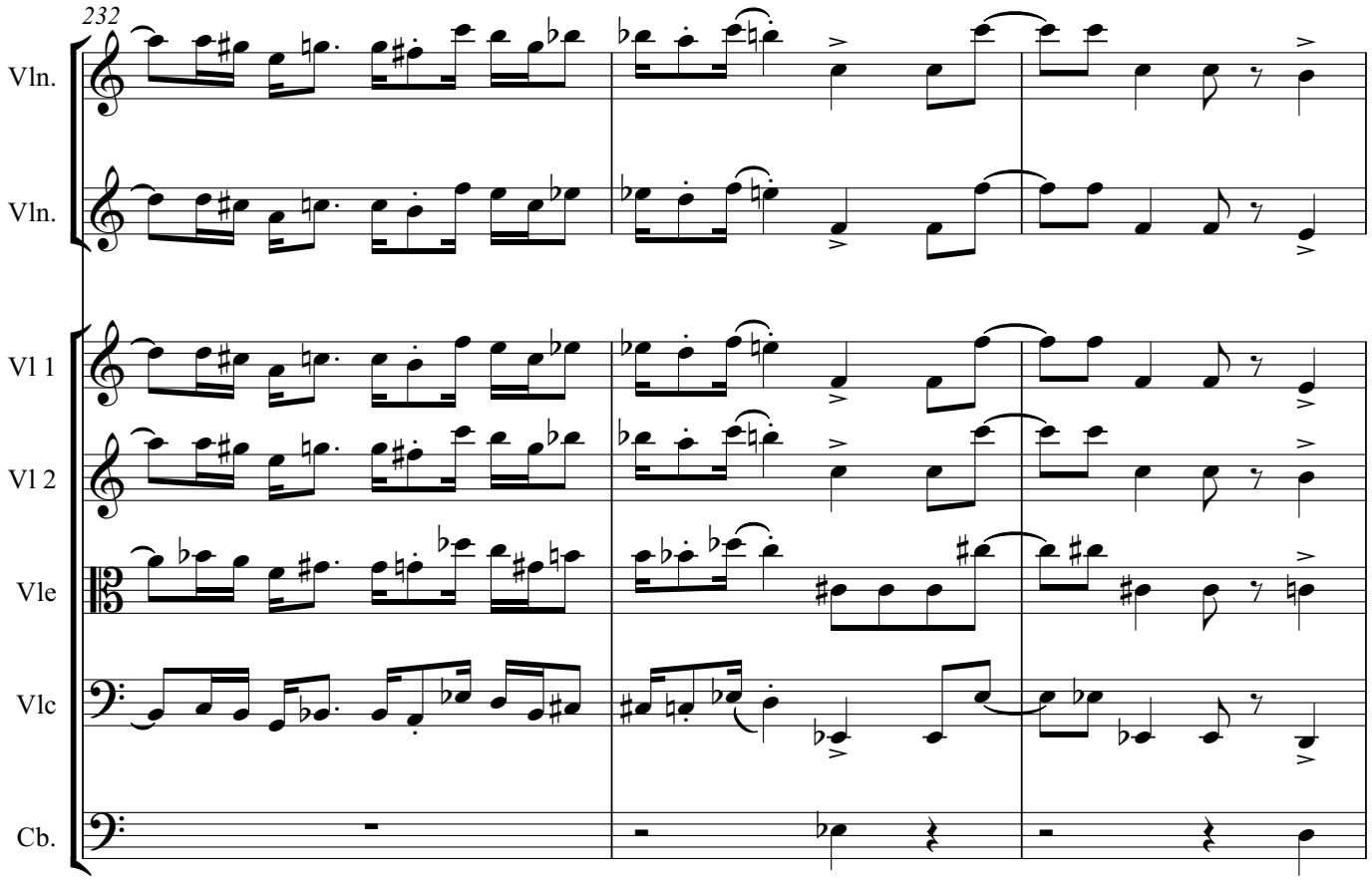

215
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.

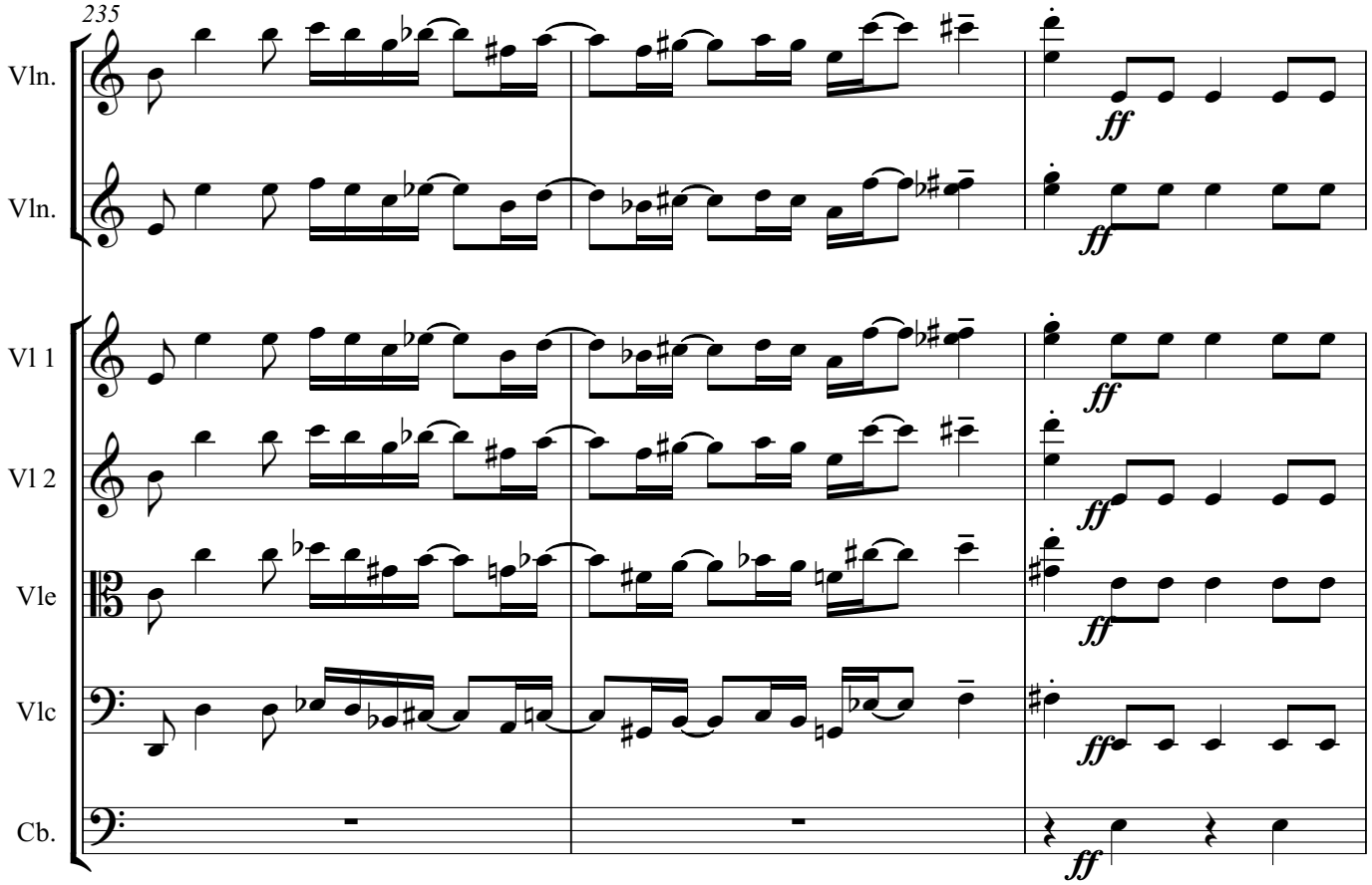

218
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.

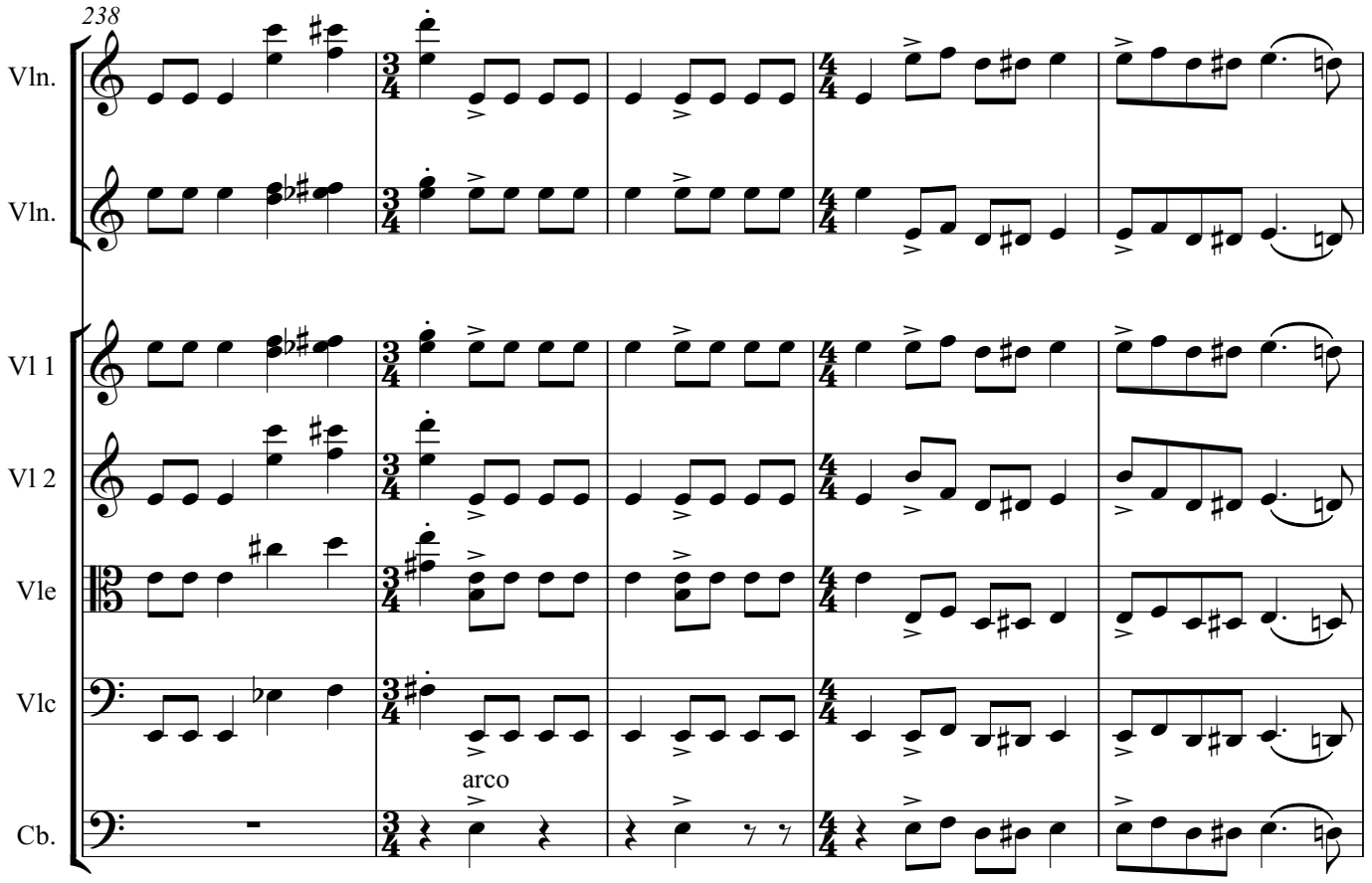

221
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.

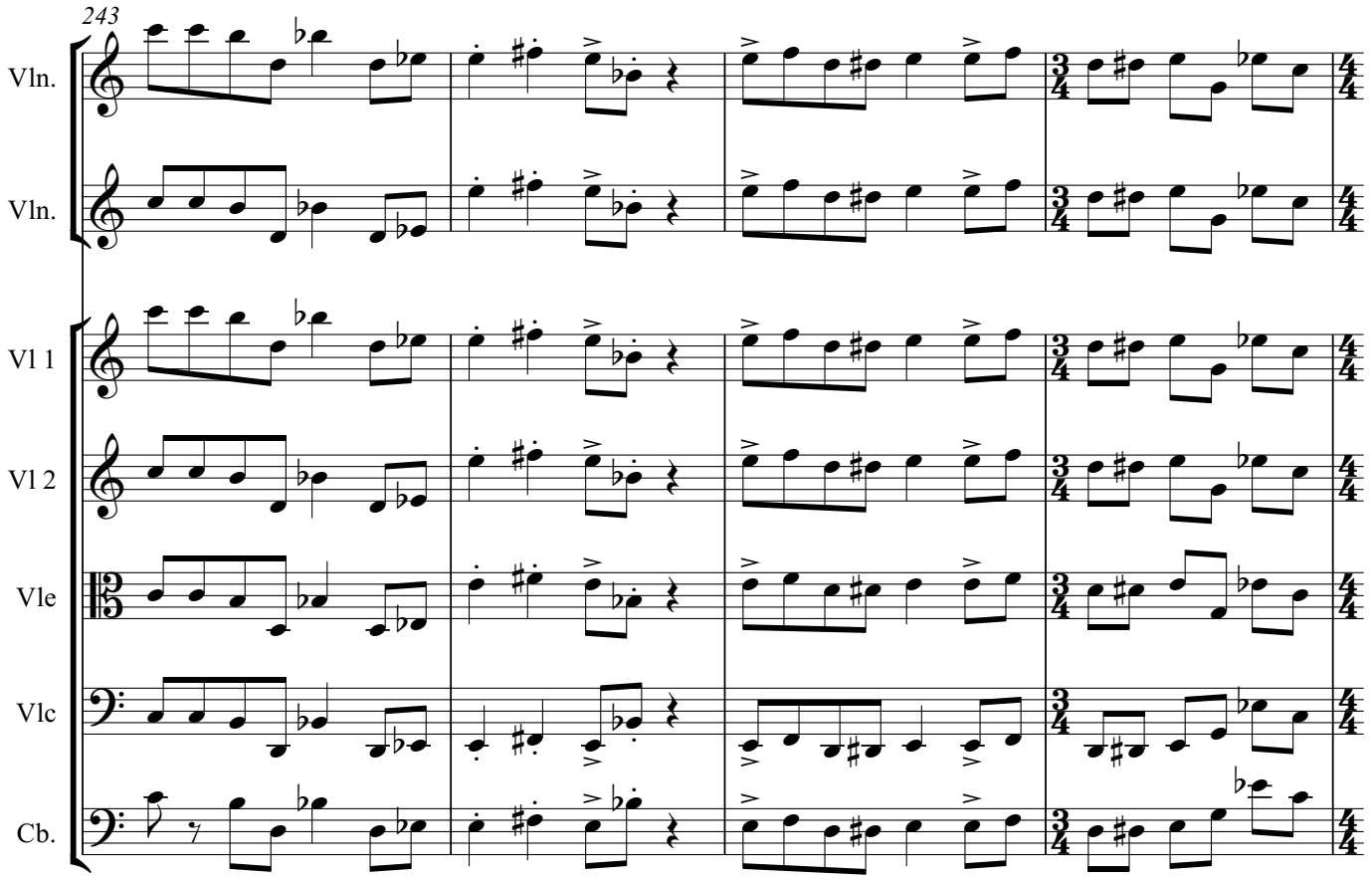

224
pizz.
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.

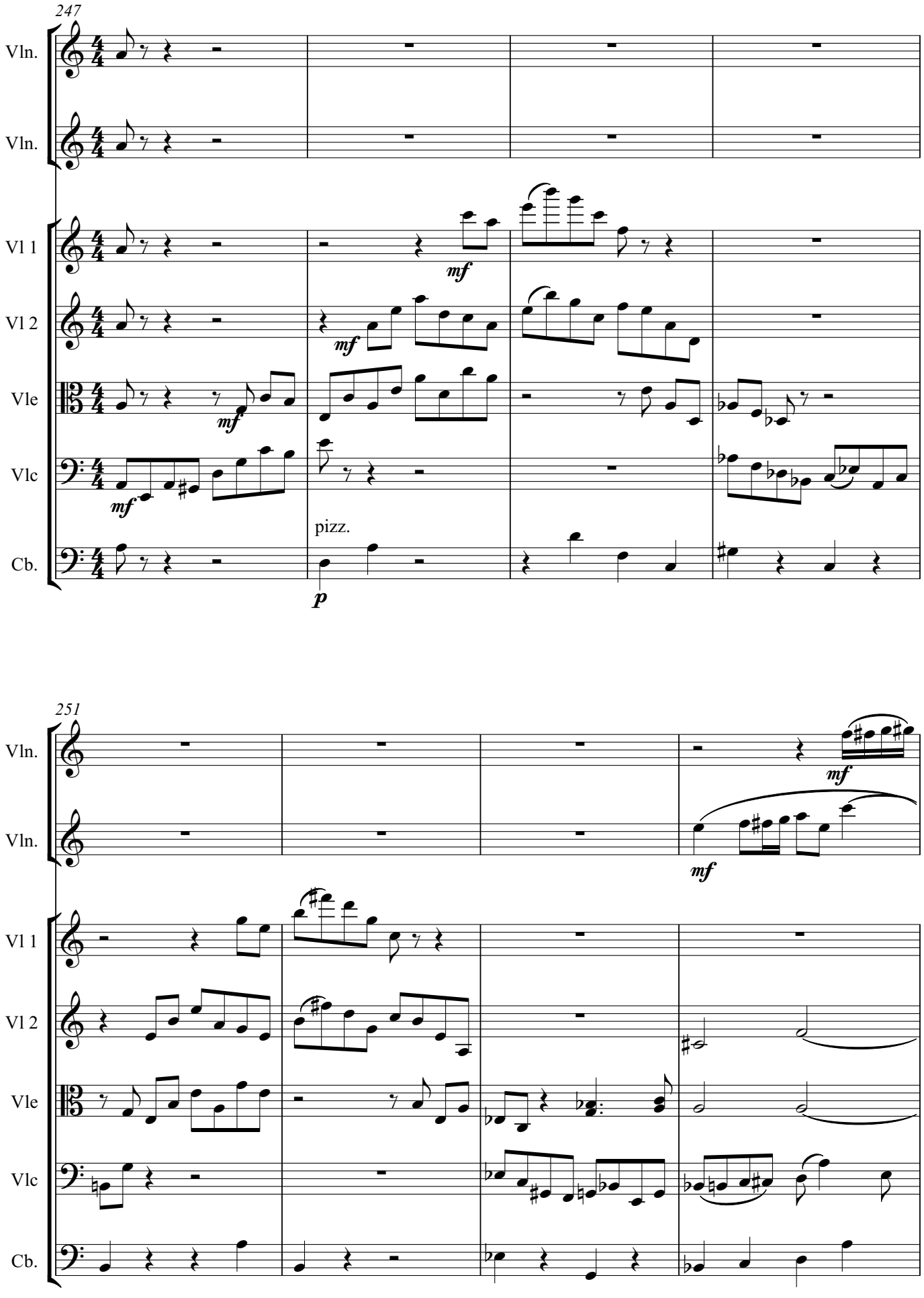

227
arco
arco
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
pp
230
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
f

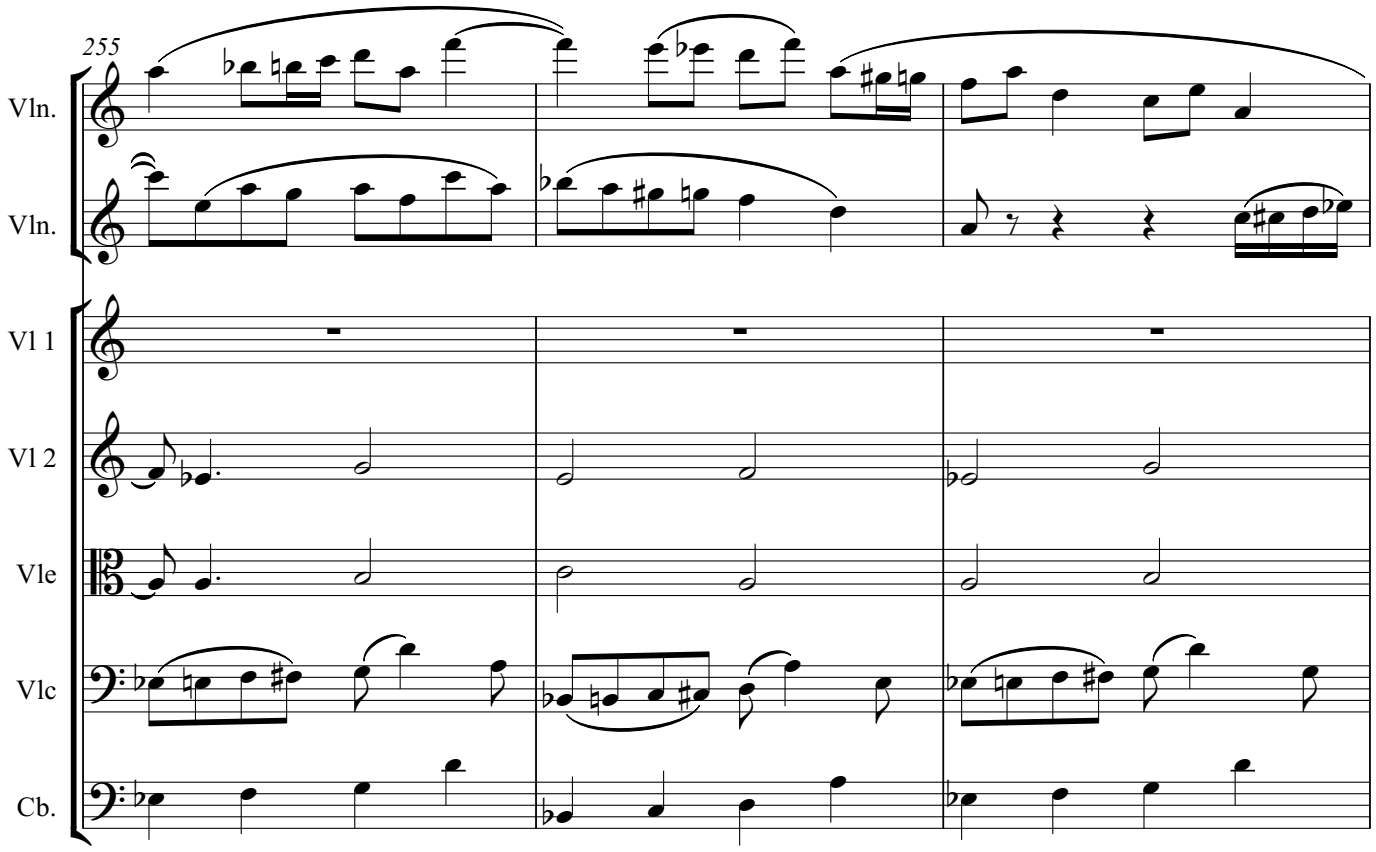

232
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.

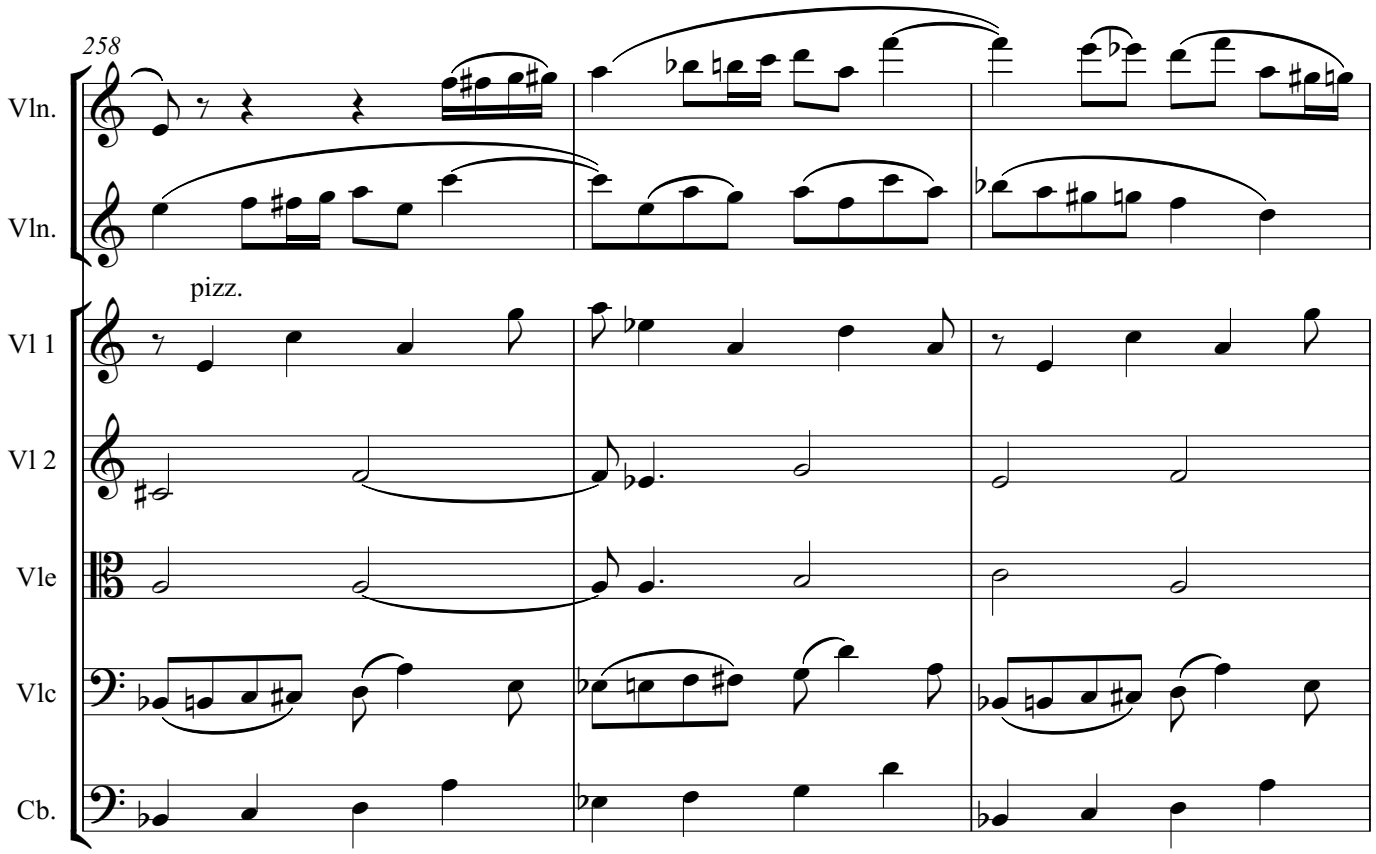

235
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
ff

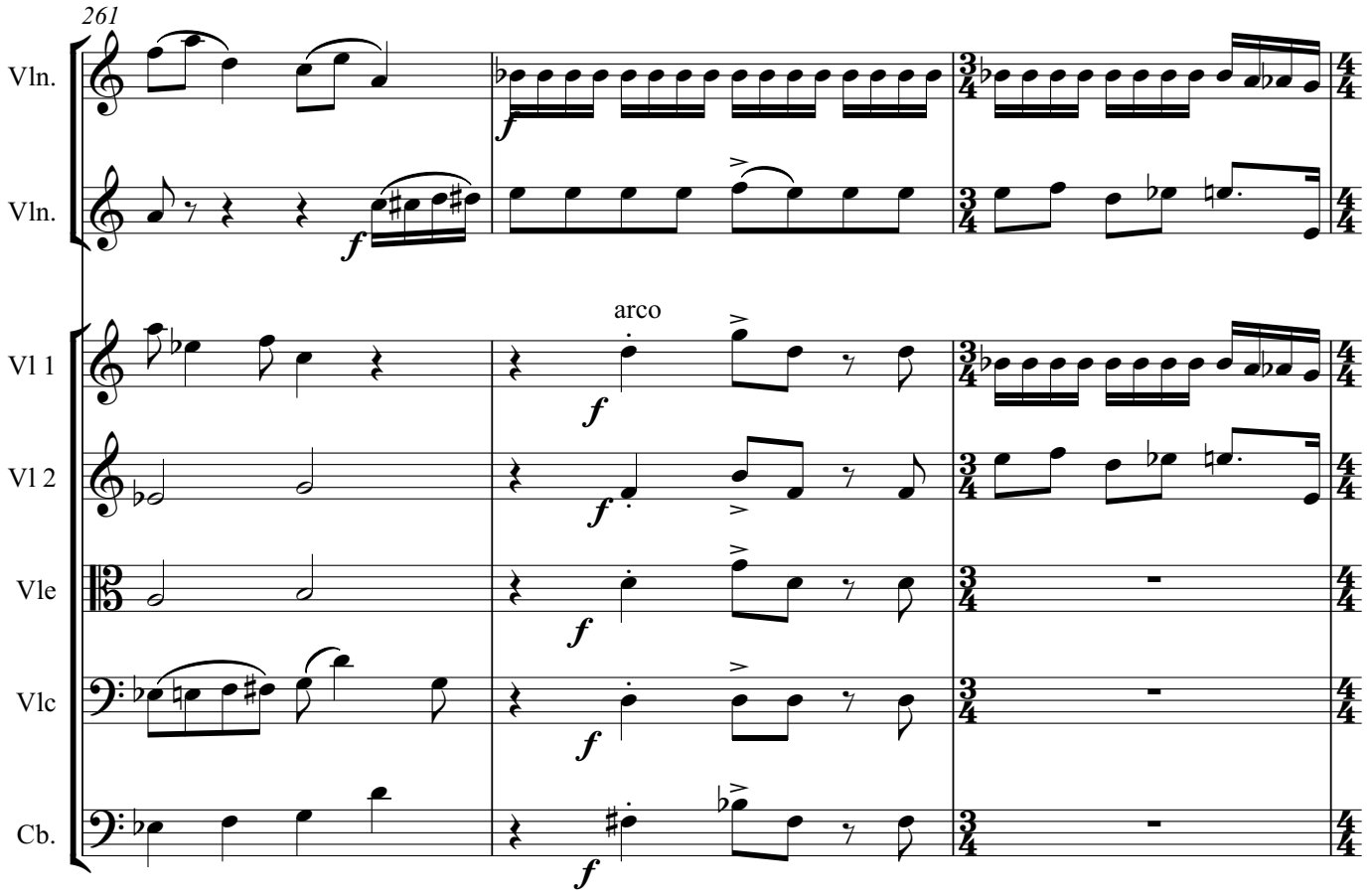

238
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
arco

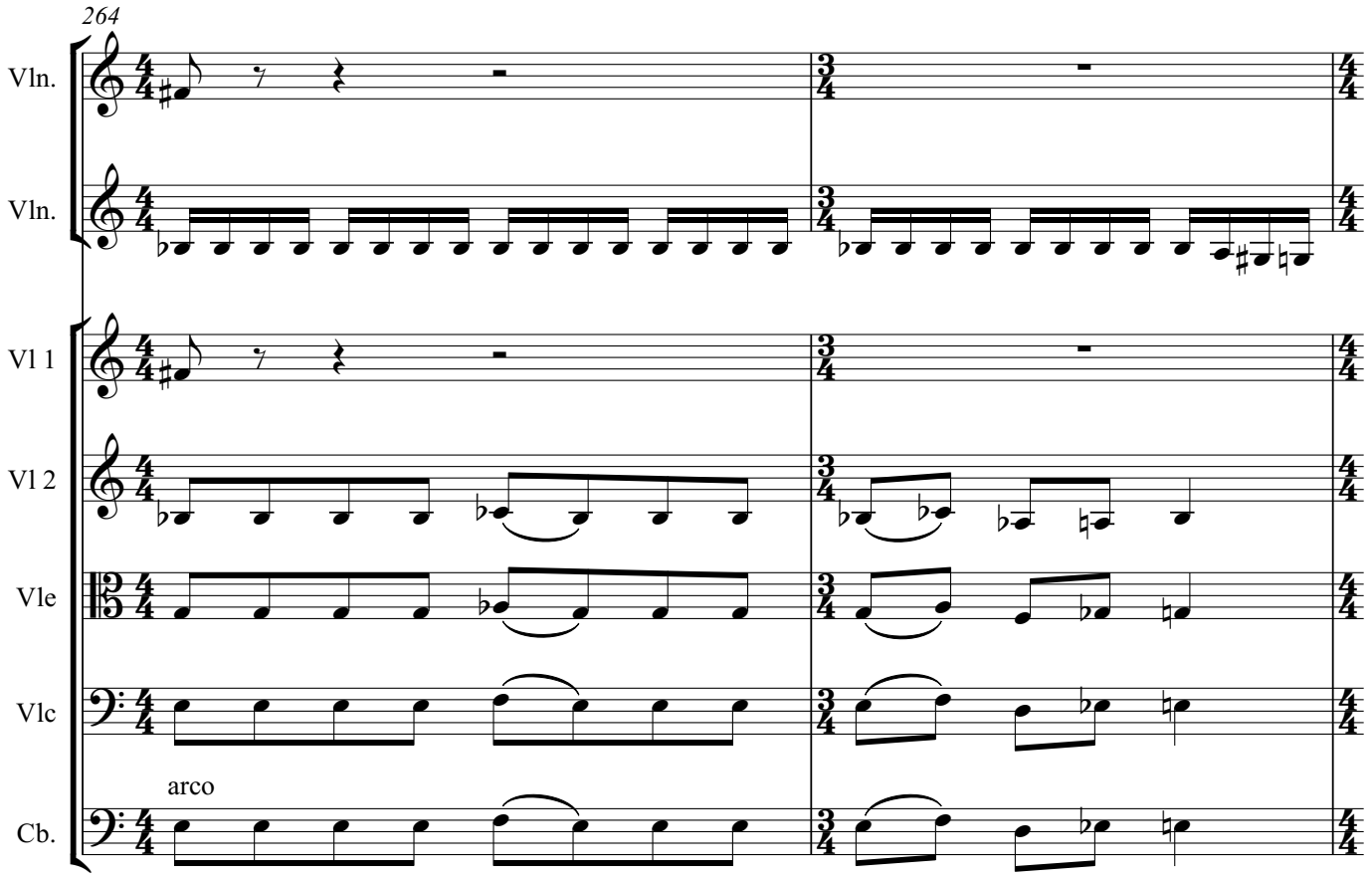

243
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.

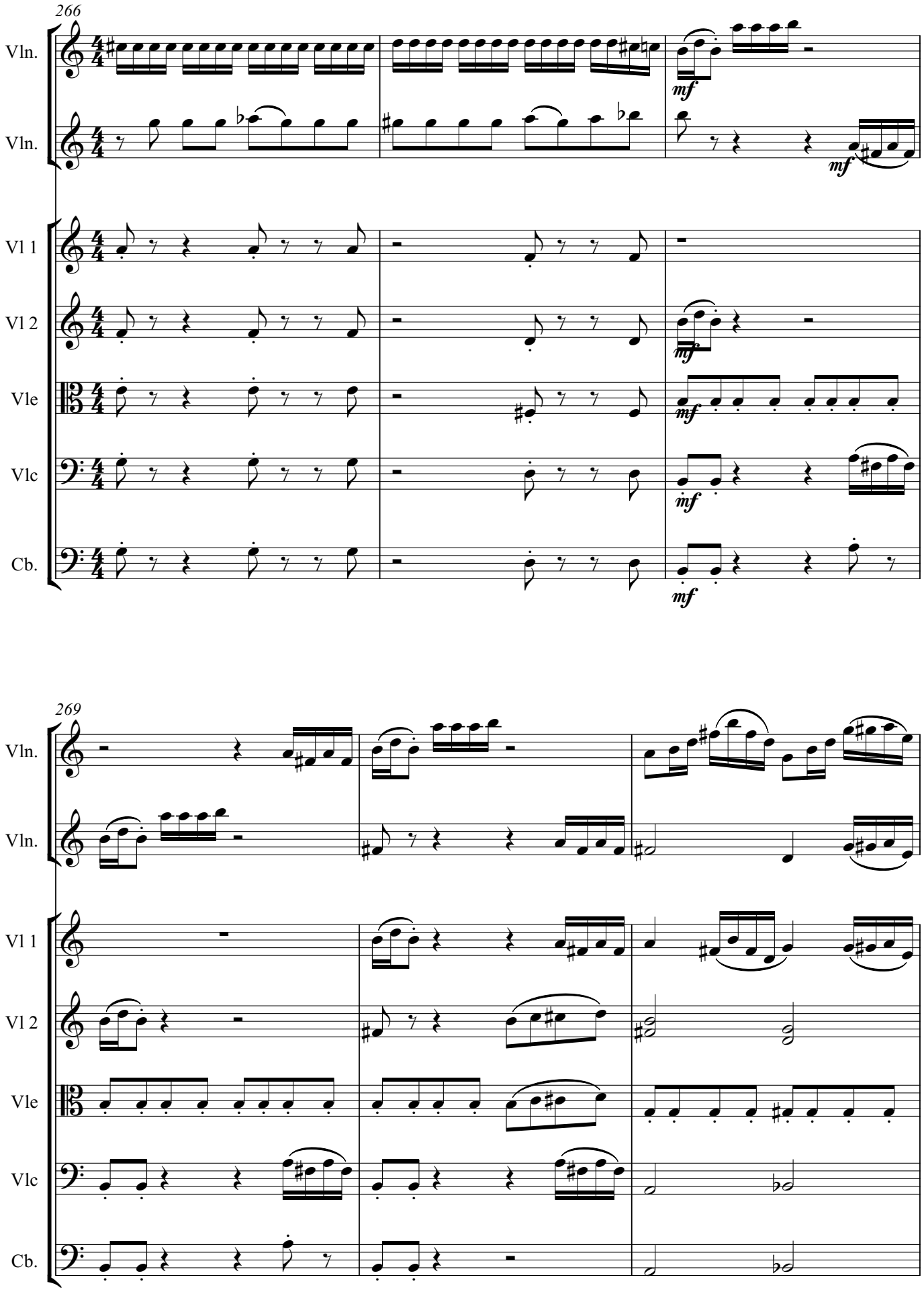

247
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
mf
mf
mf
pizz.
p
251
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
mf
mf

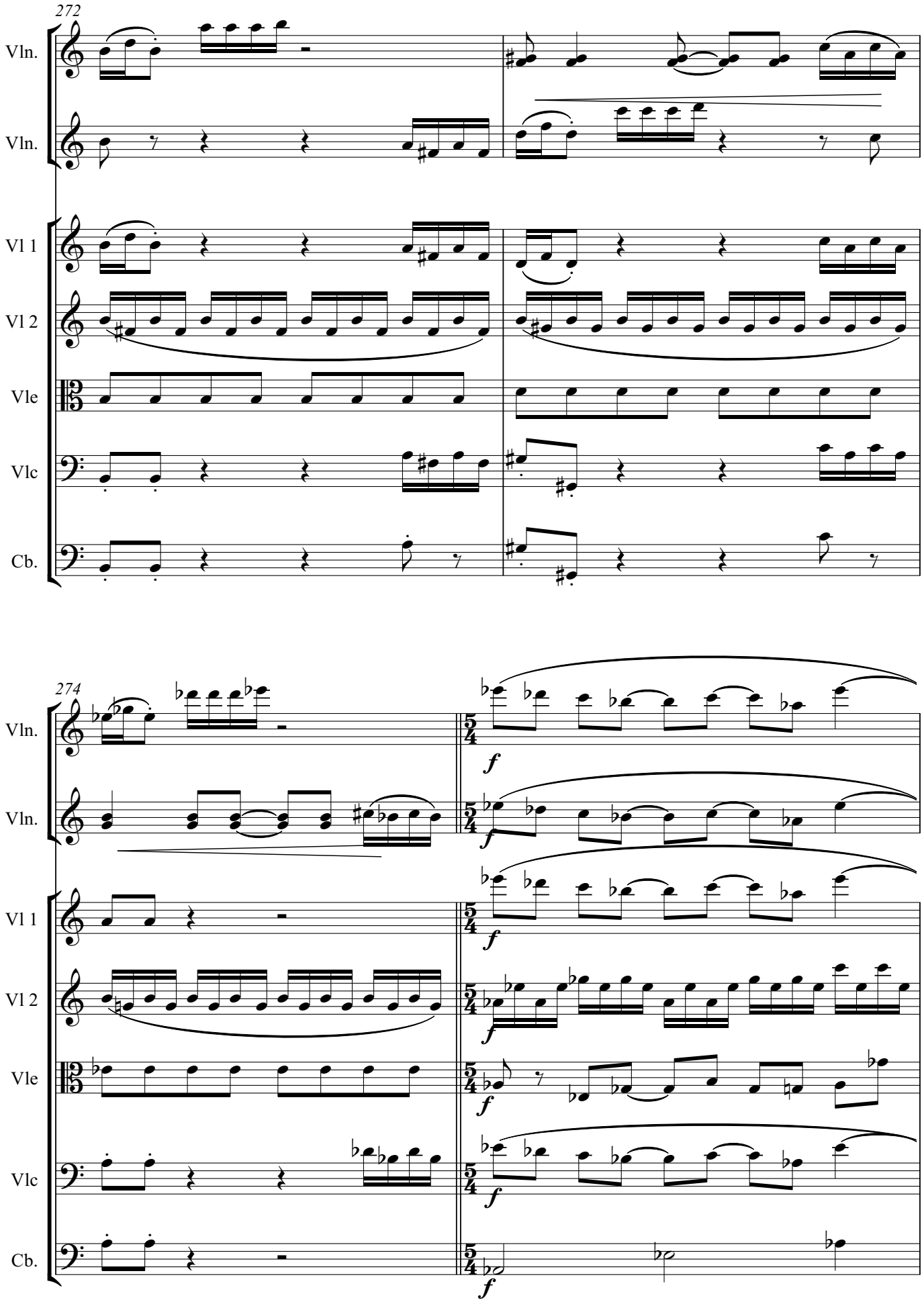

255
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.

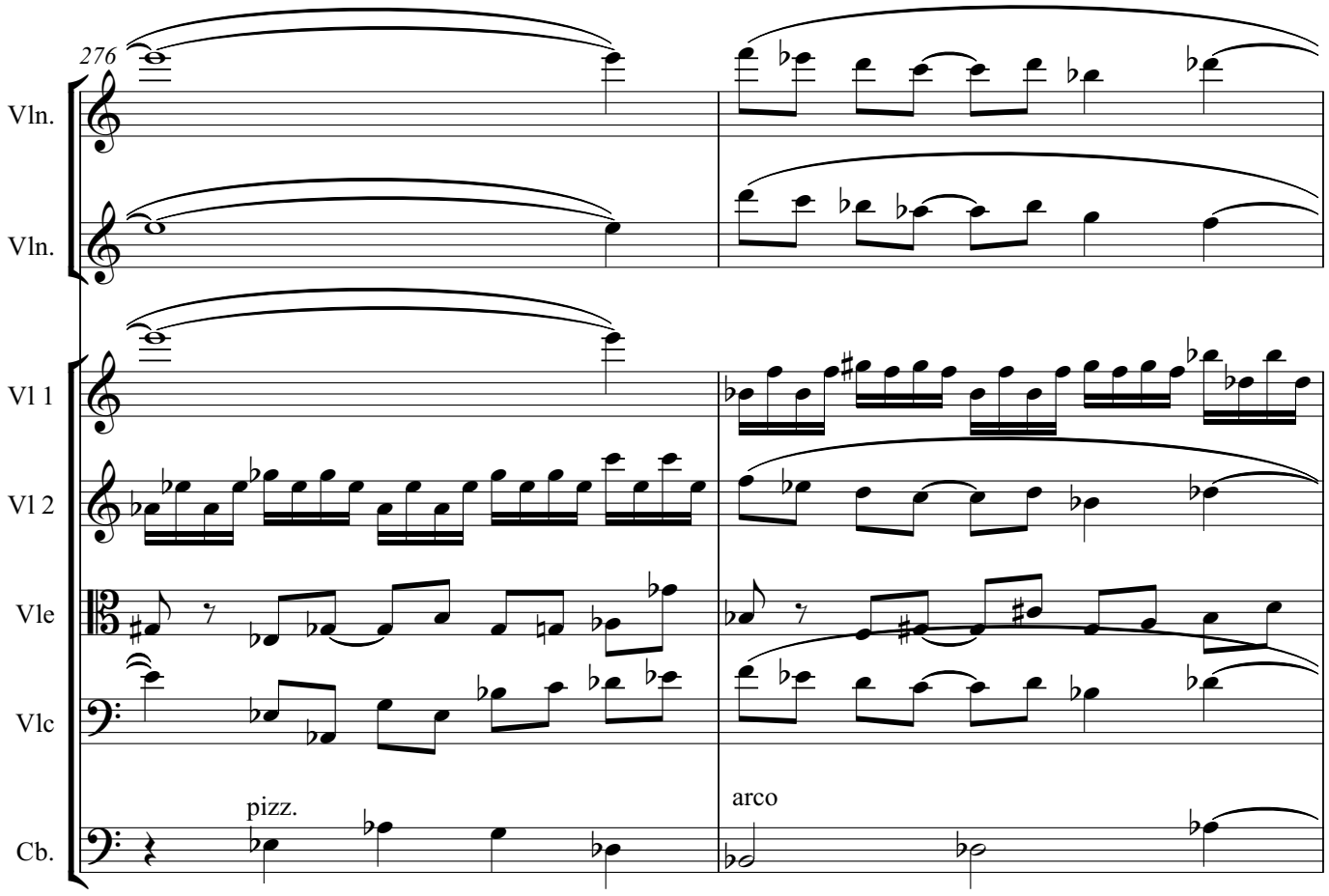

258
Vln.
Vln.
pizz.
Vl 1
Vl 2
Vle
Vlc
Cb.

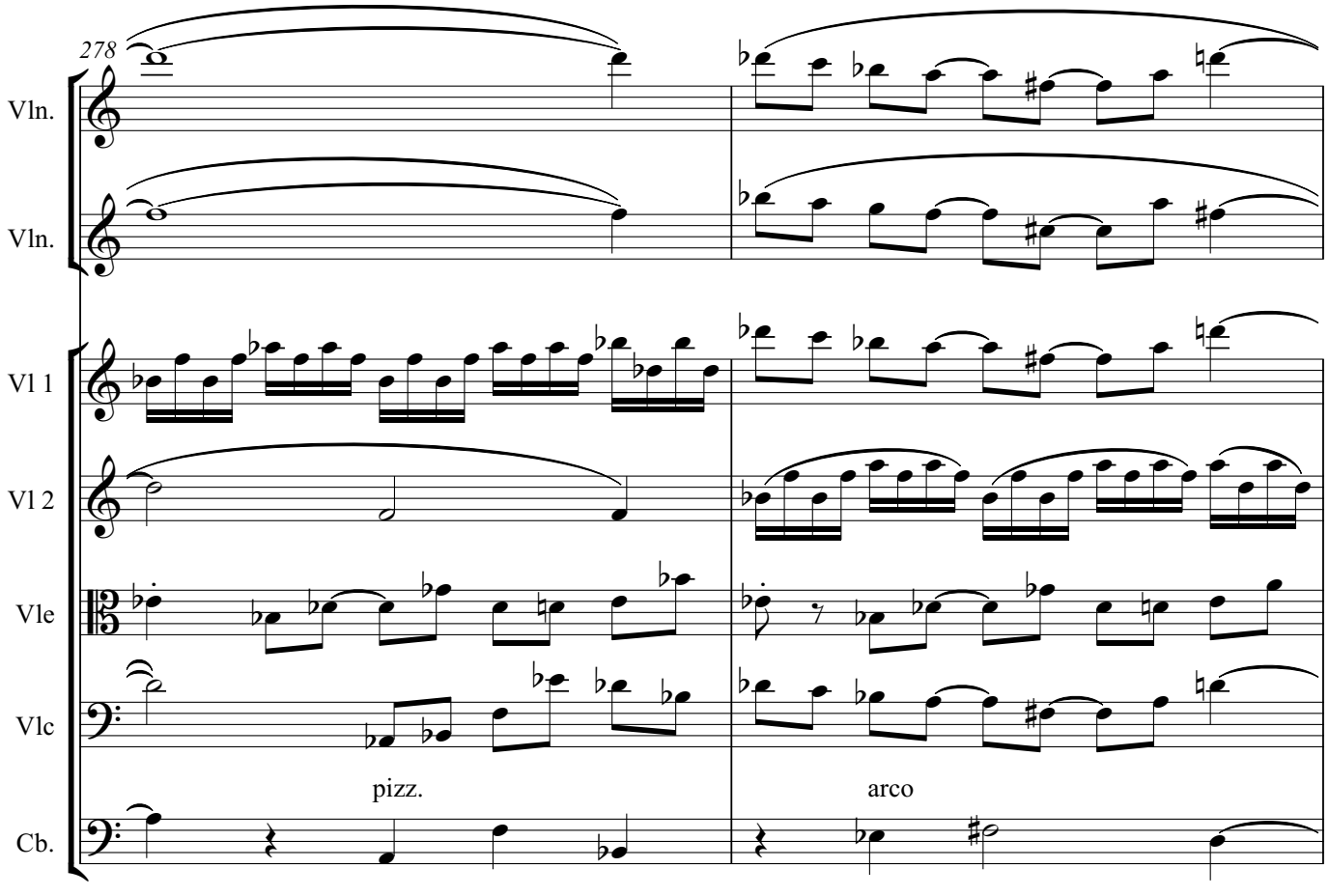

261
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
arco
f

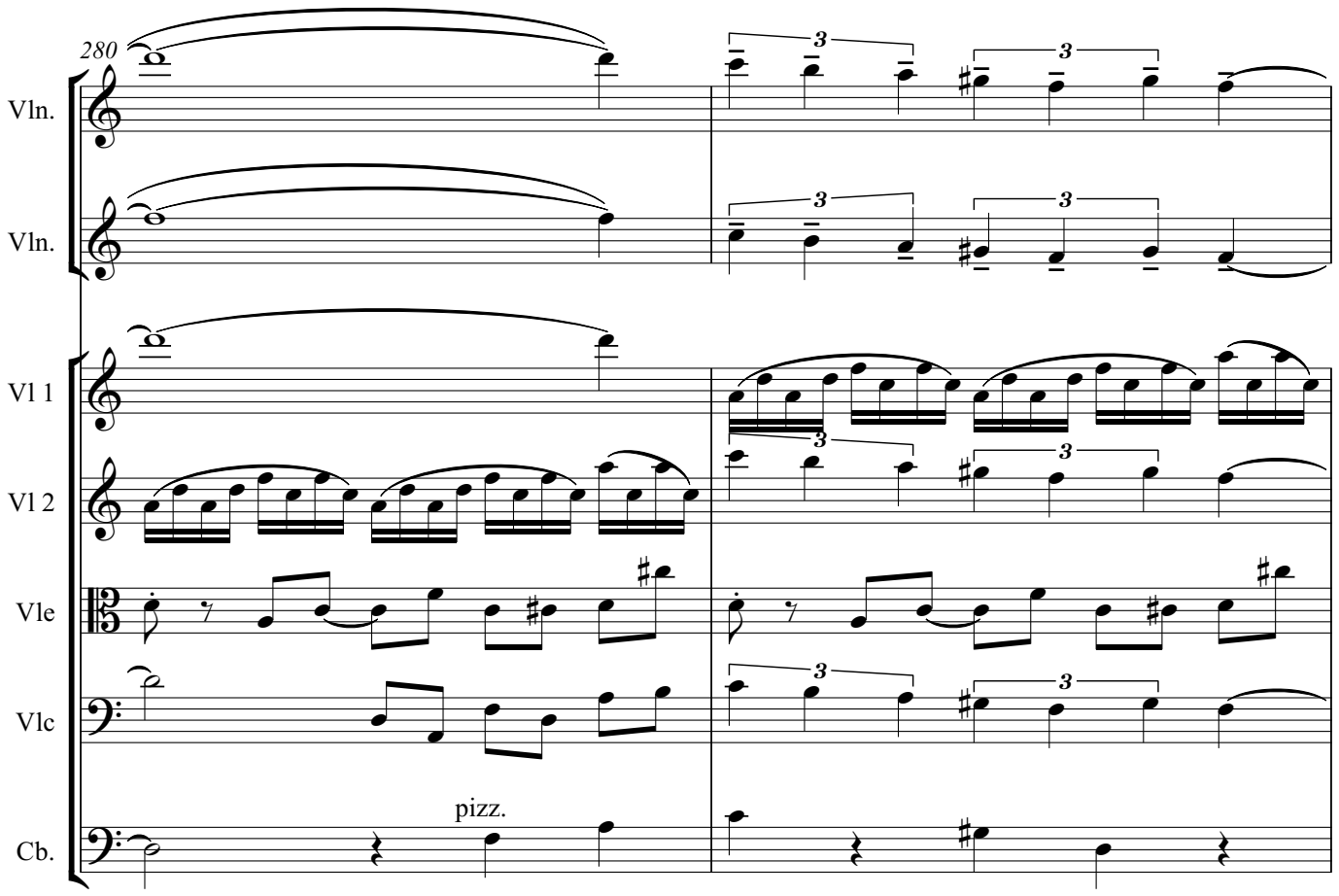

264
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
arco

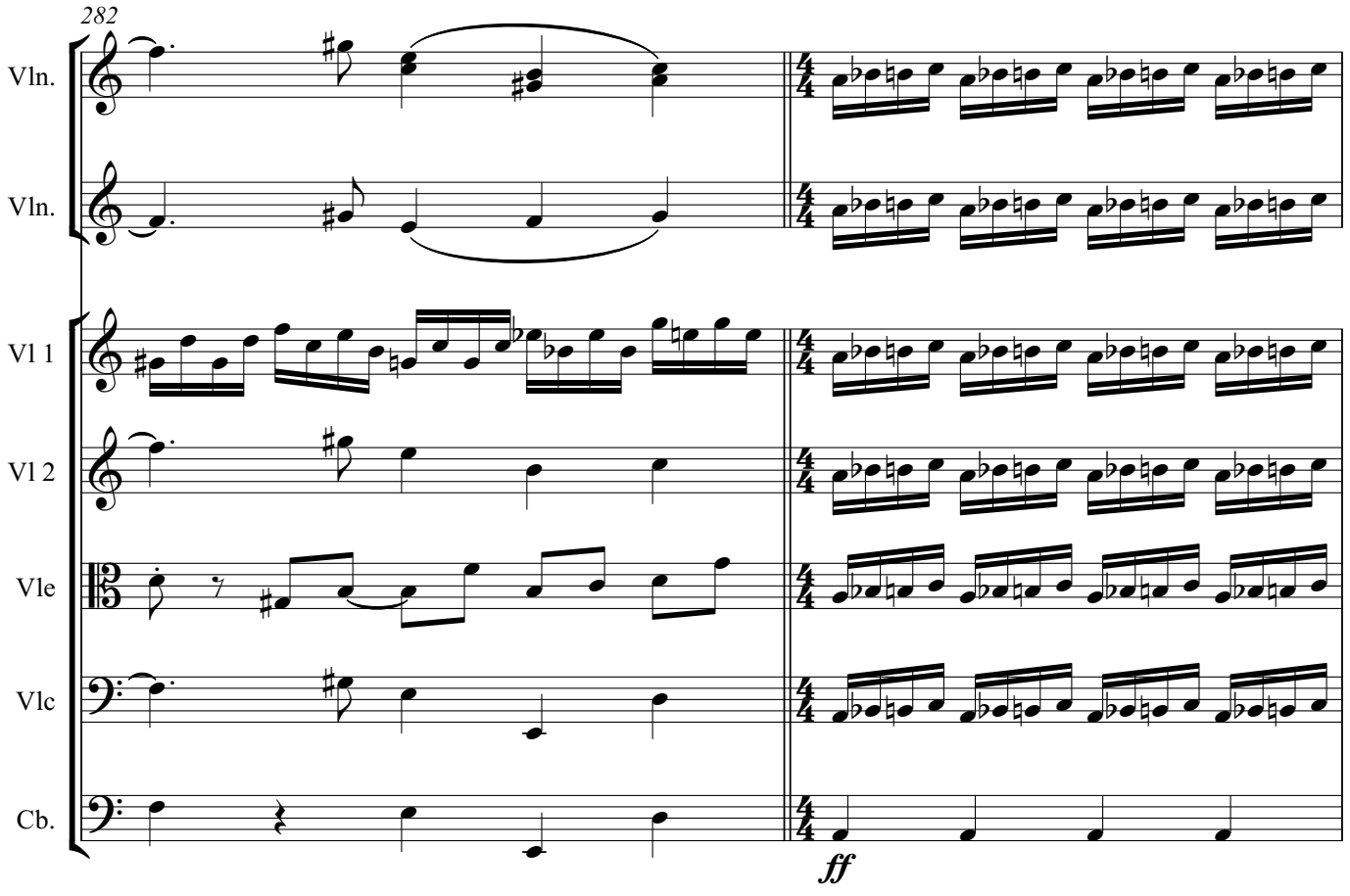

266
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
mf
269
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.

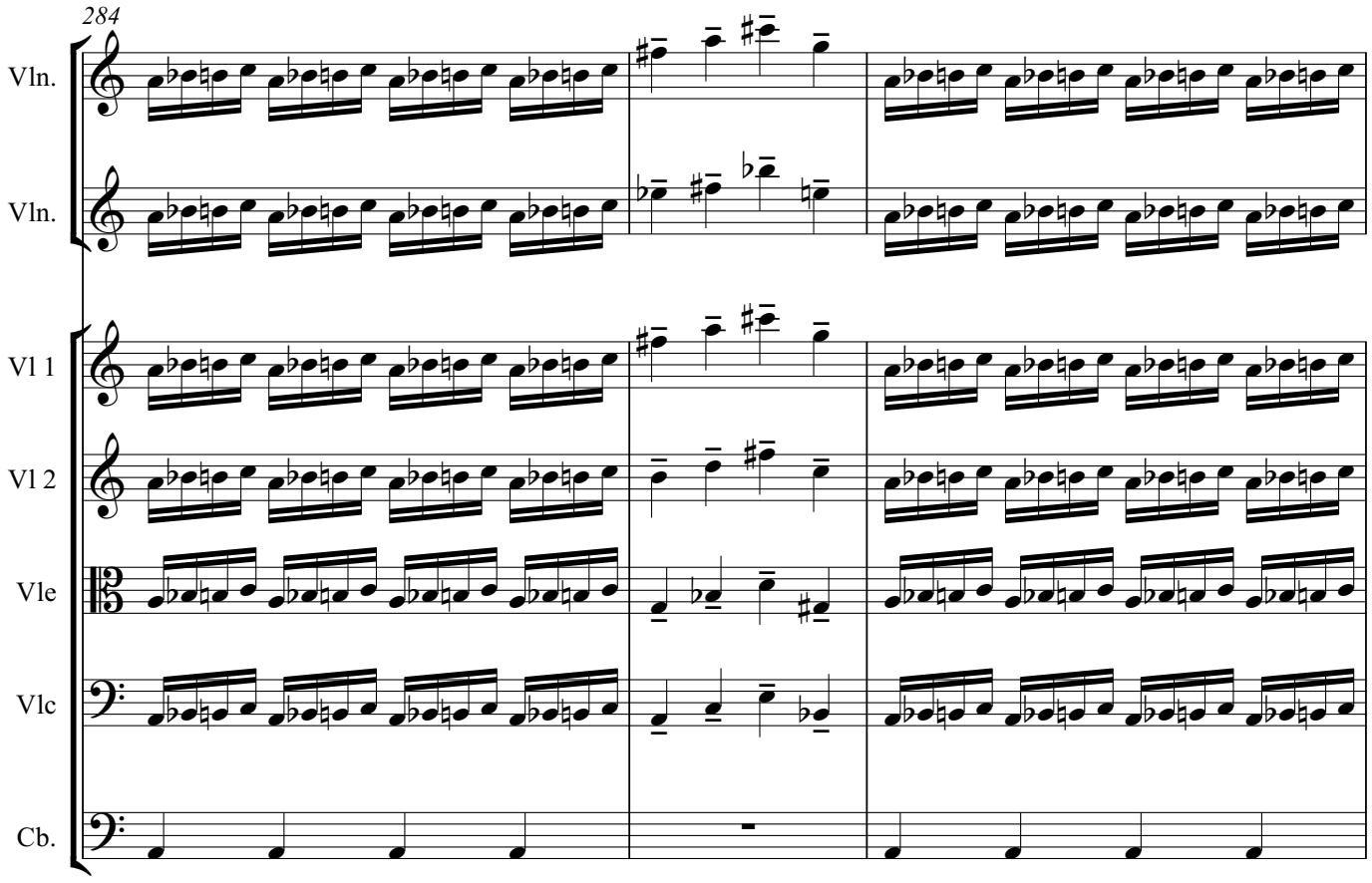

272
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
274
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
f

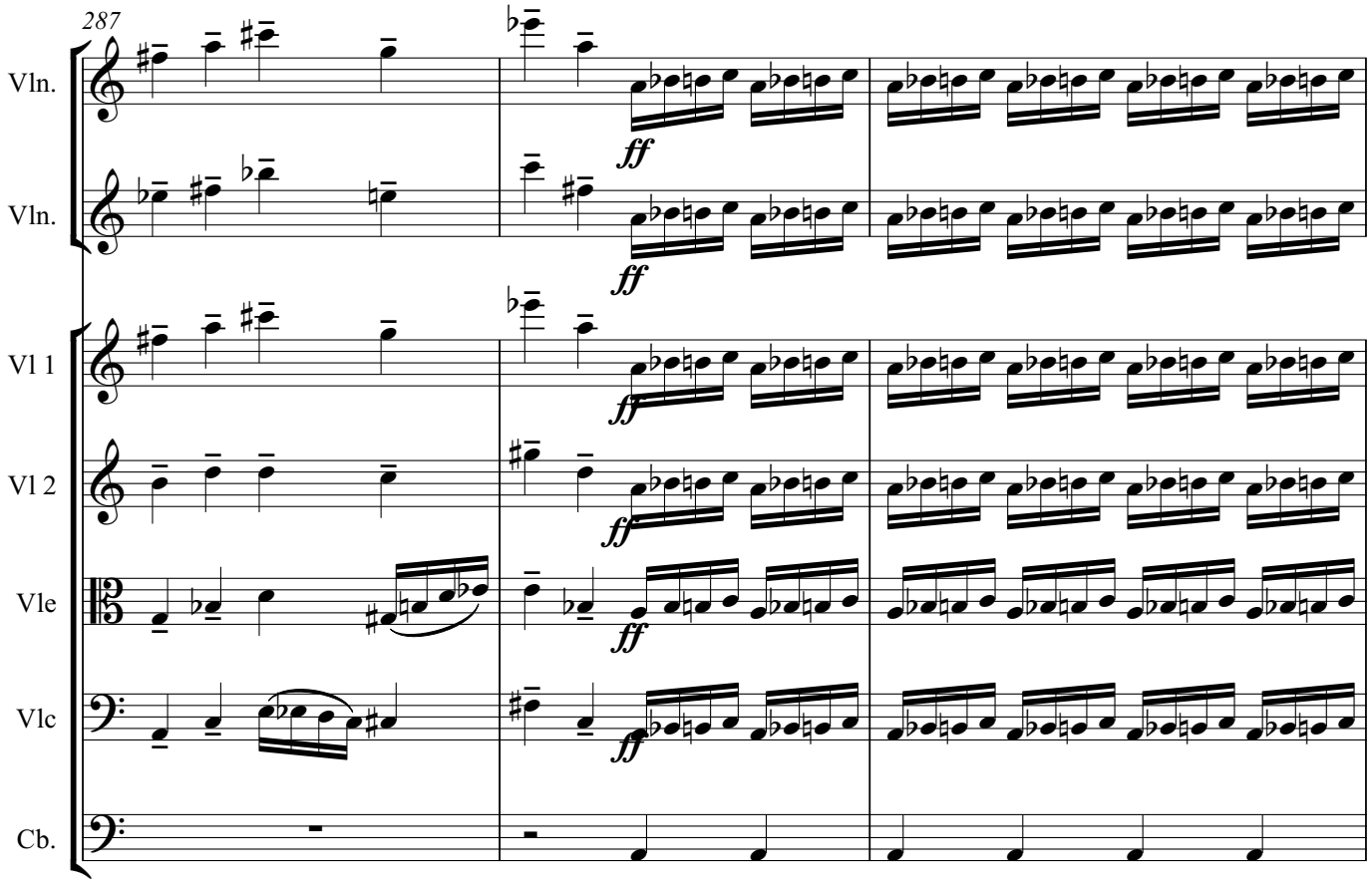

276
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
pizz.
arco

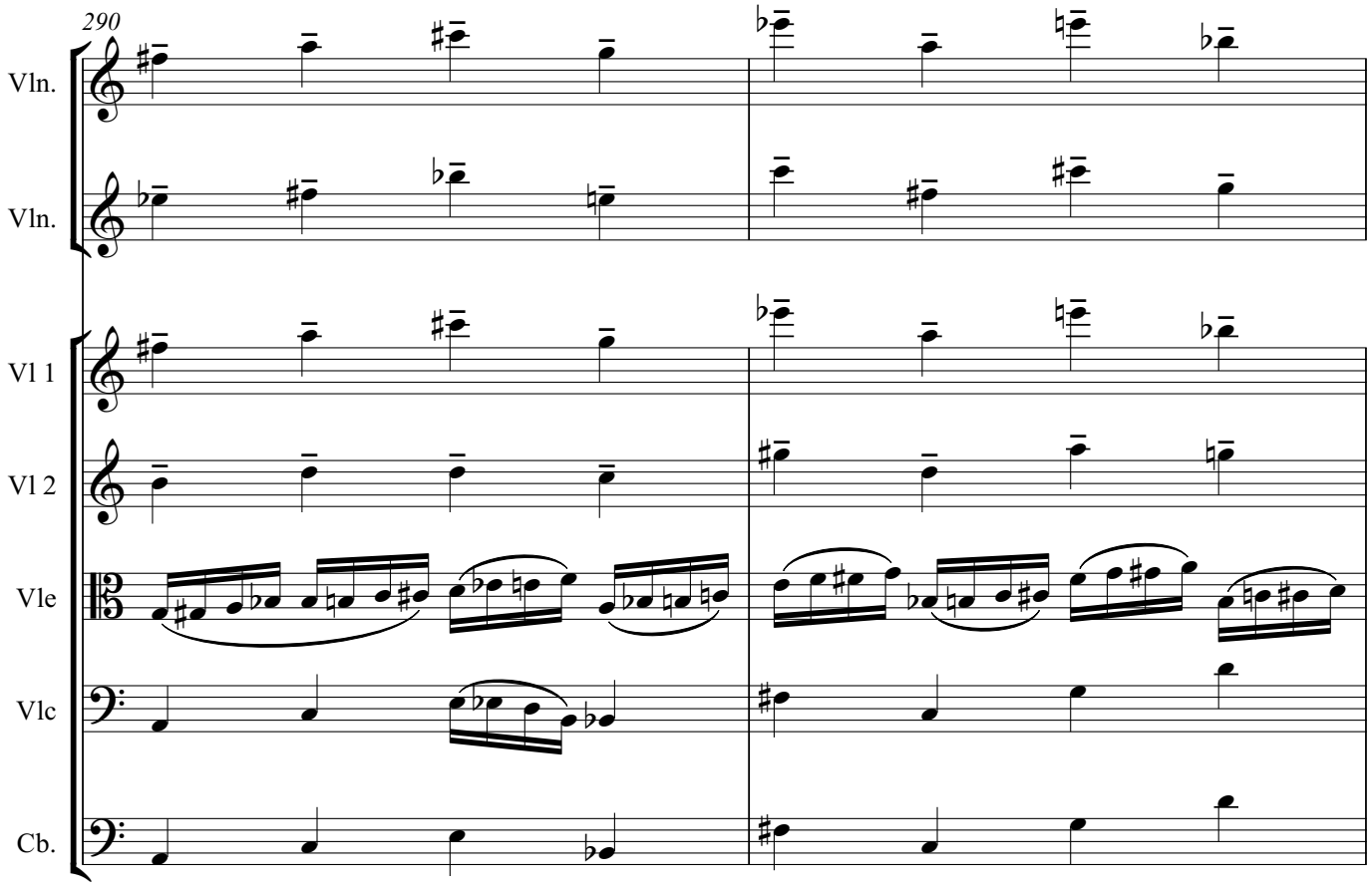

278
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
pizz.
arco

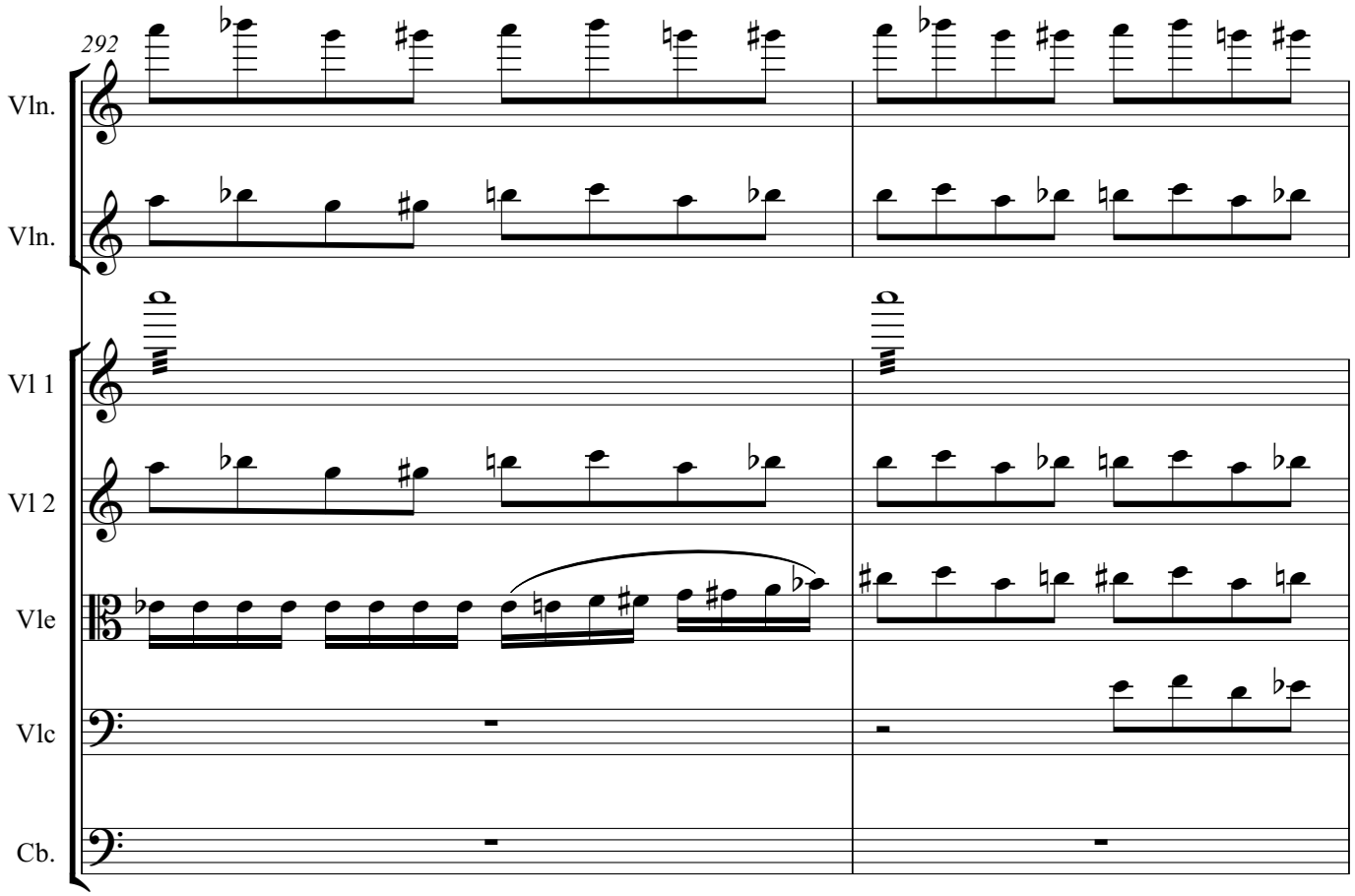

280
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
pizz.
Cb.

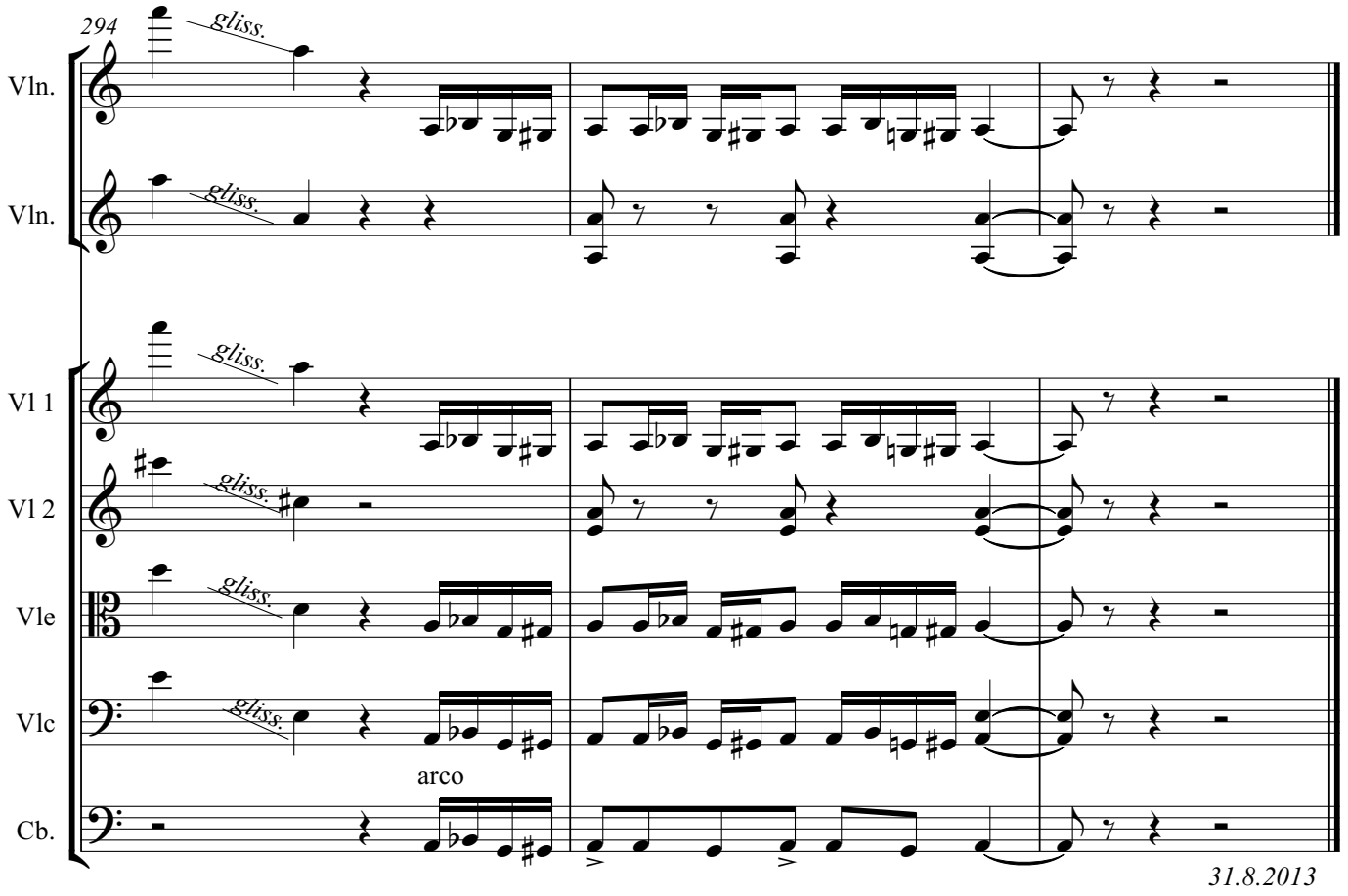

282
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
ff


284
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.


287
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
ff
ff
ff
ff
ff
ff


290
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.


292
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.


294
gliss.
Vln.
Vln.
Vl 1
Vl 2
Vle
Vlc
Cb.
arco
31.8.2013

Violin

# Pas de deux

Lukáš Hurník *1967

♩ = 154

*f*

5

9

13

17

20 naturale - - - - - - - - - - - - - - - - - - sul pont. - - - - - - - - - - - - - - - - - - naturale

22

3

*f*

27 naturale - - - - - - - - - - - - - - - - - - sul pont. - - - - - - - - - - - - - - - - - - naturale

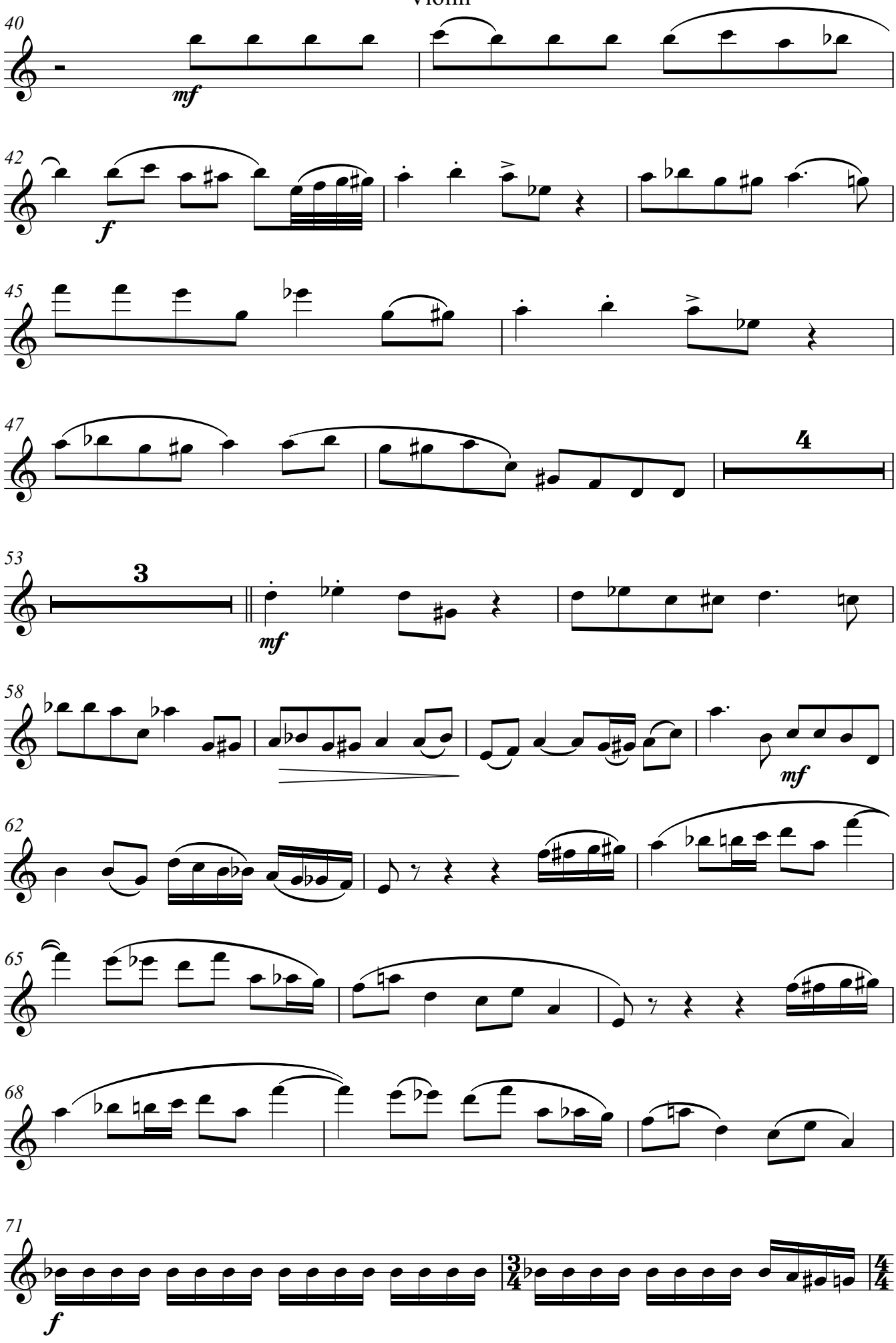
- - - - - - - - - - naturale

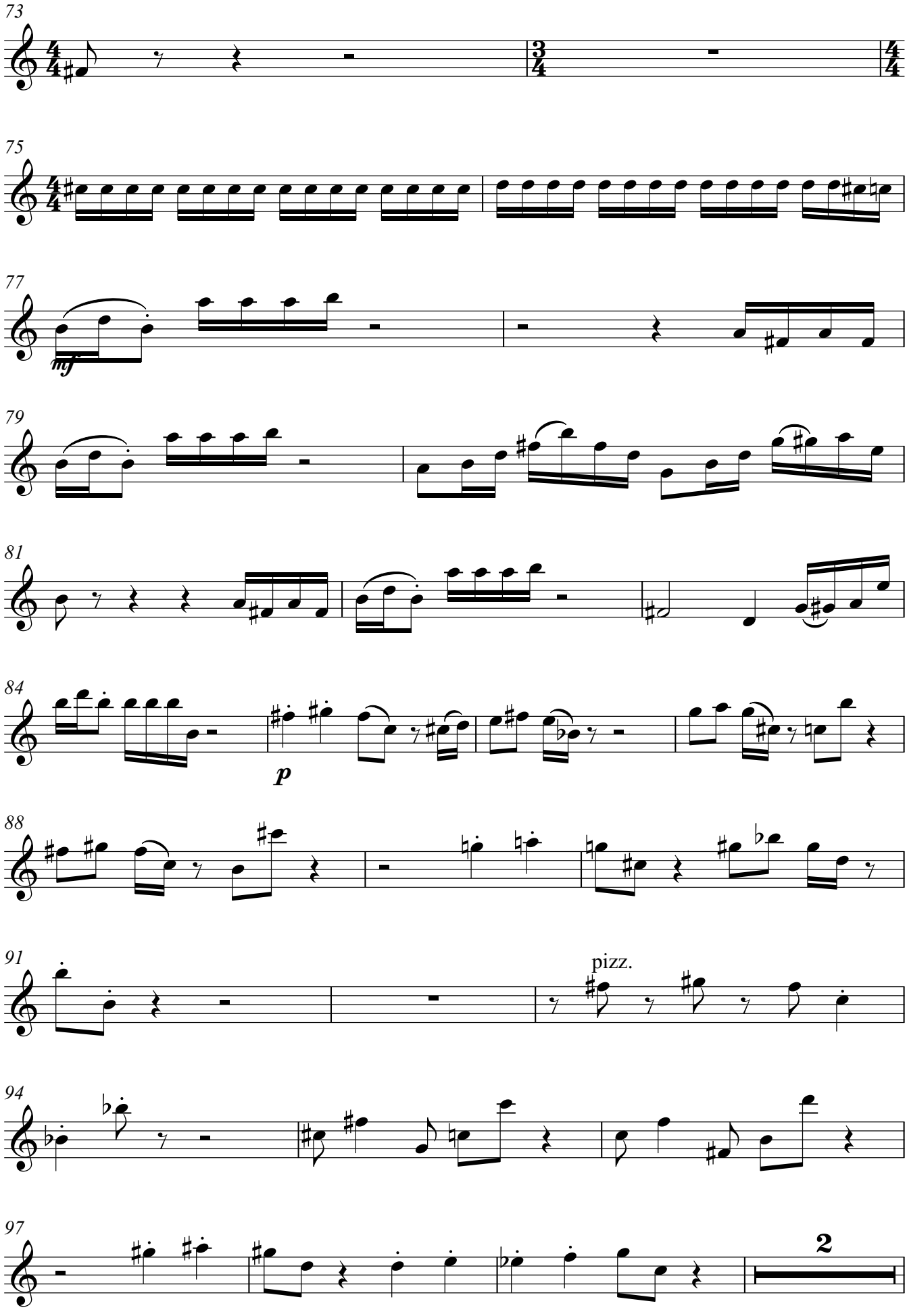
29

7

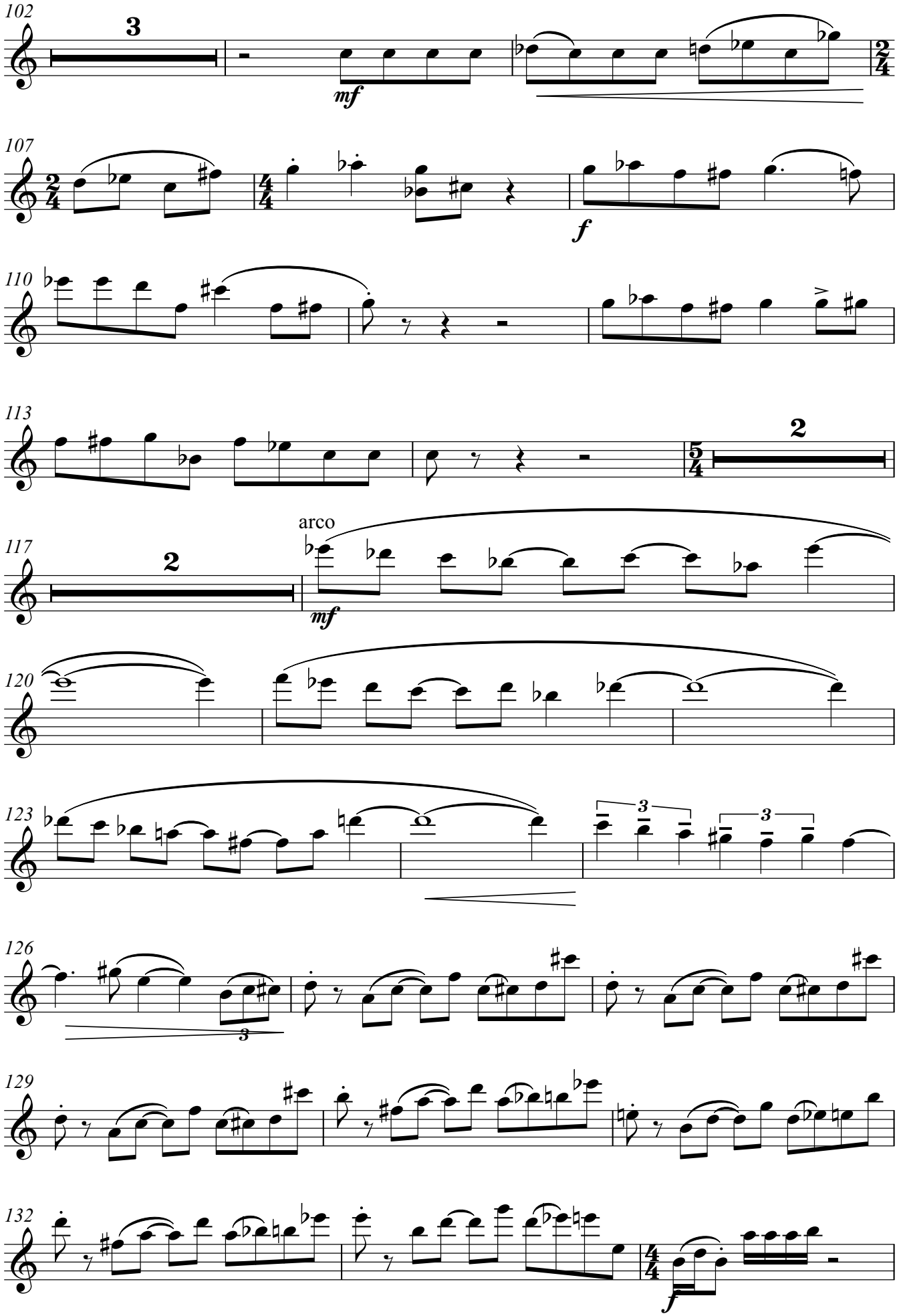
37

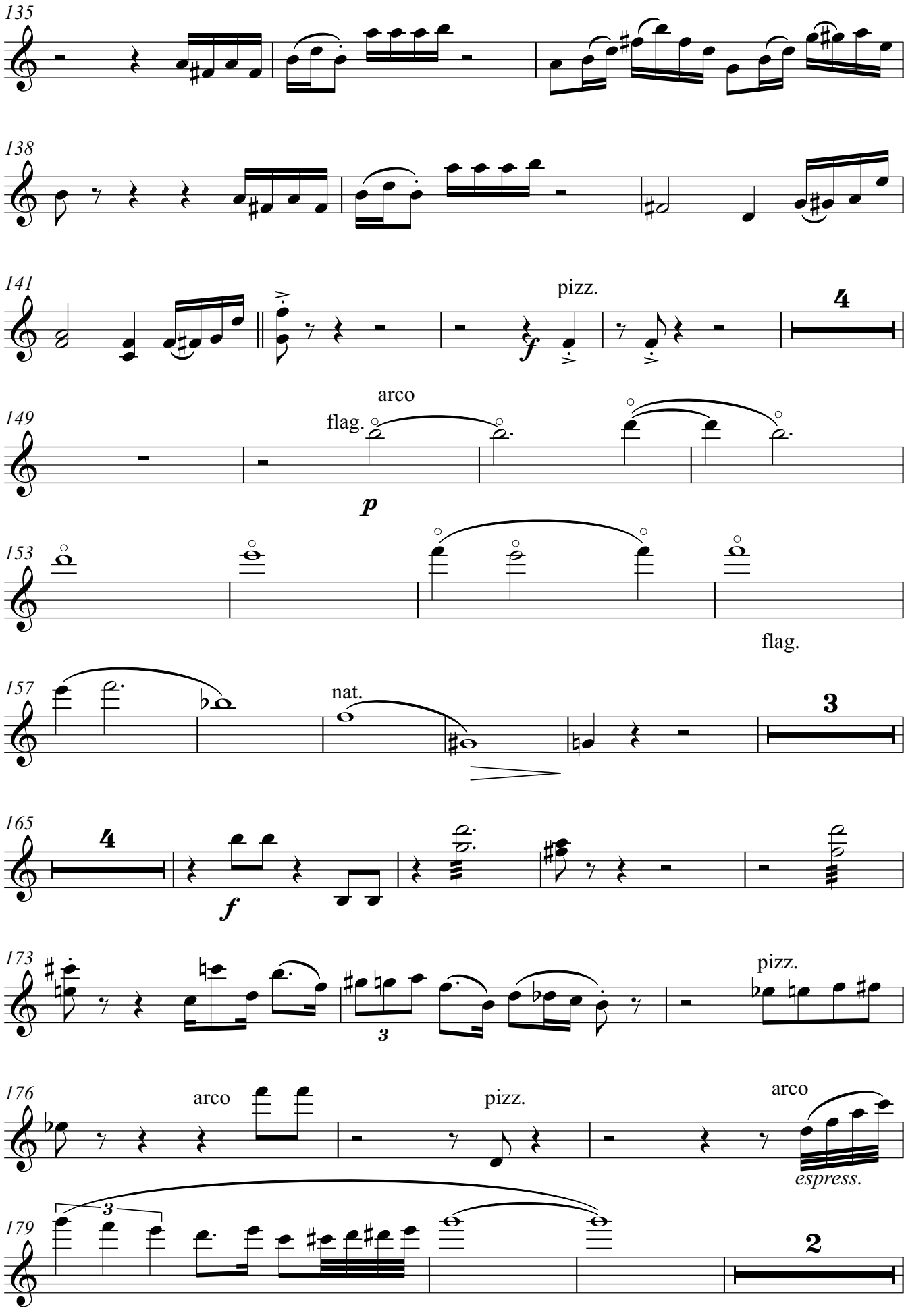
3

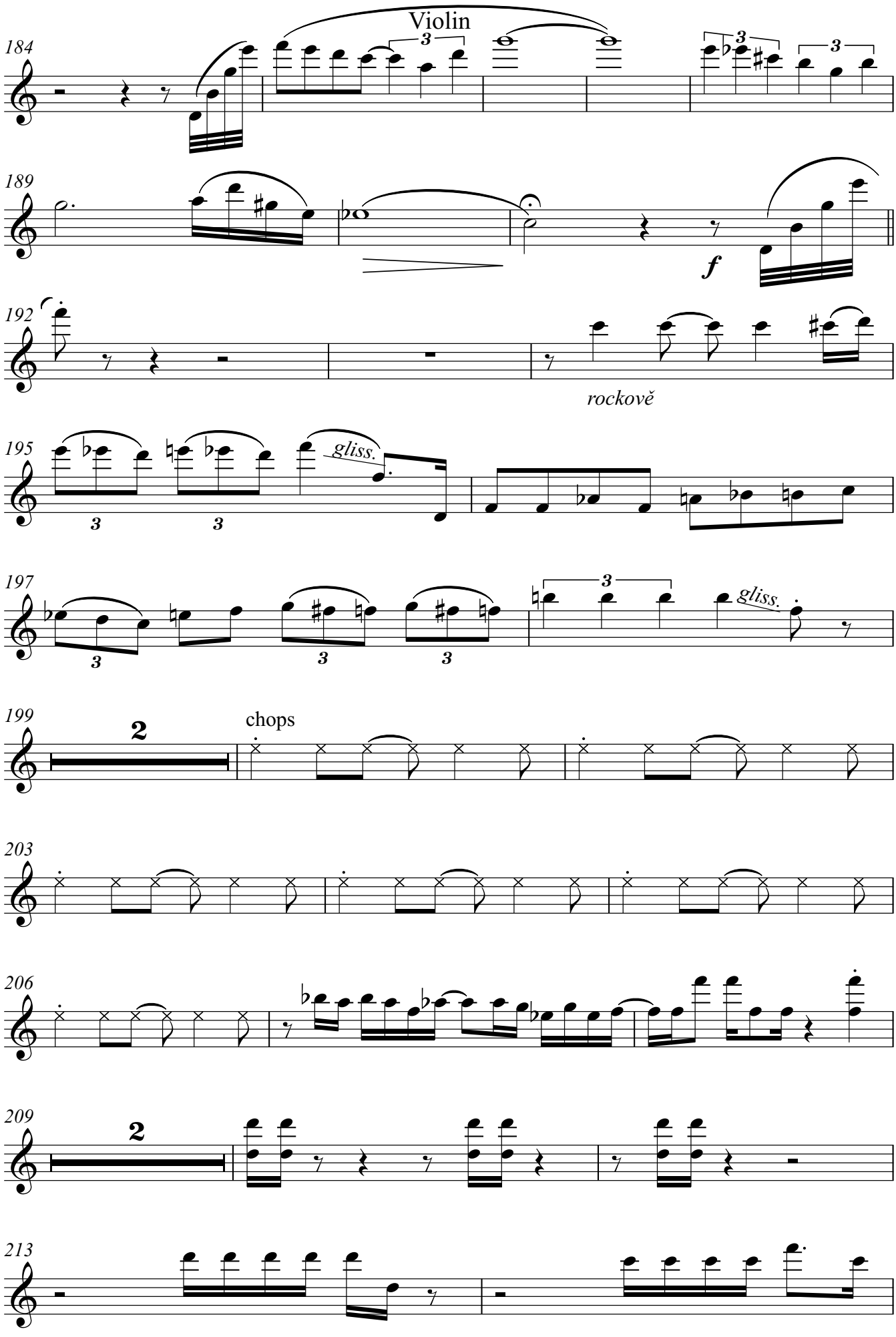

40
mf
42
f
45
47
4
53
3
mf
58
mf
62
65
68
71
f
3/4
4/4

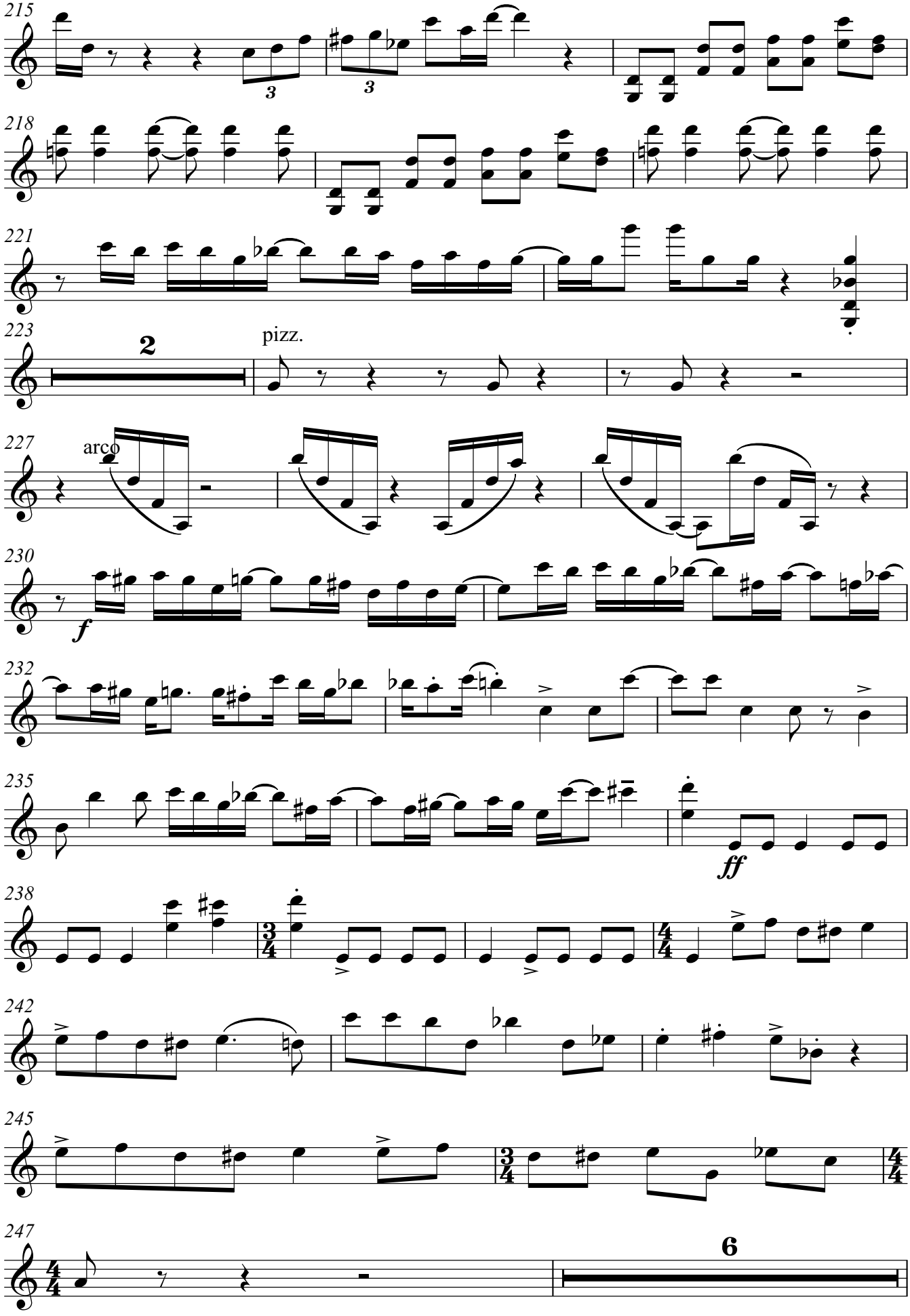

73
75
77
mf
79
81
84
p
88
91
pizz.
94
97
2

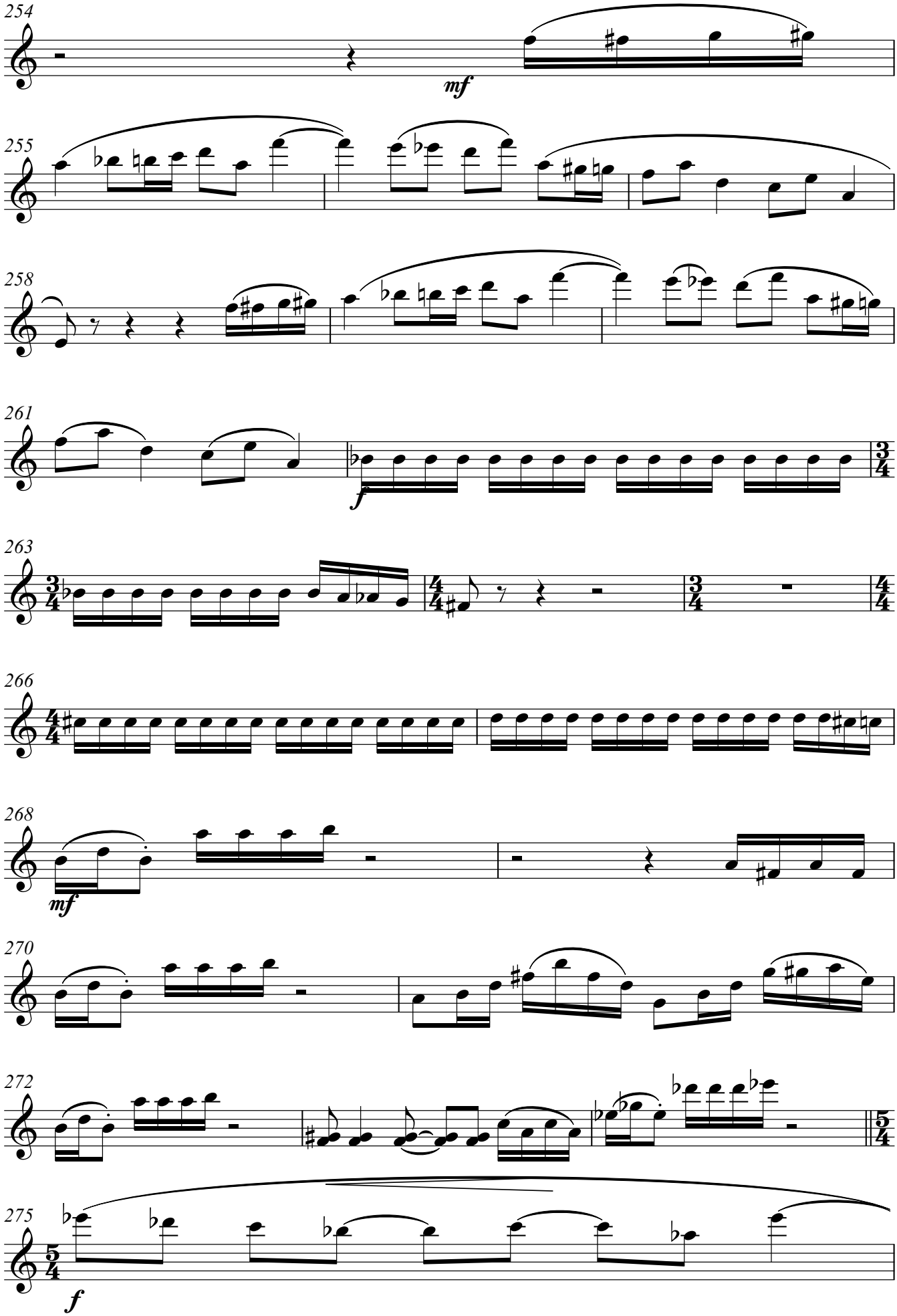
arco Violin

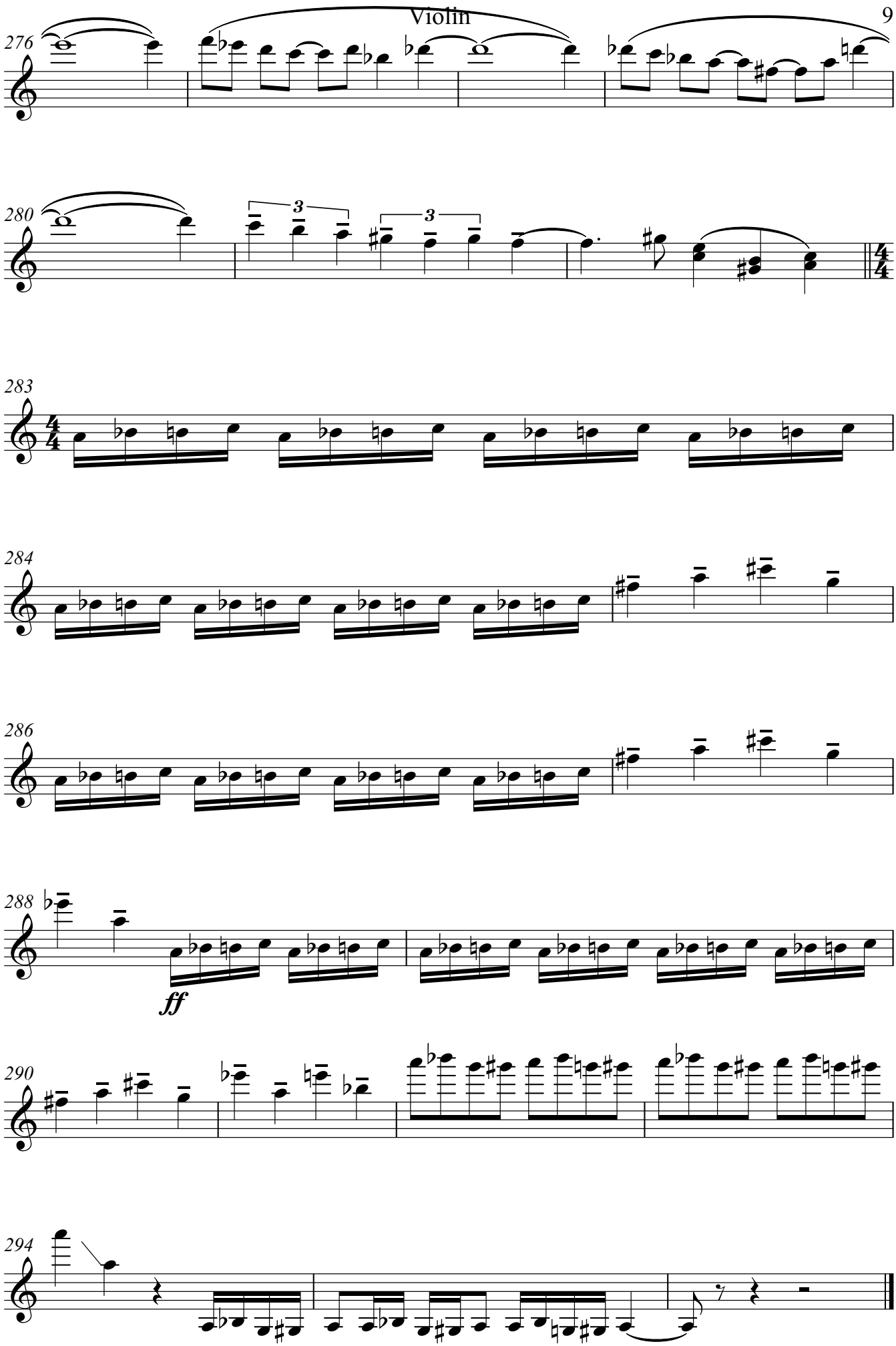



135
138
141
pizz.
4
149
arco
flag.
p
153
flag.
157
nat.
3
165
4
f
173
pizz.
3
176
arco
pizz.
arco
espress.
179
3
2


Violin
184
189
f
192
rockově
195
gliss.
197
gliss.
199
2
chops
203
206
209
2
213


215
218
221
223
2
pizz.
227
arco
230
f
232
235
ff
238
242
245
247
6


254
mf
255
258
261
f
263
266
268
mf
270
272
275
f

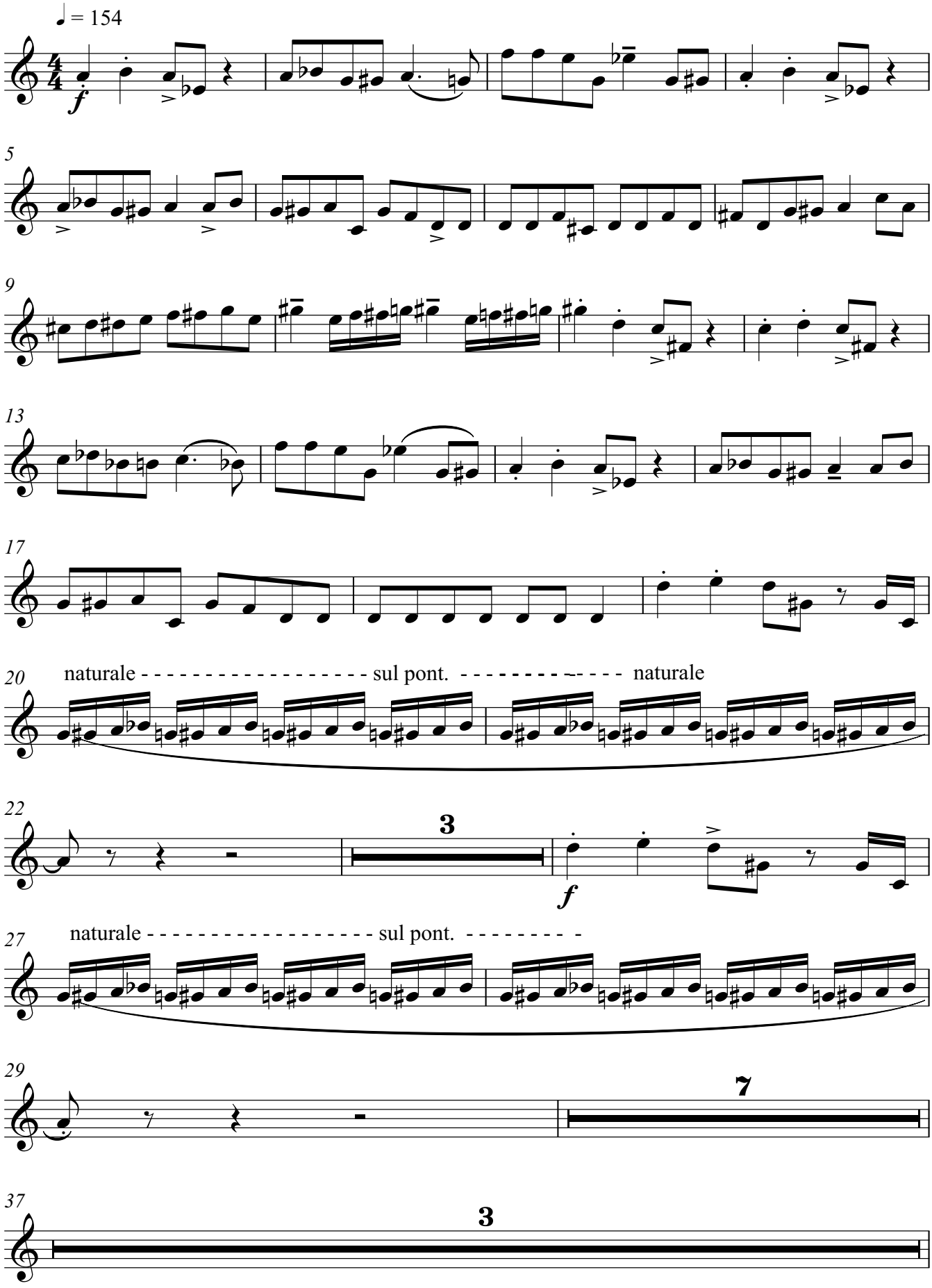

276
280
3
3
283
284
286
288
ff
290
294

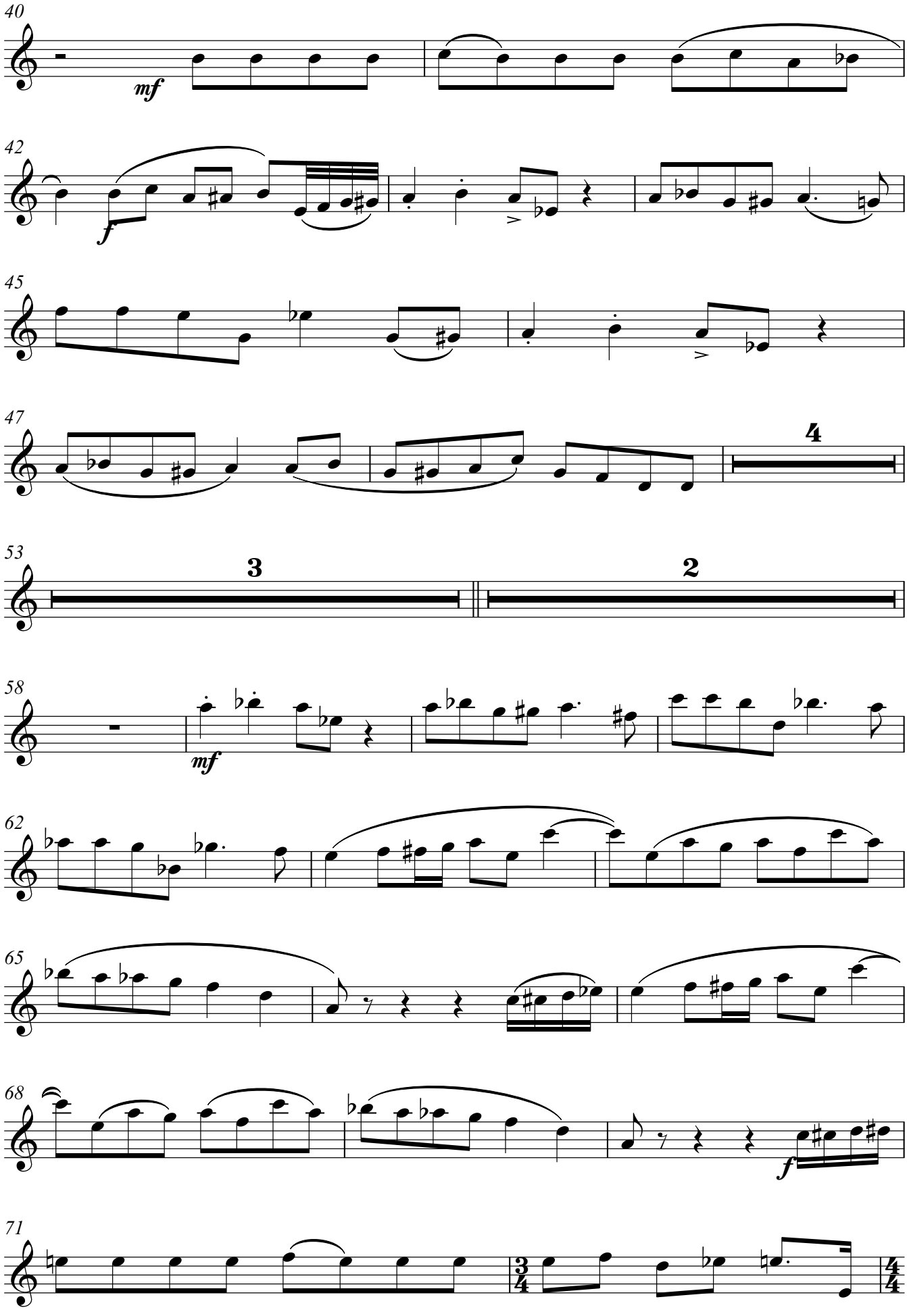
Violin

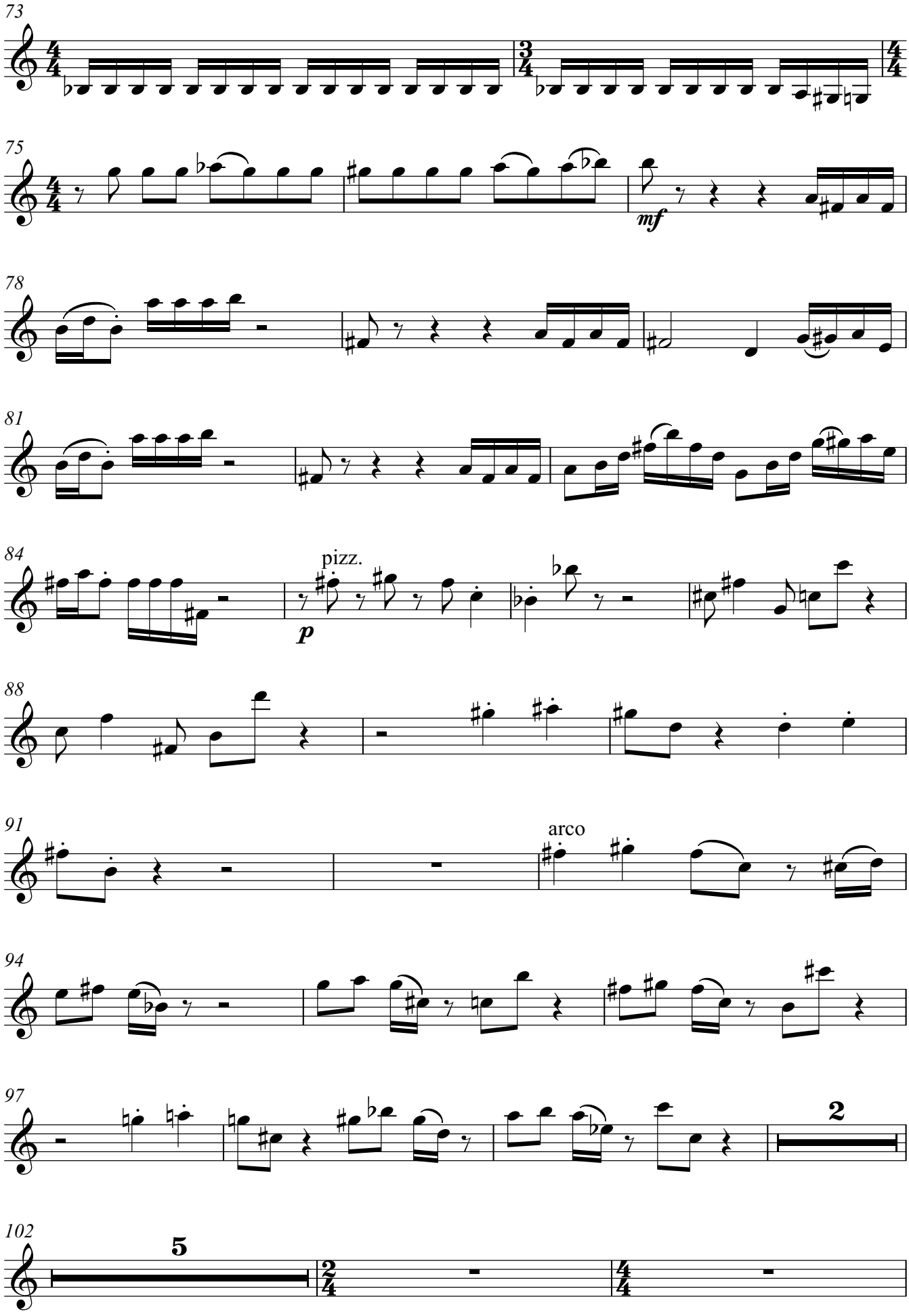
# Pas de deux

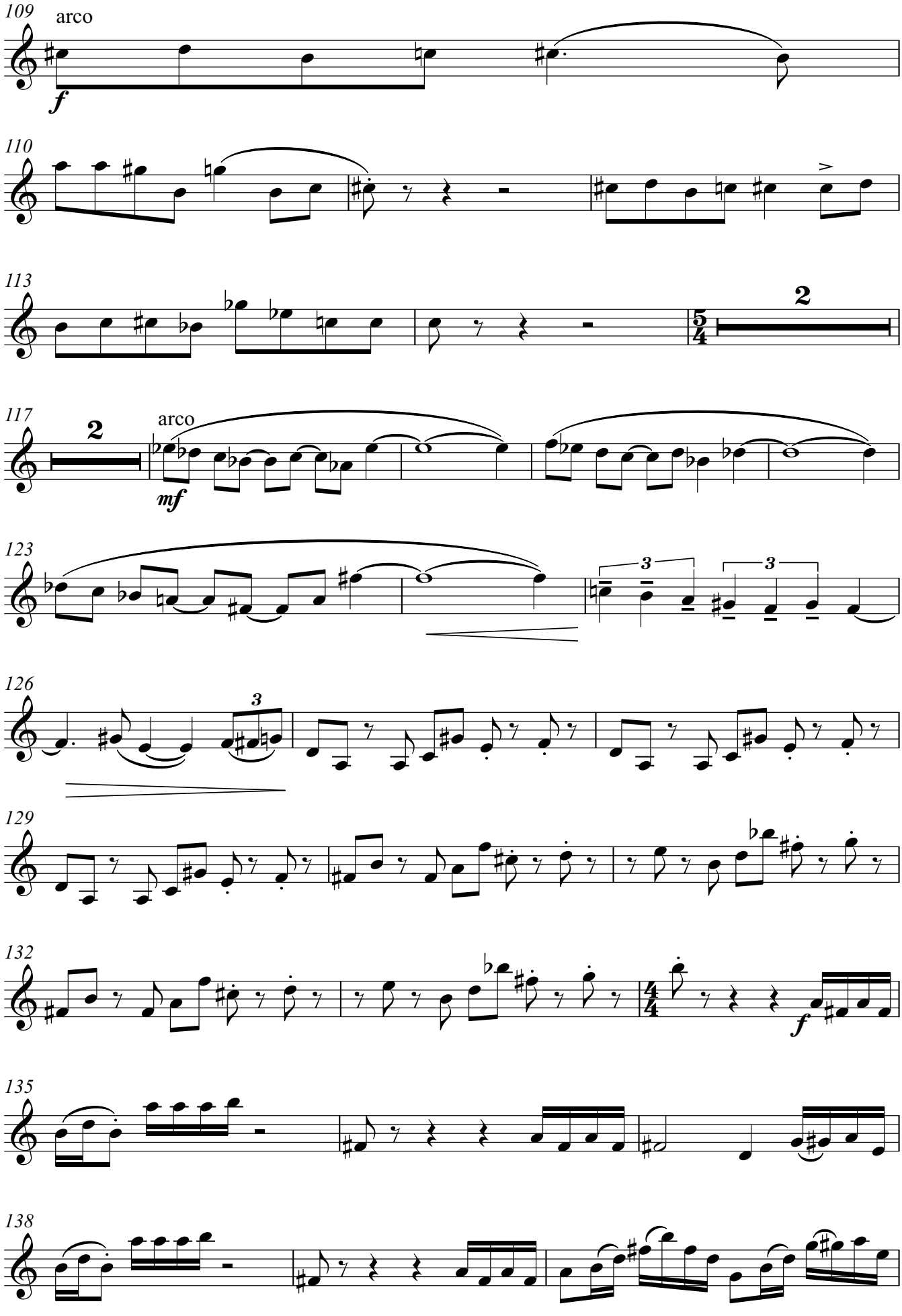
Lukáš Hurník *1967

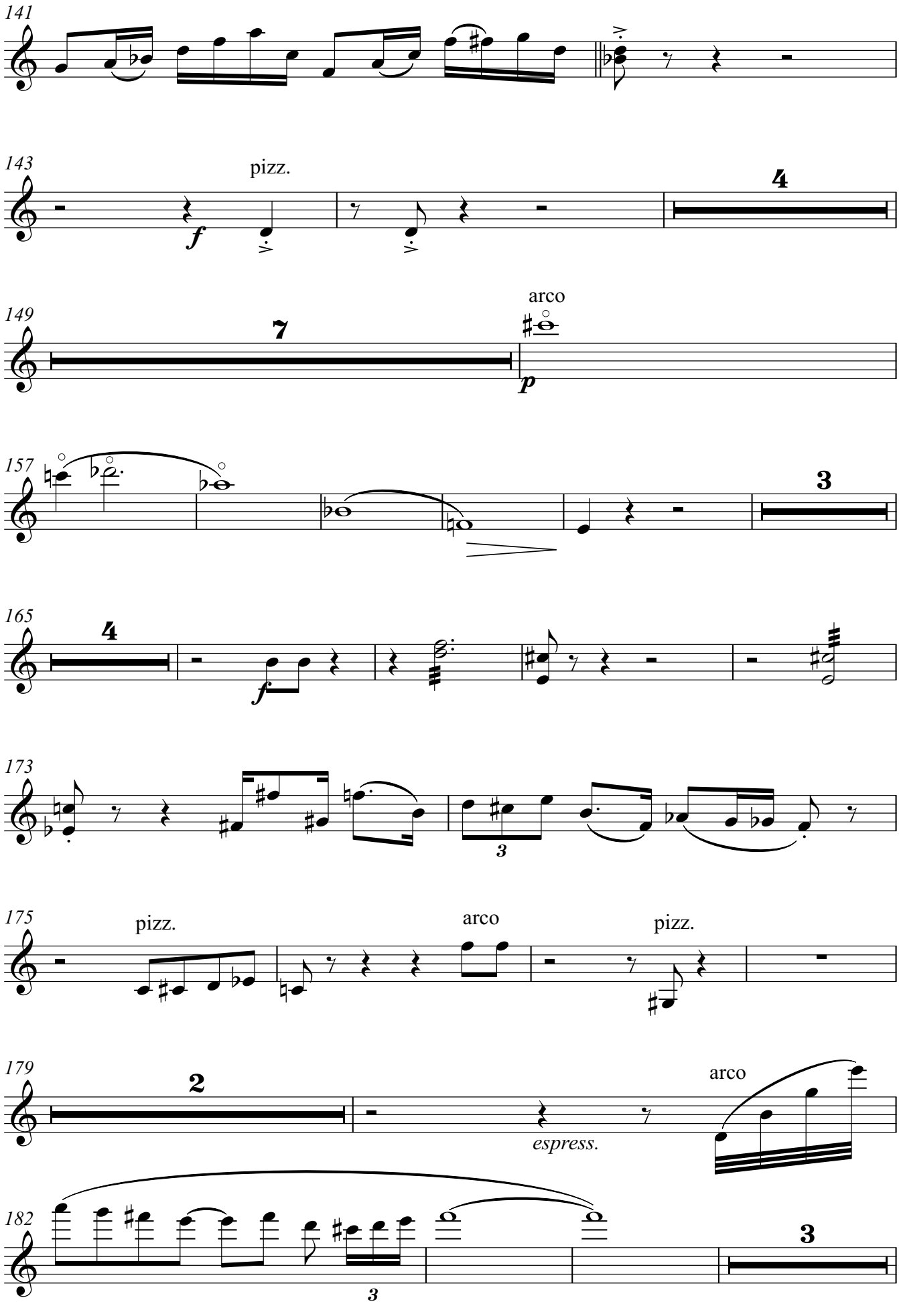
♩ = 154

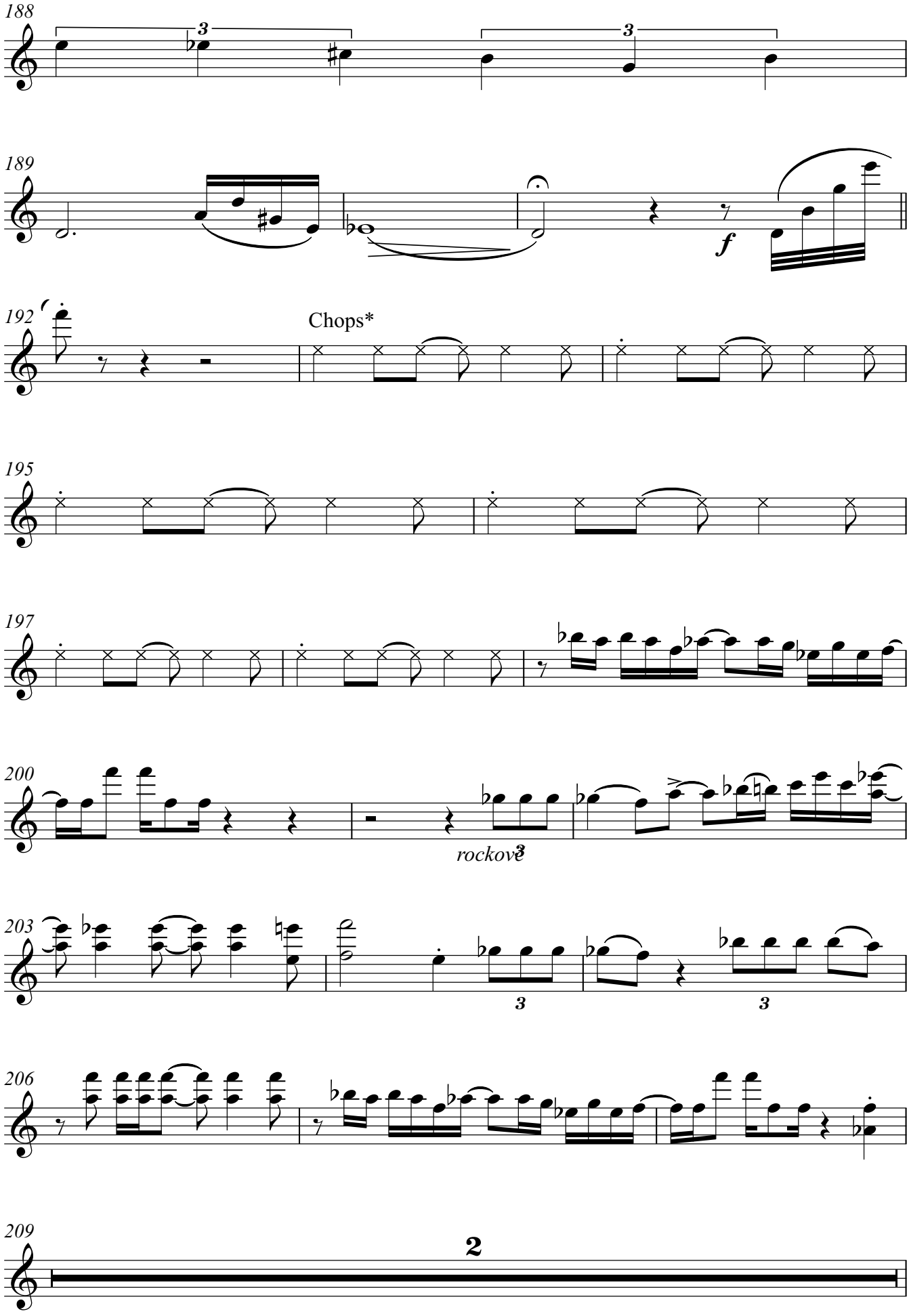



40
mf
42
f
45
47
4
53
3
2
58
mf
62
65
68
f
71
3/4
4/4

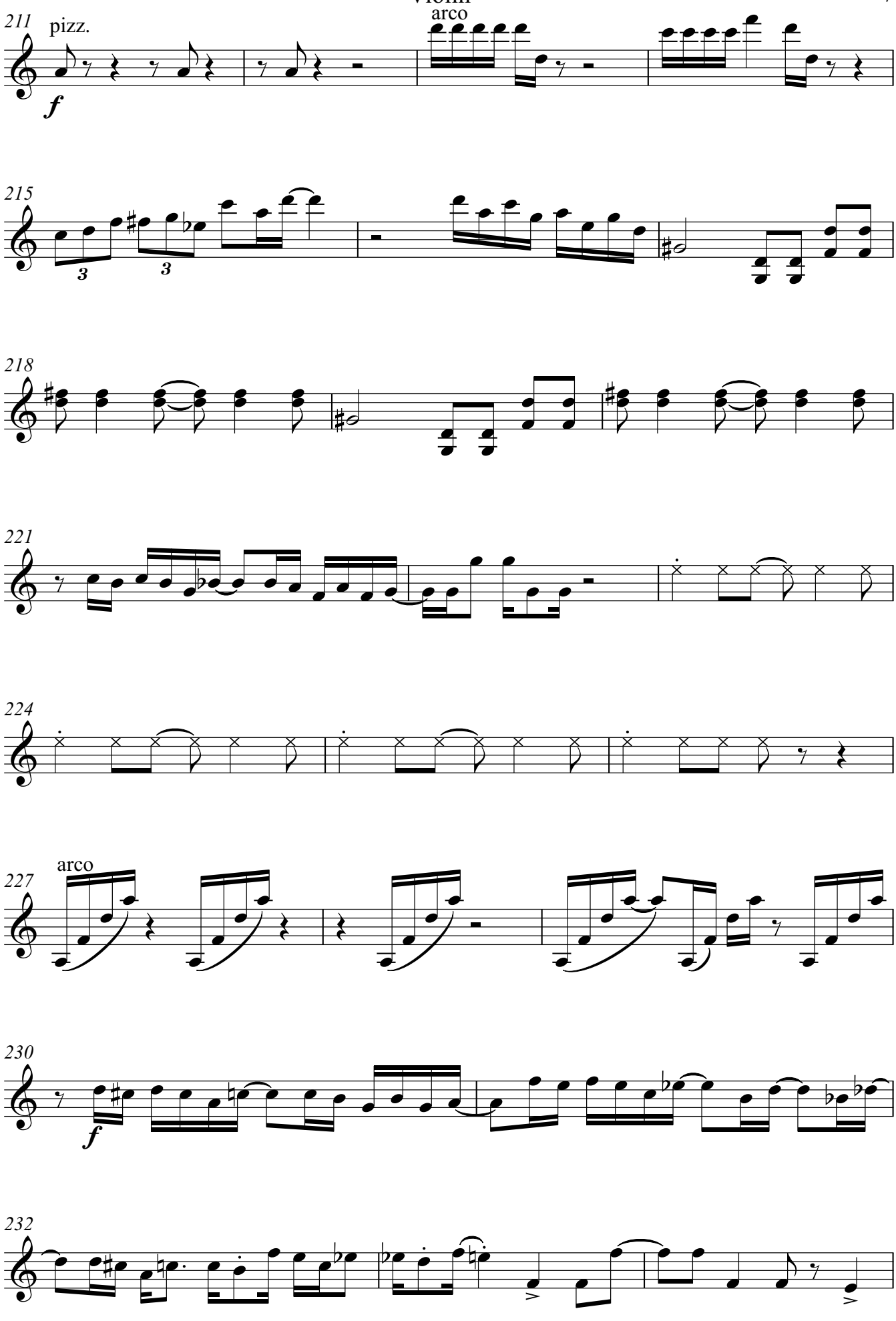

73
75
mf
78
81
84
pizz.
p
88
91
arco
94
97
2
102
5

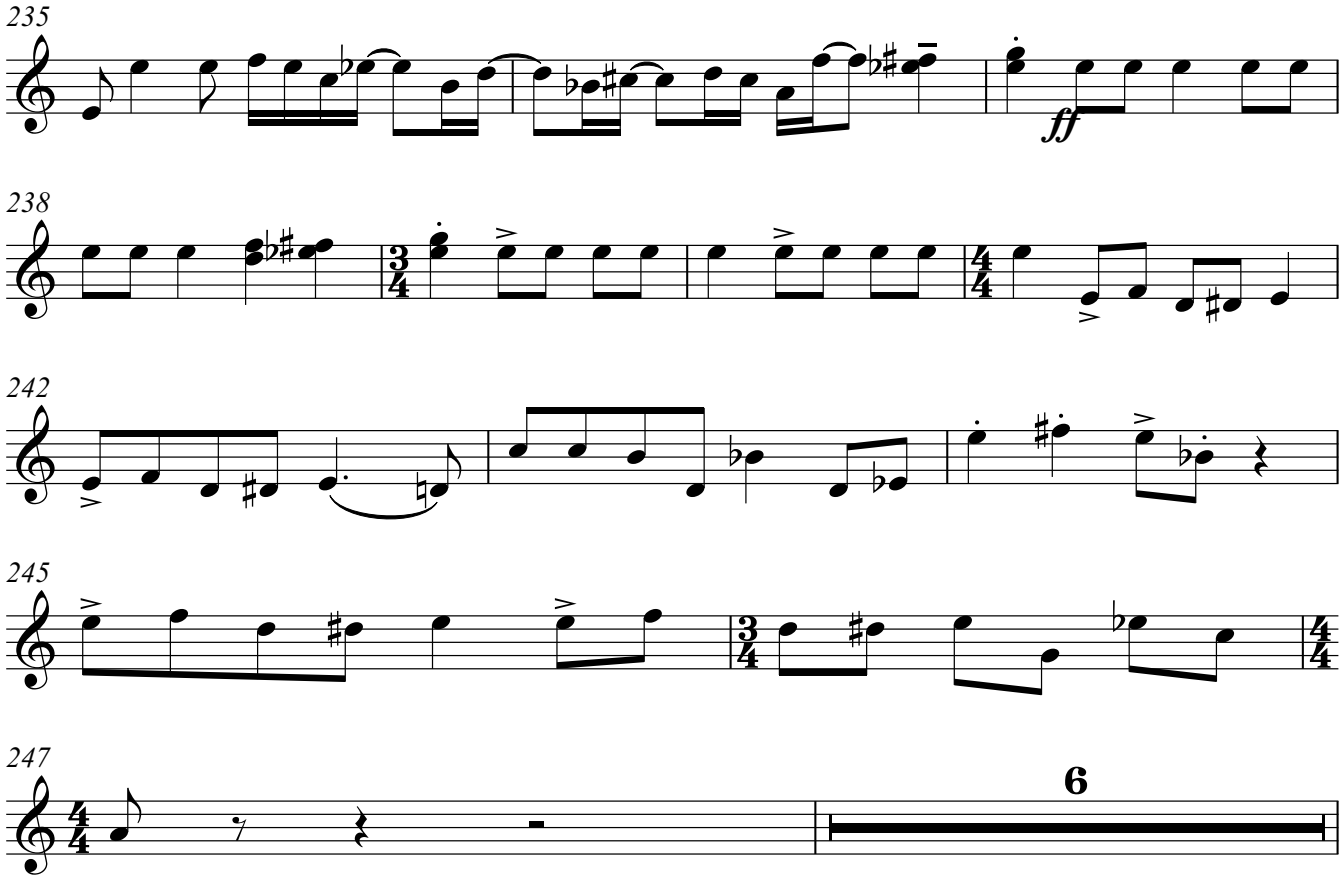

109
arco
f
110
113
2
5/4
117
2
arco
mf
123
3
3
126
3
129
132
4/4
f
135
138

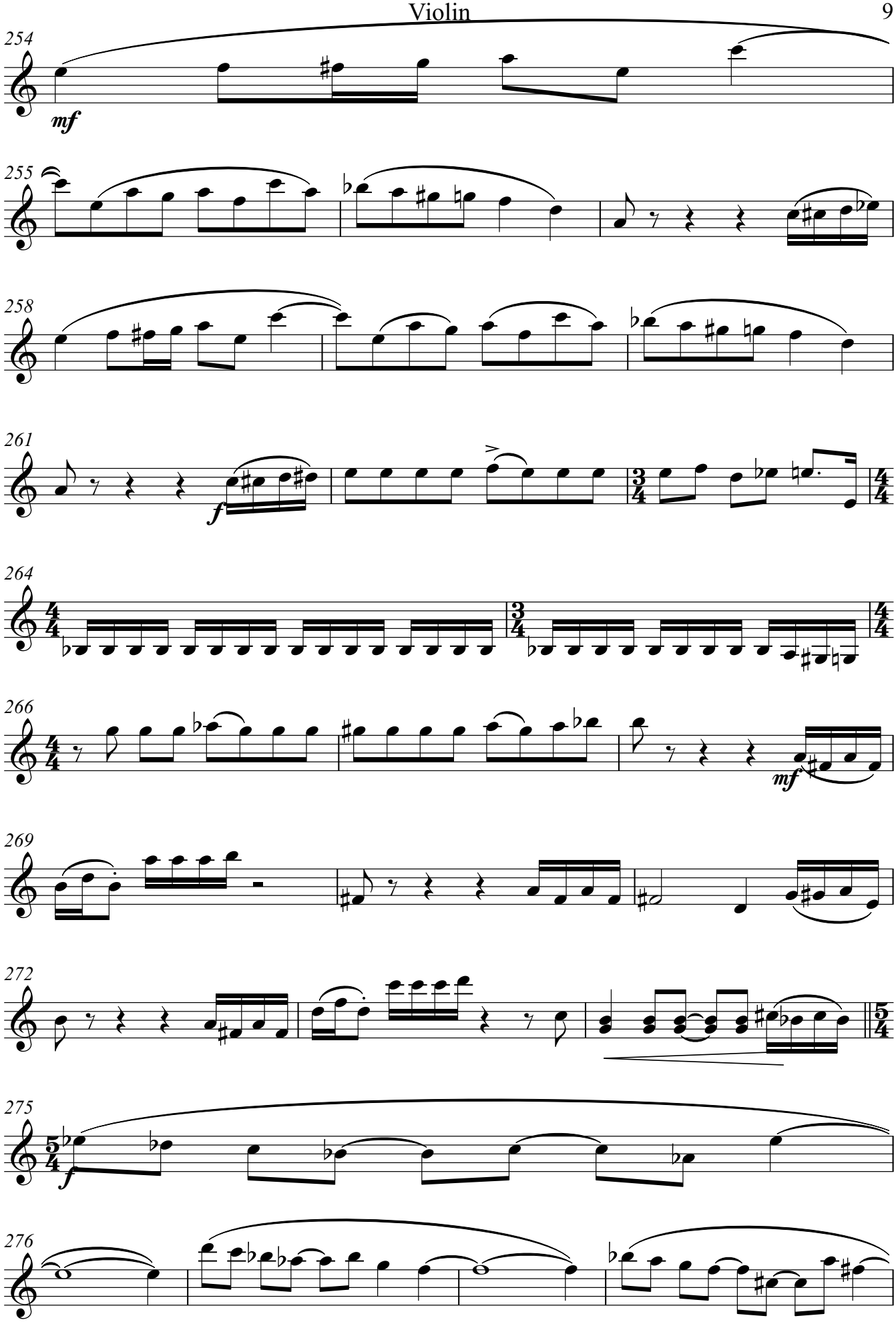

141
143
pizz.
f
4
149
7
arco
p
157
3
165
4
f
173
3
175
pizz.
arco
pizz.
179
2
arco
espress.
182
3
3

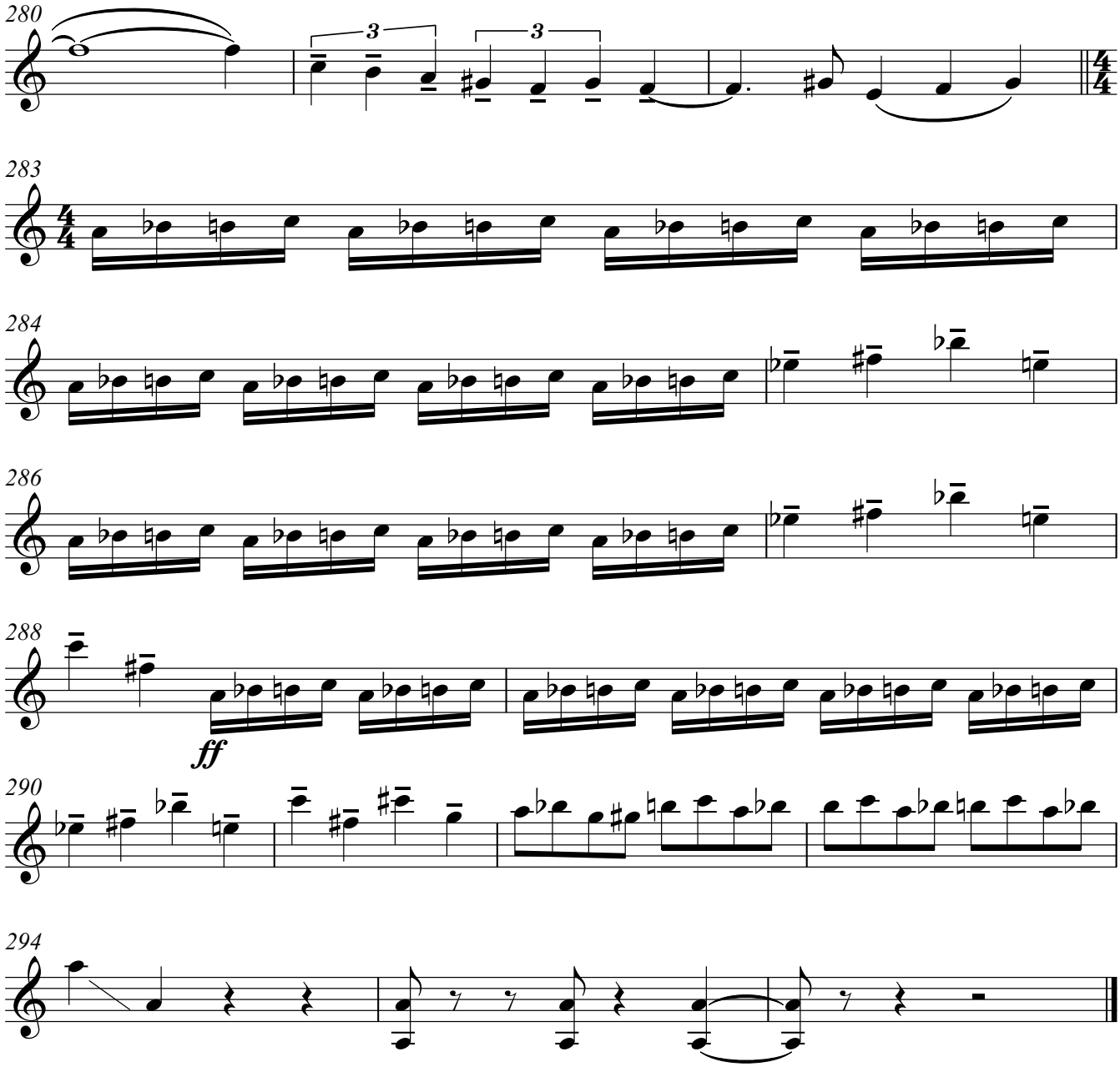



* Chops - bicí efekt vydávaný úderem žíněmi shora do strun
u žabky, aniž by hráč zatáhl smyčcem. Prut je mírně nakloněn směrem k hráči


211
pizz.
arco
f
215
3
3
218
221
224
227
arco
230
f
232


235
ff
238
242
245
247
6


254
mf
255
258
261
f
264
266
mf
269
272
275
f
276

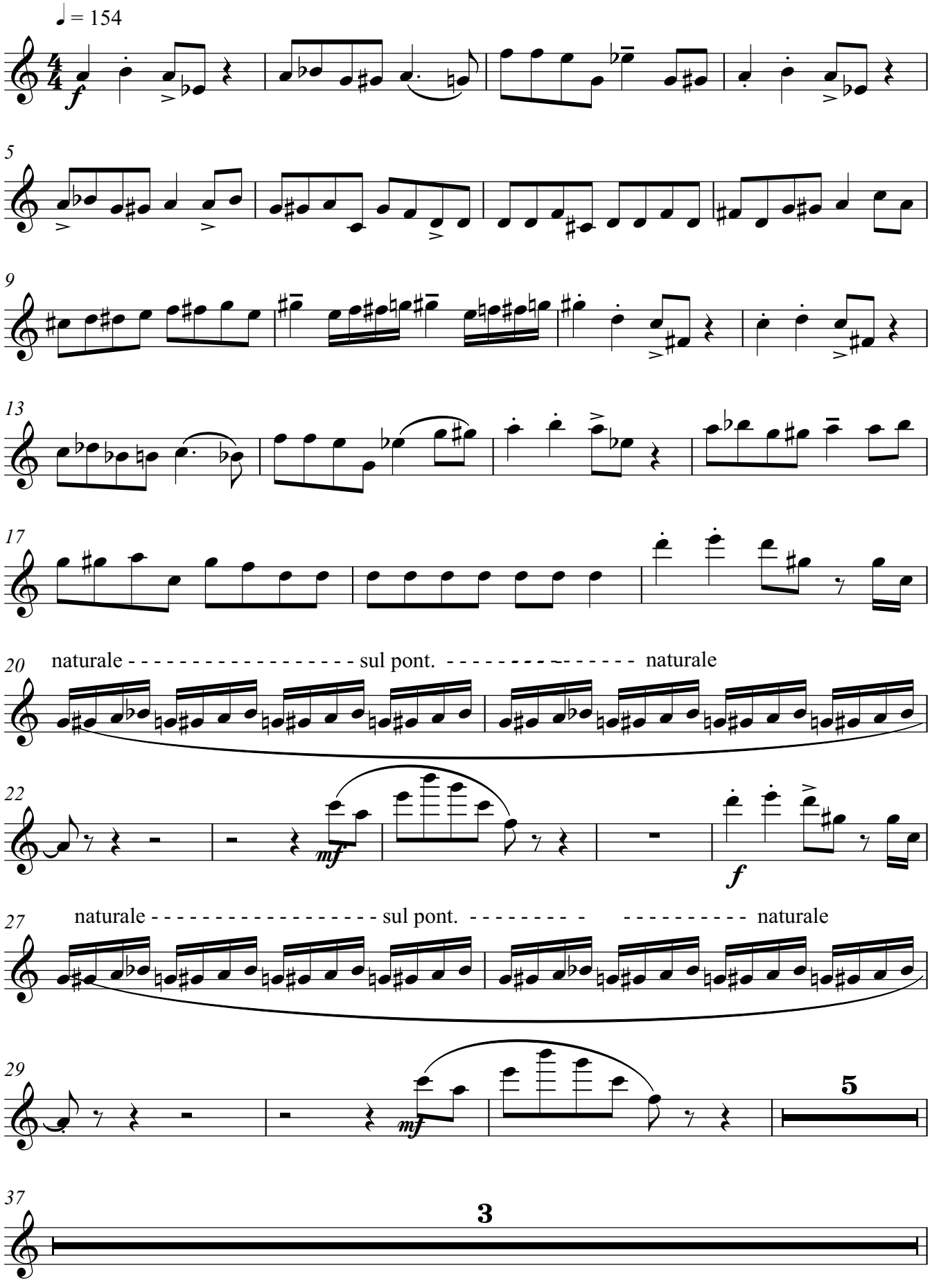

280
3
3
283
284
286
288
ff
290
294

Vl 1

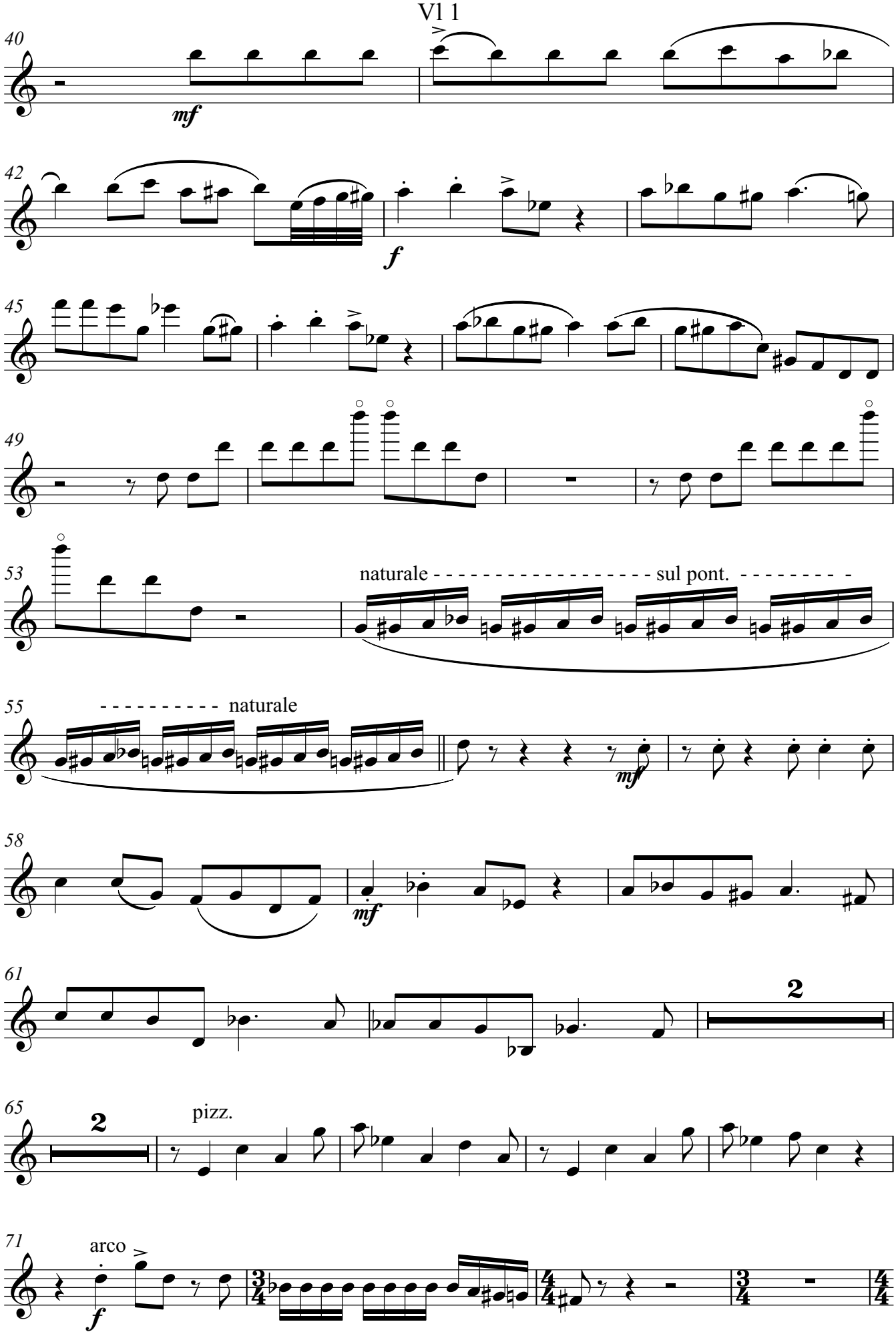
# Pas de deux

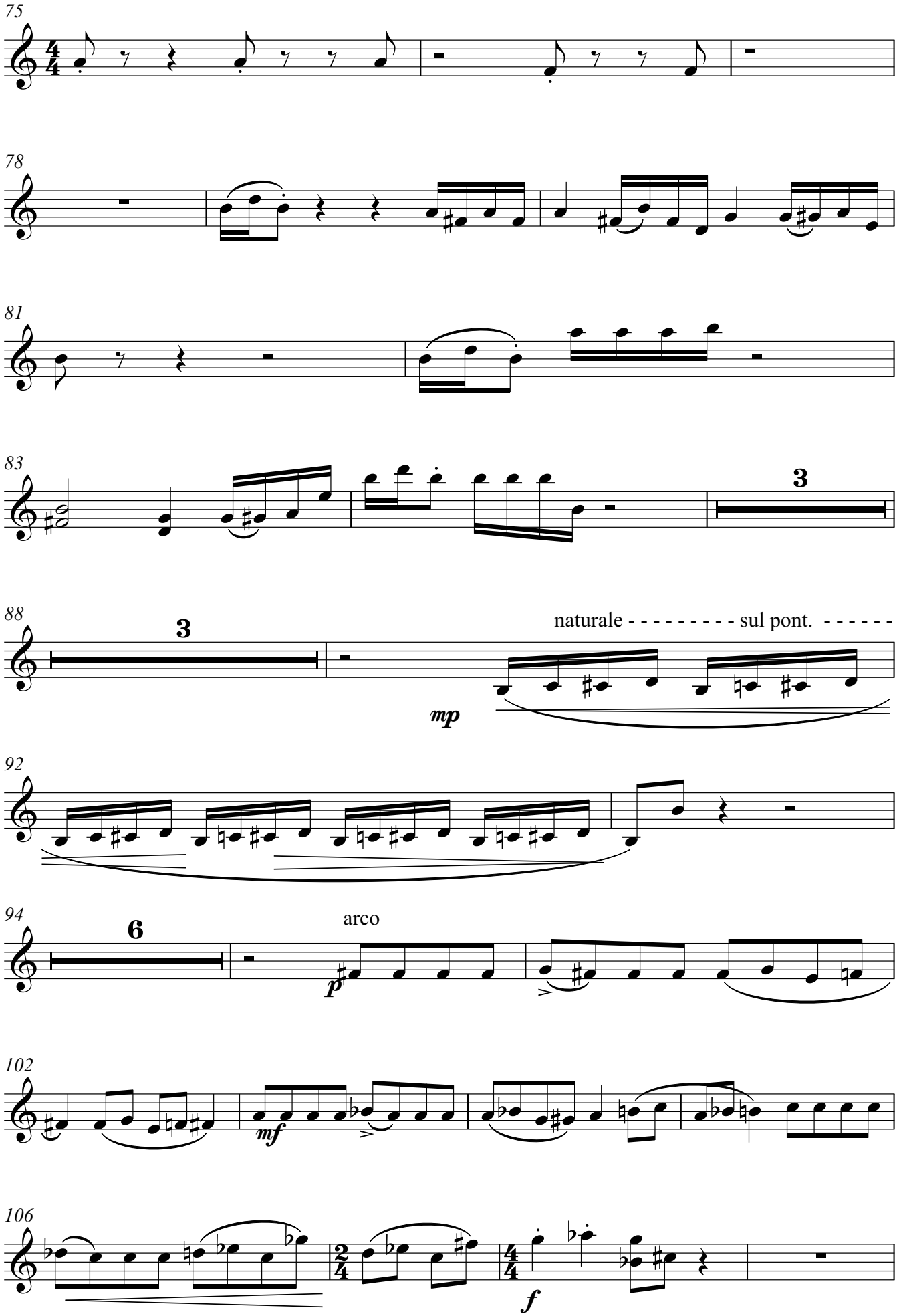
Lukáš Hurník *1967

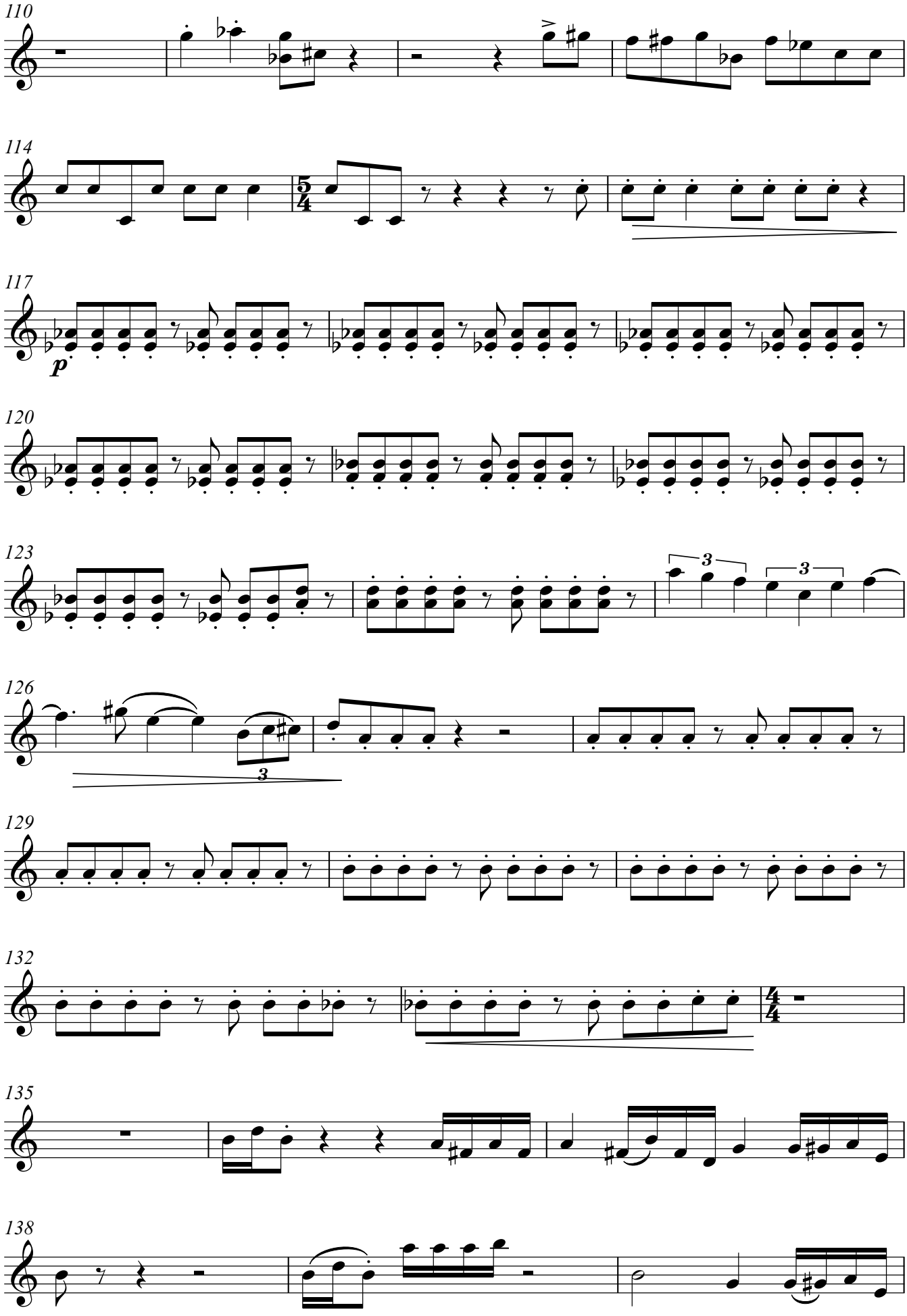
♩ = 154

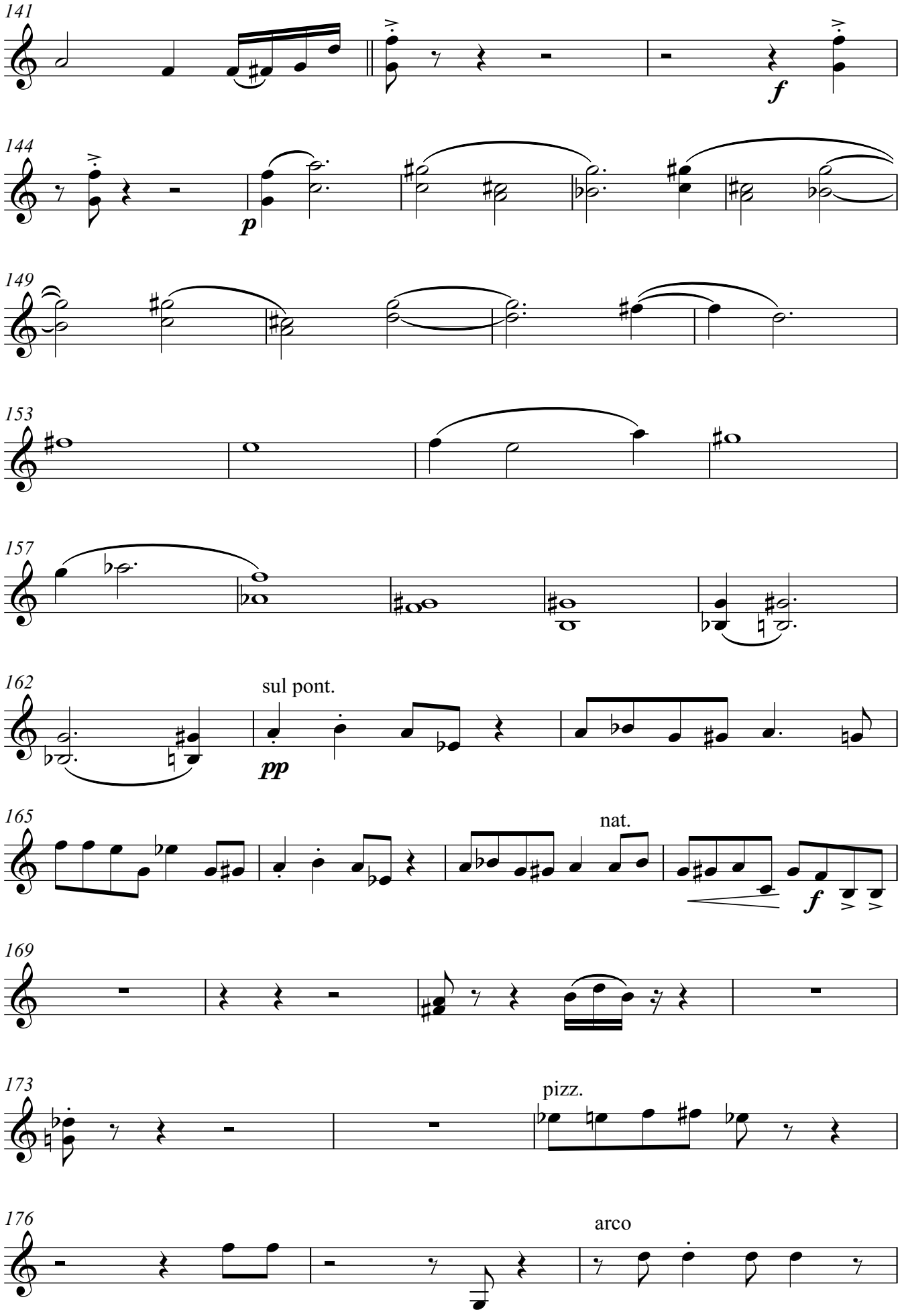


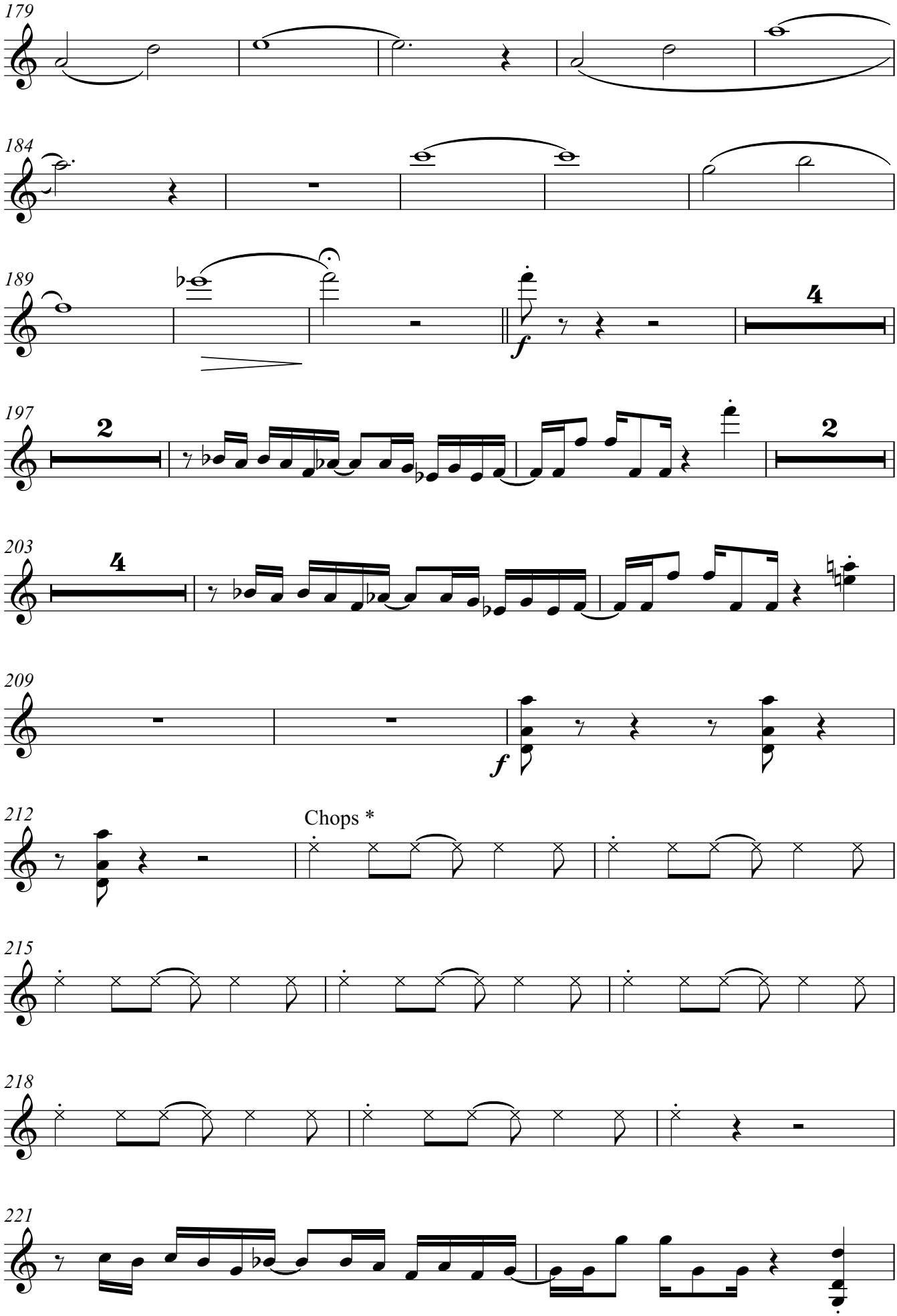
Vl 1

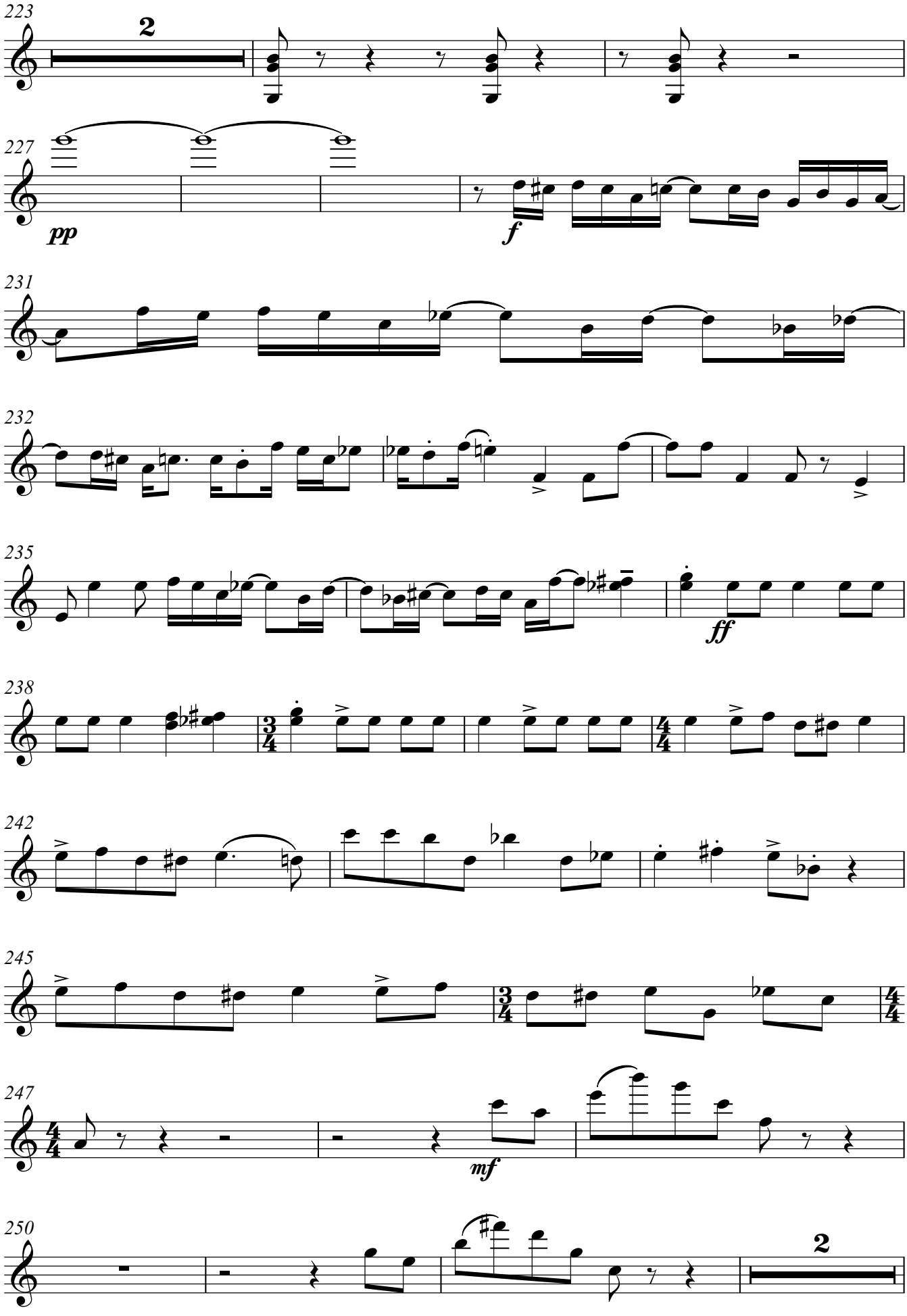

40
mf
42
f
45
49
53
naturale - - - - - - - - - - - - - - - - - - sul pont. - - - - - - - - -
55
- - - - - - - - - - naturale
mf
58
mf
61
2
65
2
pizz.
71
arco
f

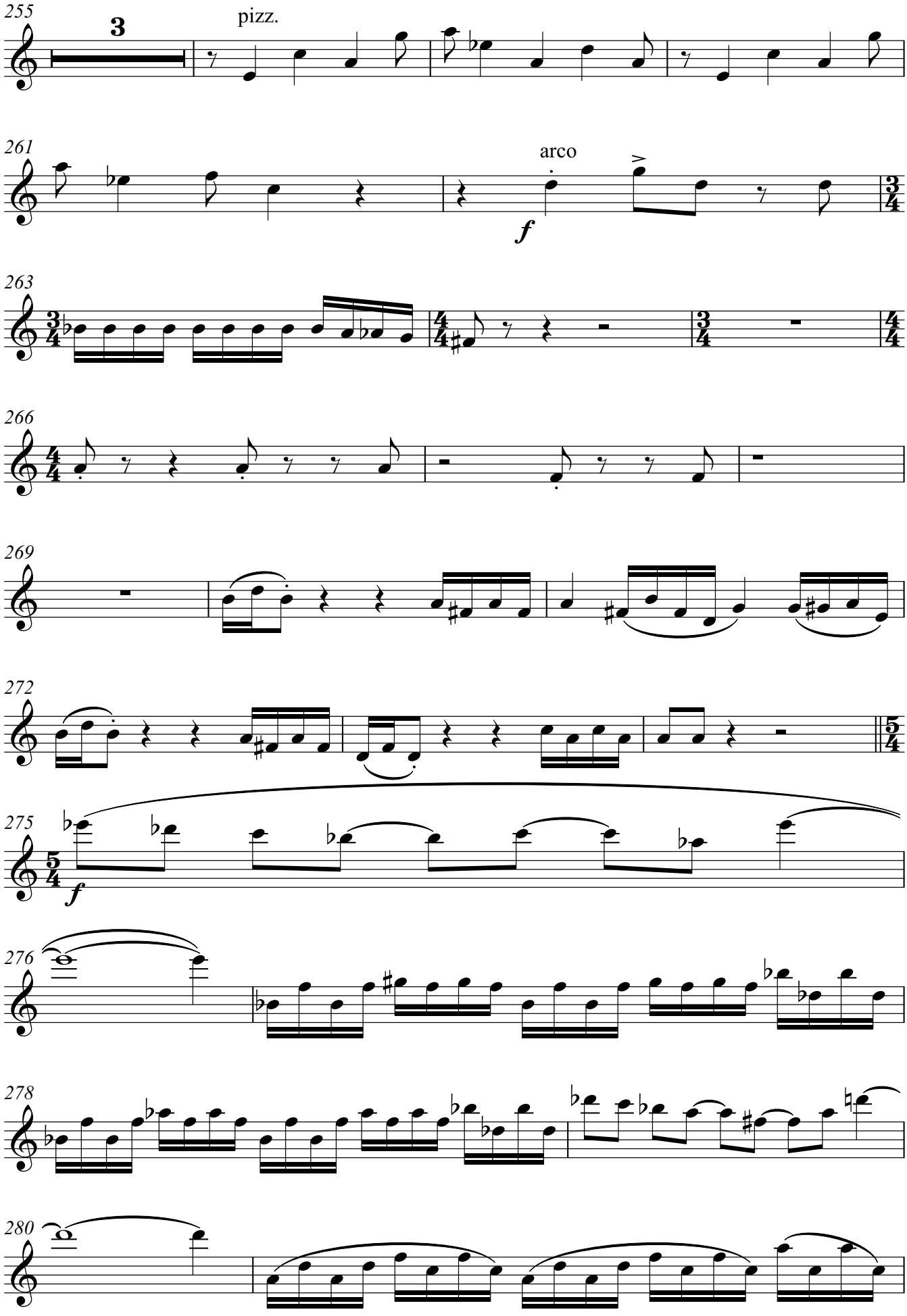

75
78
81
83
3
88
3
naturale - - - - - - - - - sul pont. - - - - - - - - -natu
mp
92
94
6
arco
p
102
mf
106
f

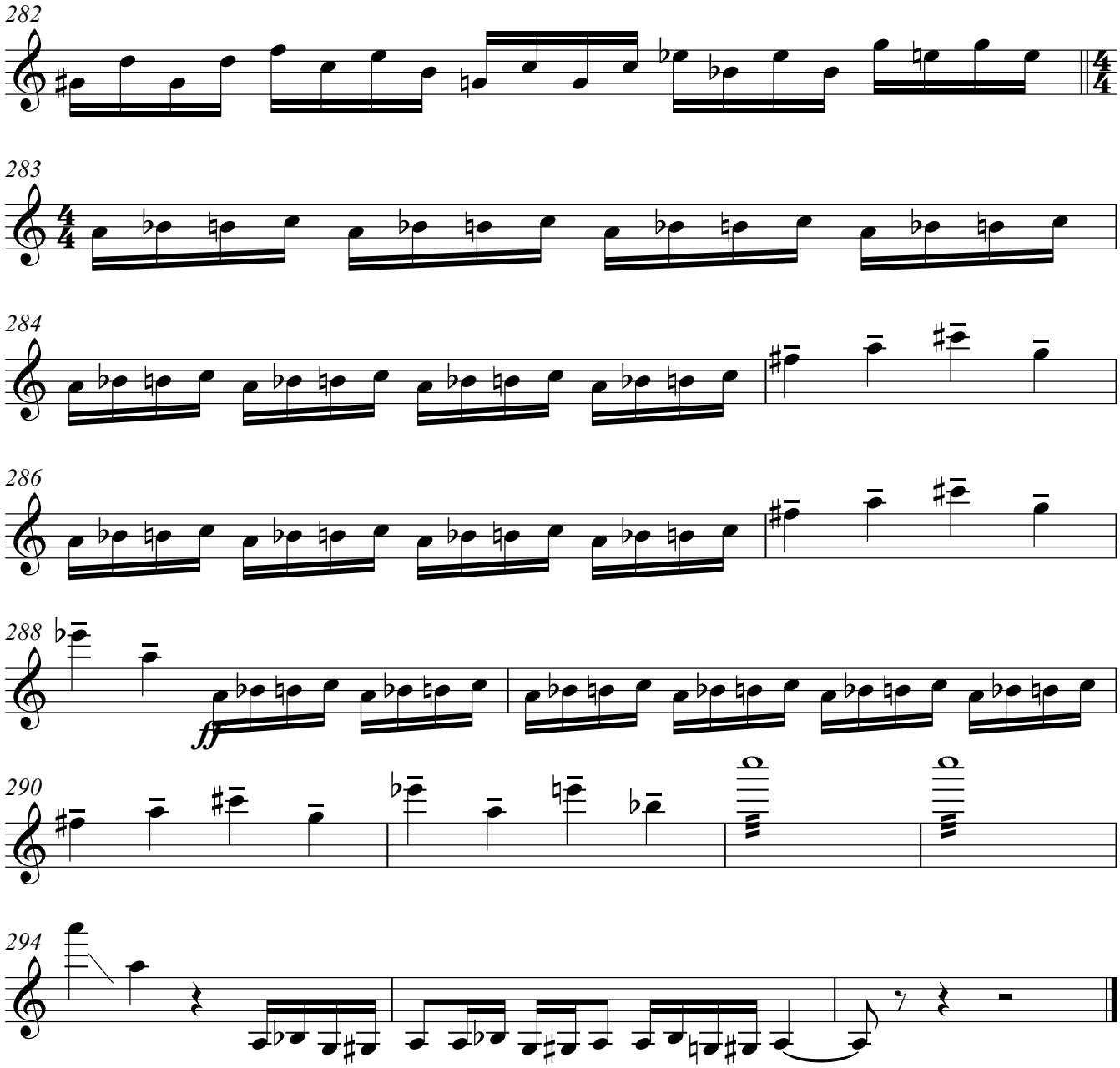

110
114
117
p
120
123
126
3
129
132
135
138


141
f
144
p
149
153
157
162
sul pont.
pp
165
nat.
f
169
173
pizz.
176
arco


179
184
189
4
197
2
2
203
4
209
f
212
Chops *
215
218
221


223
2
227
pp
f
231
232
235
ff
238
242
245
247
mf
250
2


255
3
pizz.
261
arco
f
263
266
269
272
275
f
276
278
280


282
283
284
286
288
ff
290
294

Vl 2

# Pas de deux

Lukáš Hurník *1967

♩ = 154

*f*

5

9

13

17

20 naturale - - - - - - - - - - - - - - - - - - - sul pont. - - - - - - - - - - - naturale

22

*mf*

26 naturale - - - - - - - - - - - - - - - - - - - sul pont. - - - - - - - - -

*f*

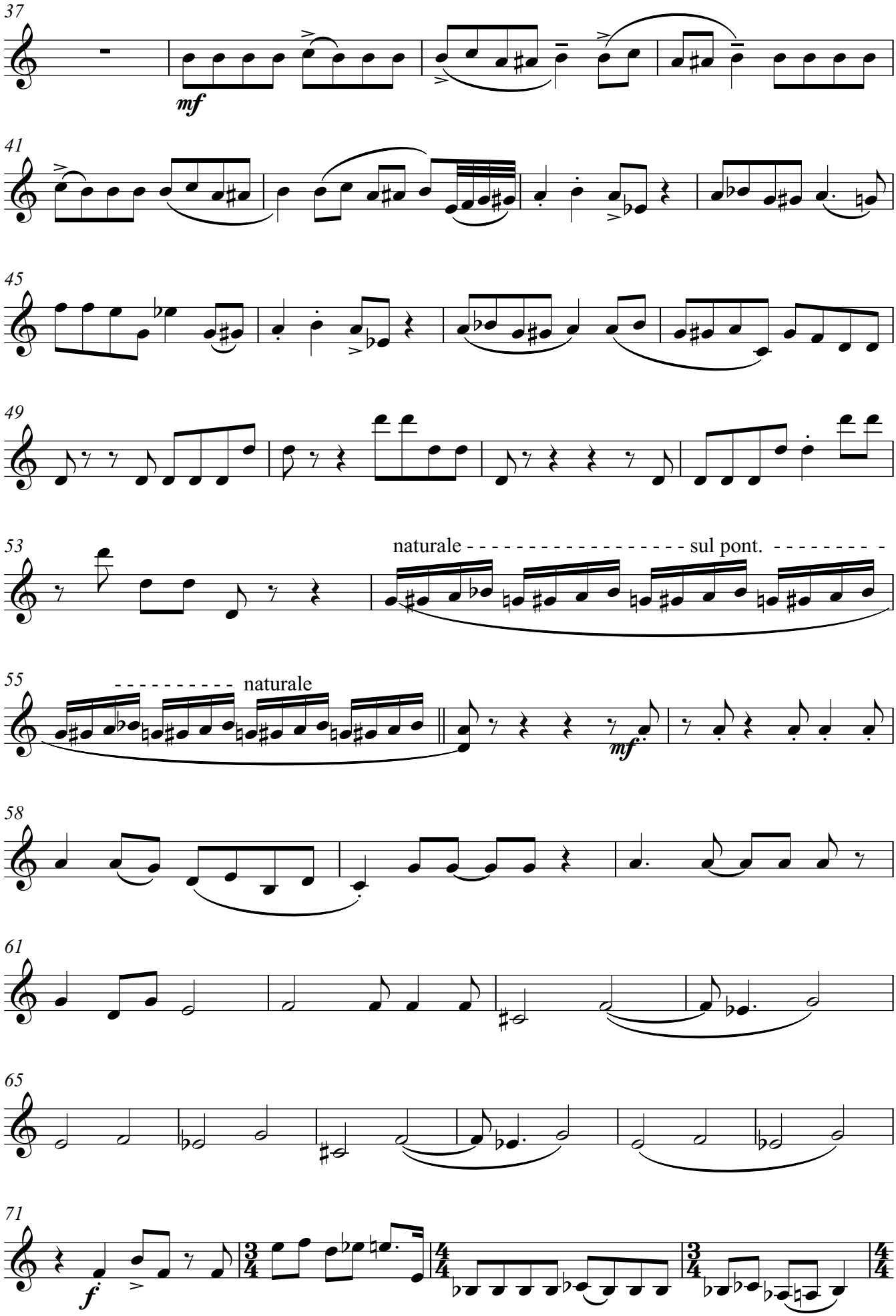
- - - - - - - - - - naturale

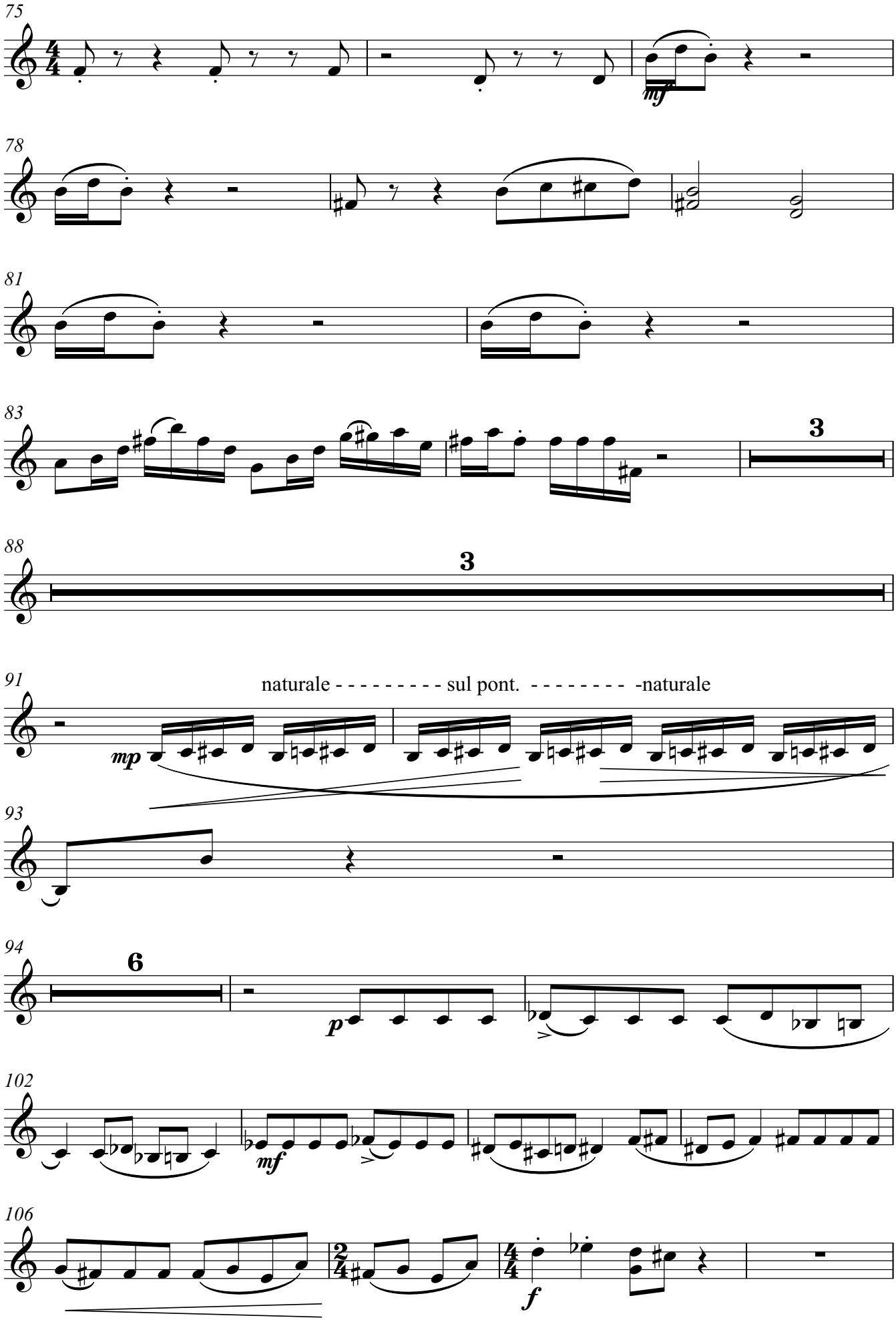
28

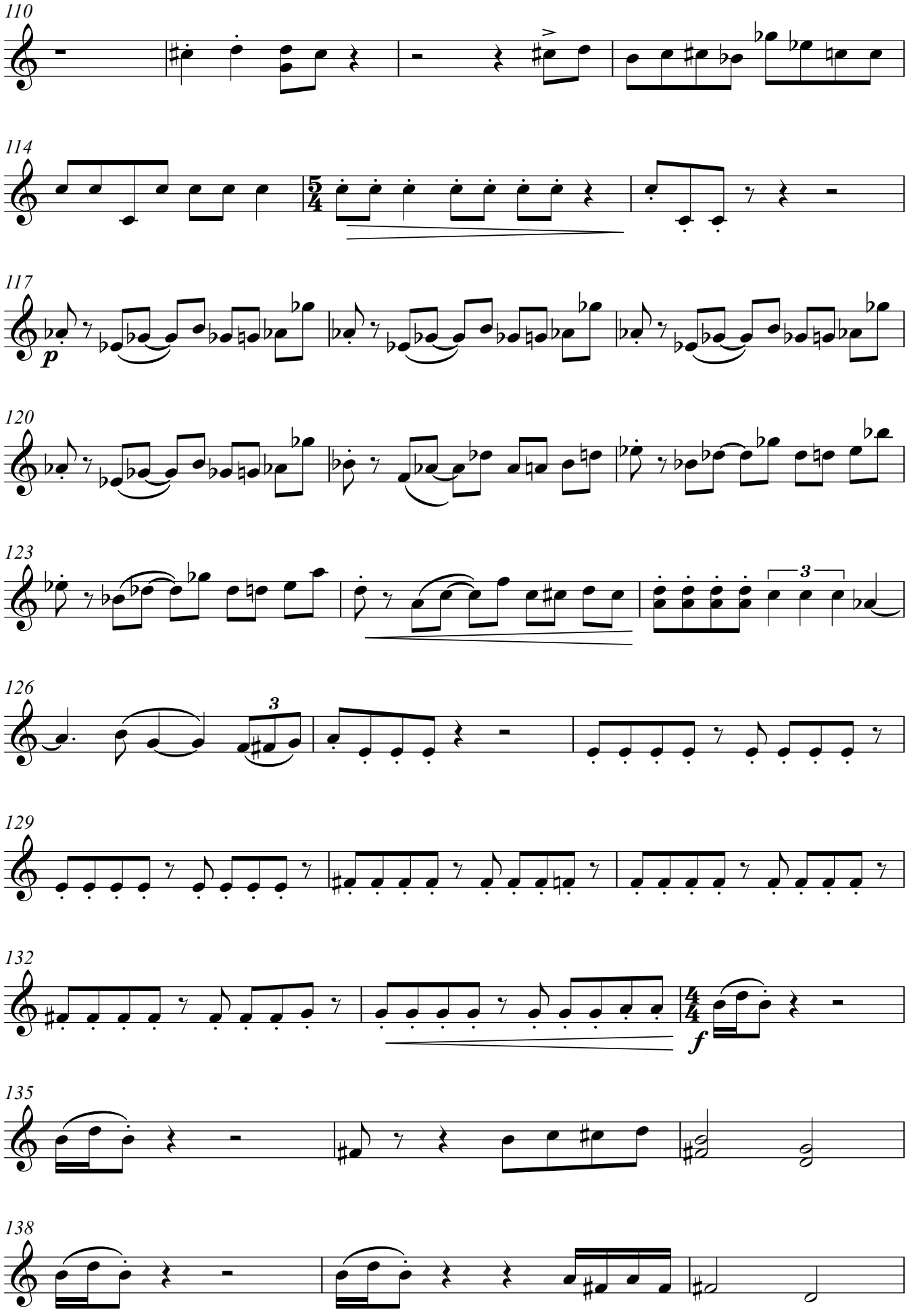
29

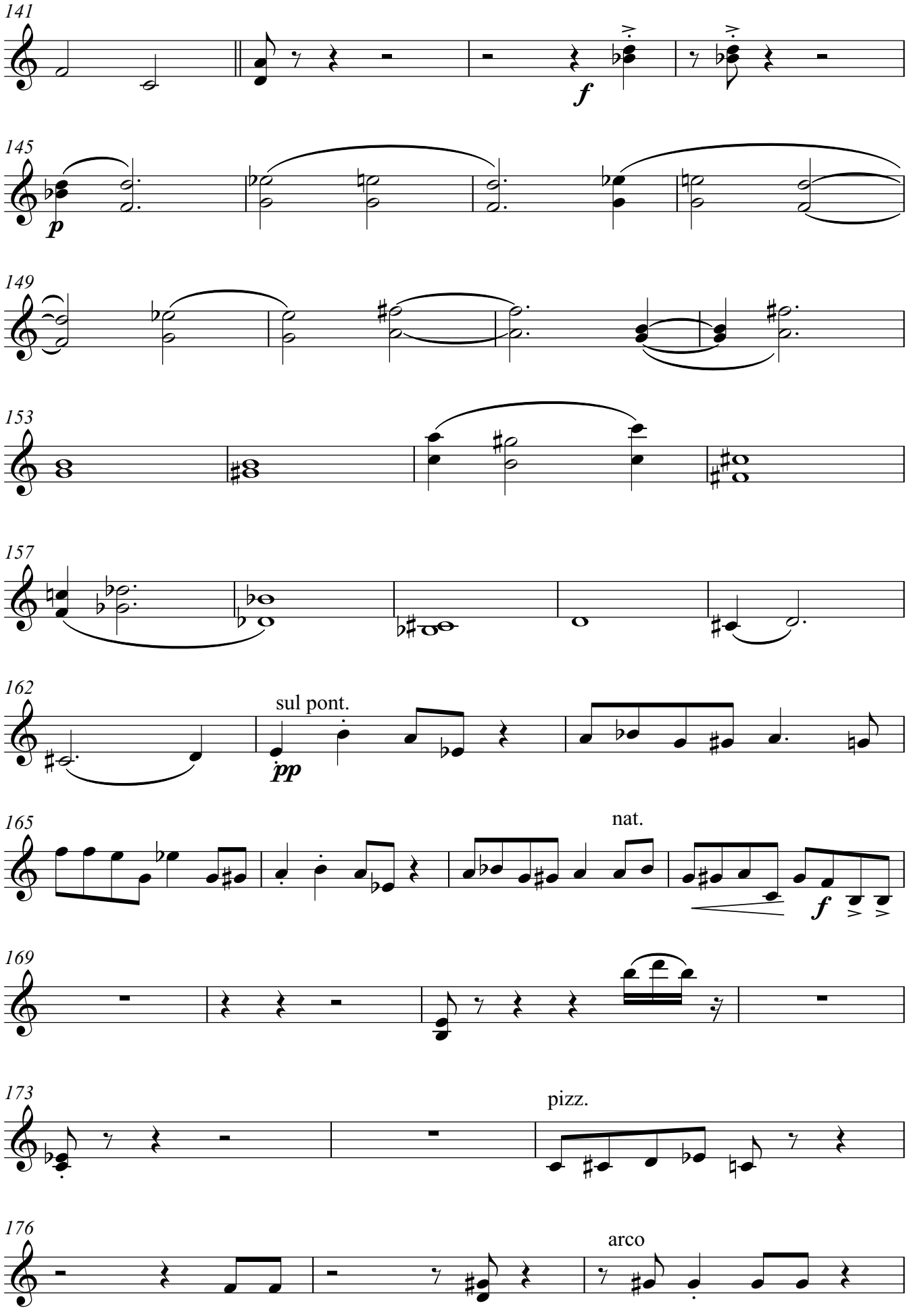
*mf*

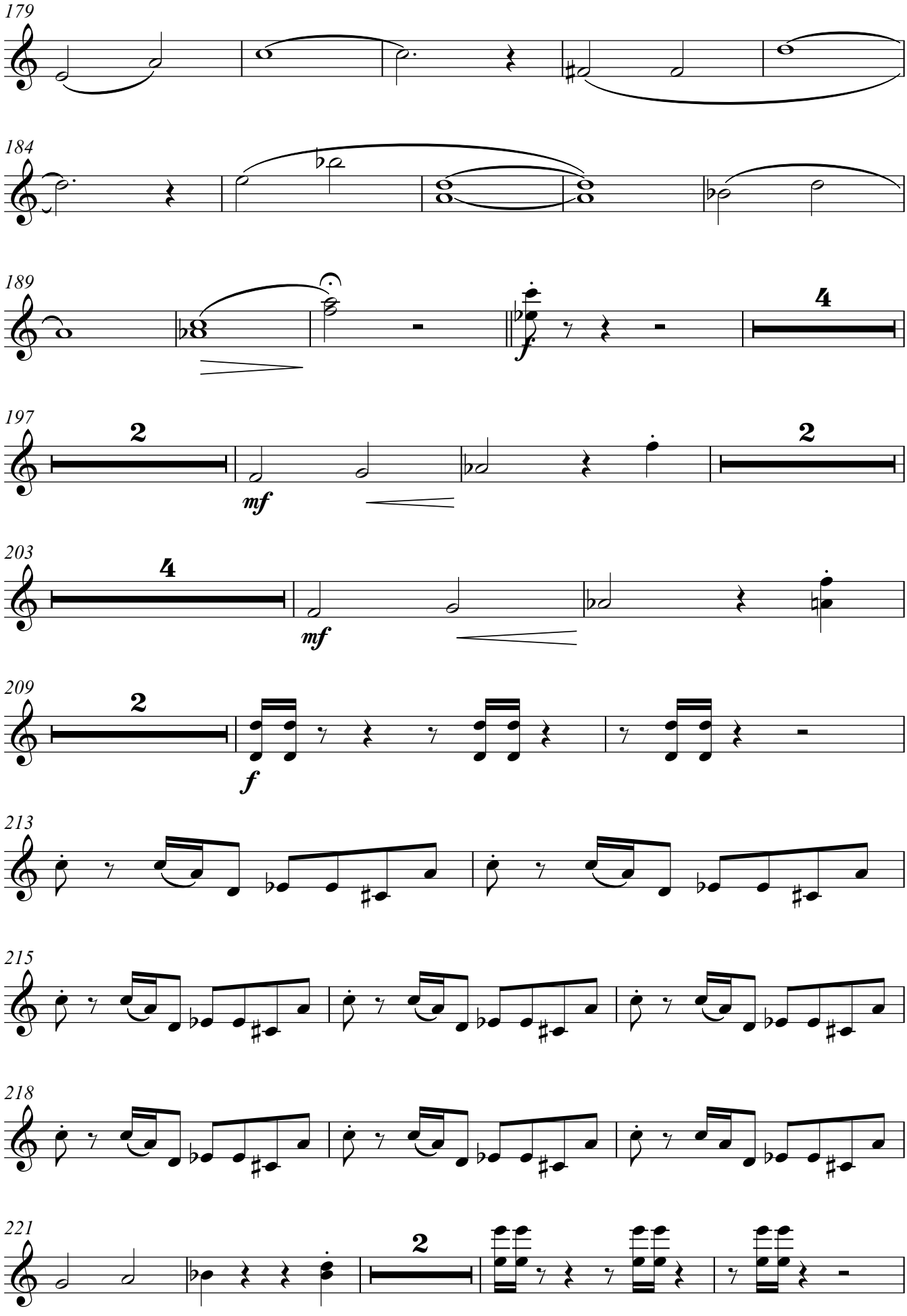
5

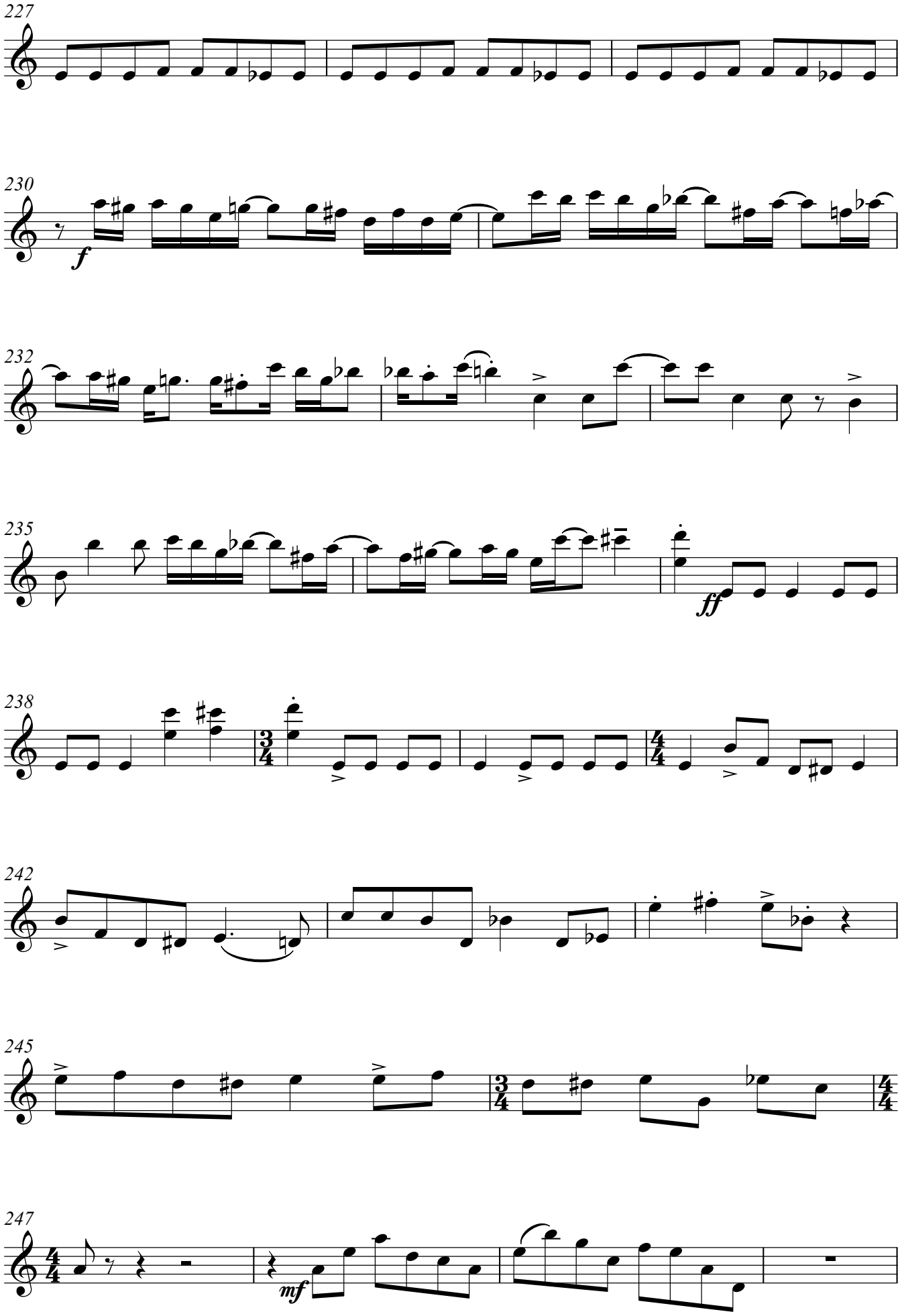

37
mf
41
45
49
53
naturale - - - - - - - - - - - - - - - - - - - sul pont. - - - - - - - - -
55
- - - - - - - - - - naturale
mf
58
61
65
71
f

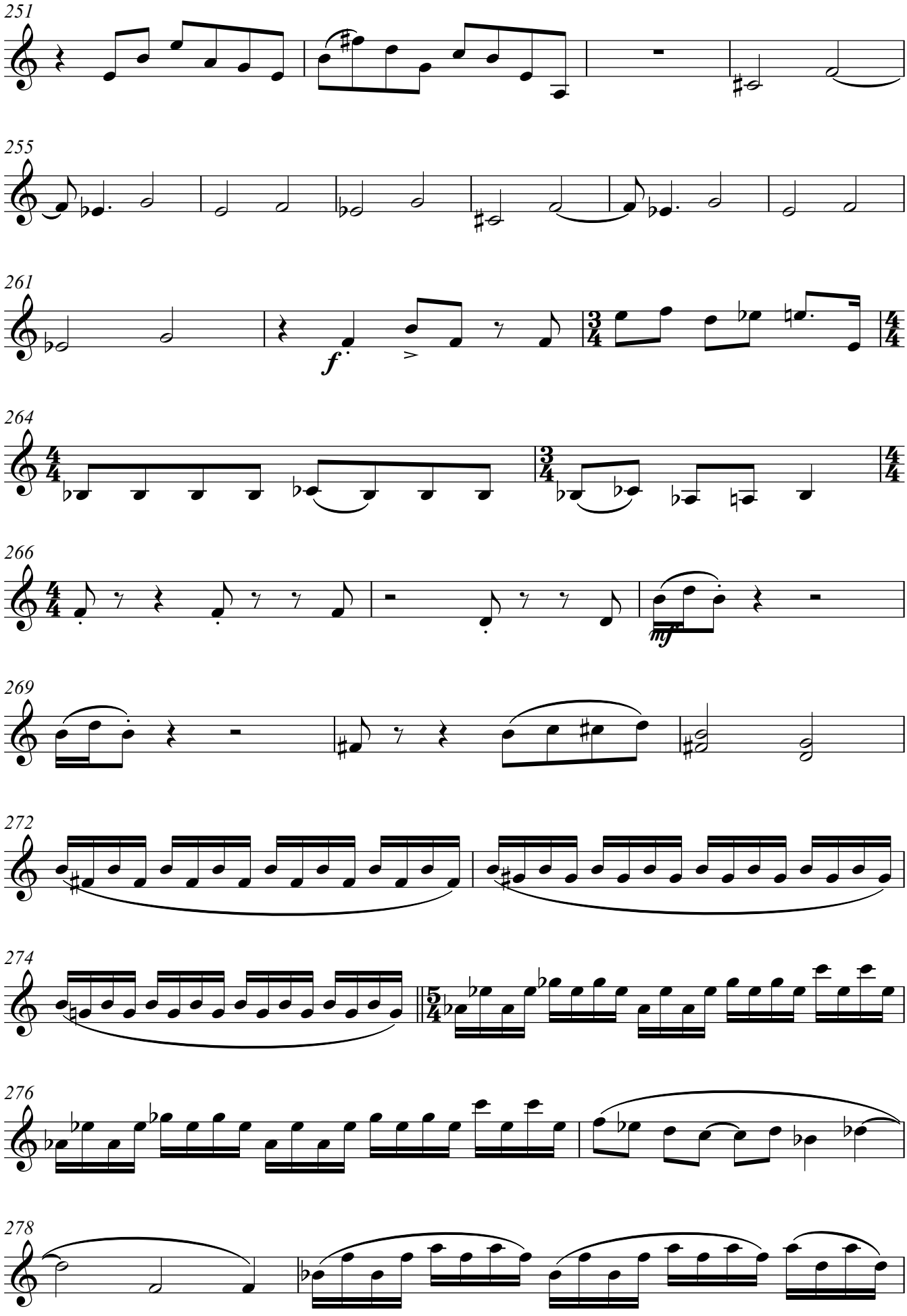

75
mf
78
81
83
3
88
3
91
naturale - - - - - - - - - sul pont. - - - - - - - - -naturale
mp
93
94
6
p
102
mf
106
f

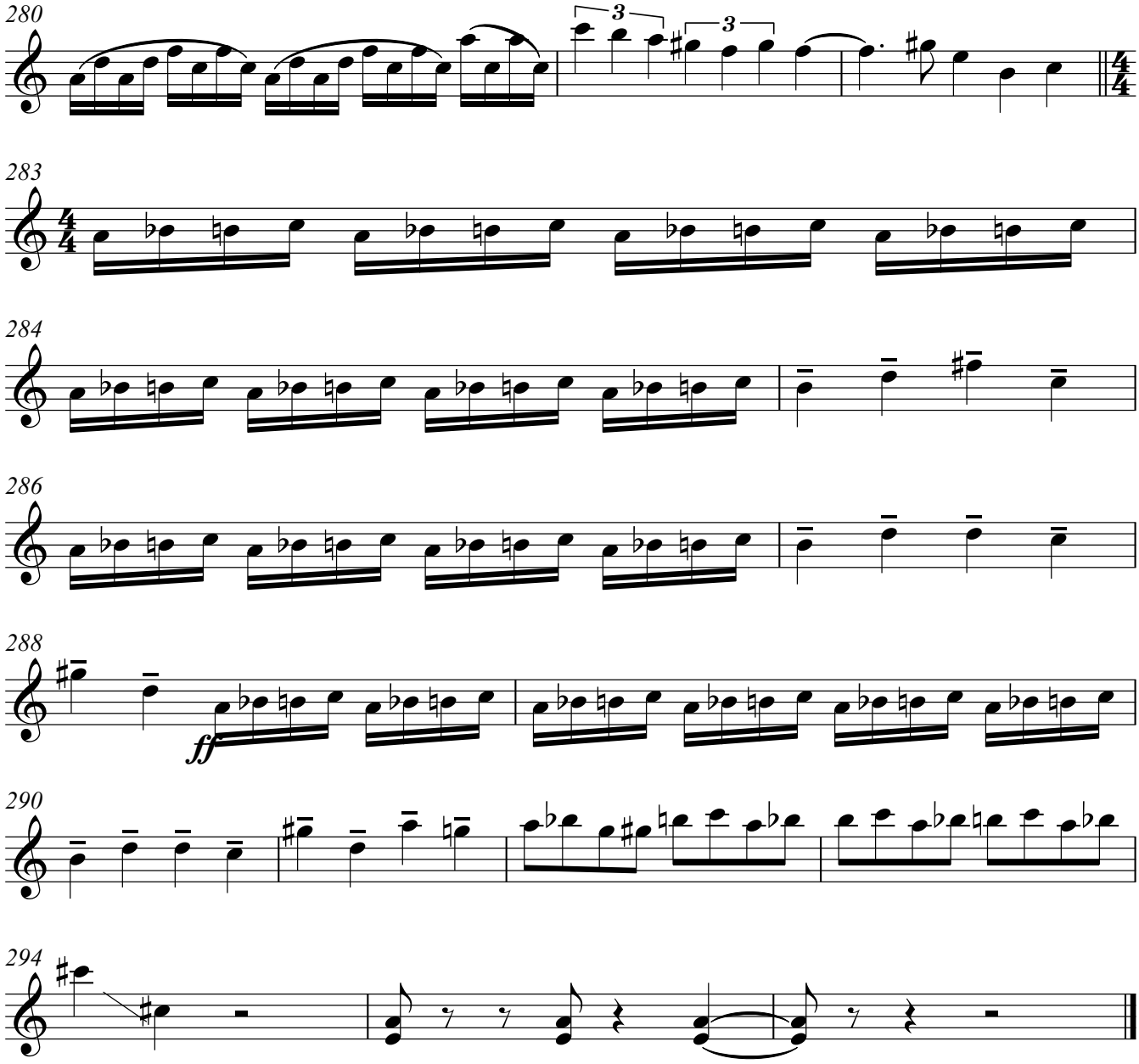

110
114
117
120
123
126
129
132
135
138


141
f
145
p
149
153
157
162
sul pont.
pp
165
nat.
f
169
173
pizz.
176
arco


179
184
189
4
197
2
mf
2
203
4
mf
209
2
f
213
215
218
221
2


227
230
f
232
235
ff
238
242
245
247
mf


251
255
261
f
264
266
mf
269
272
274
276
278

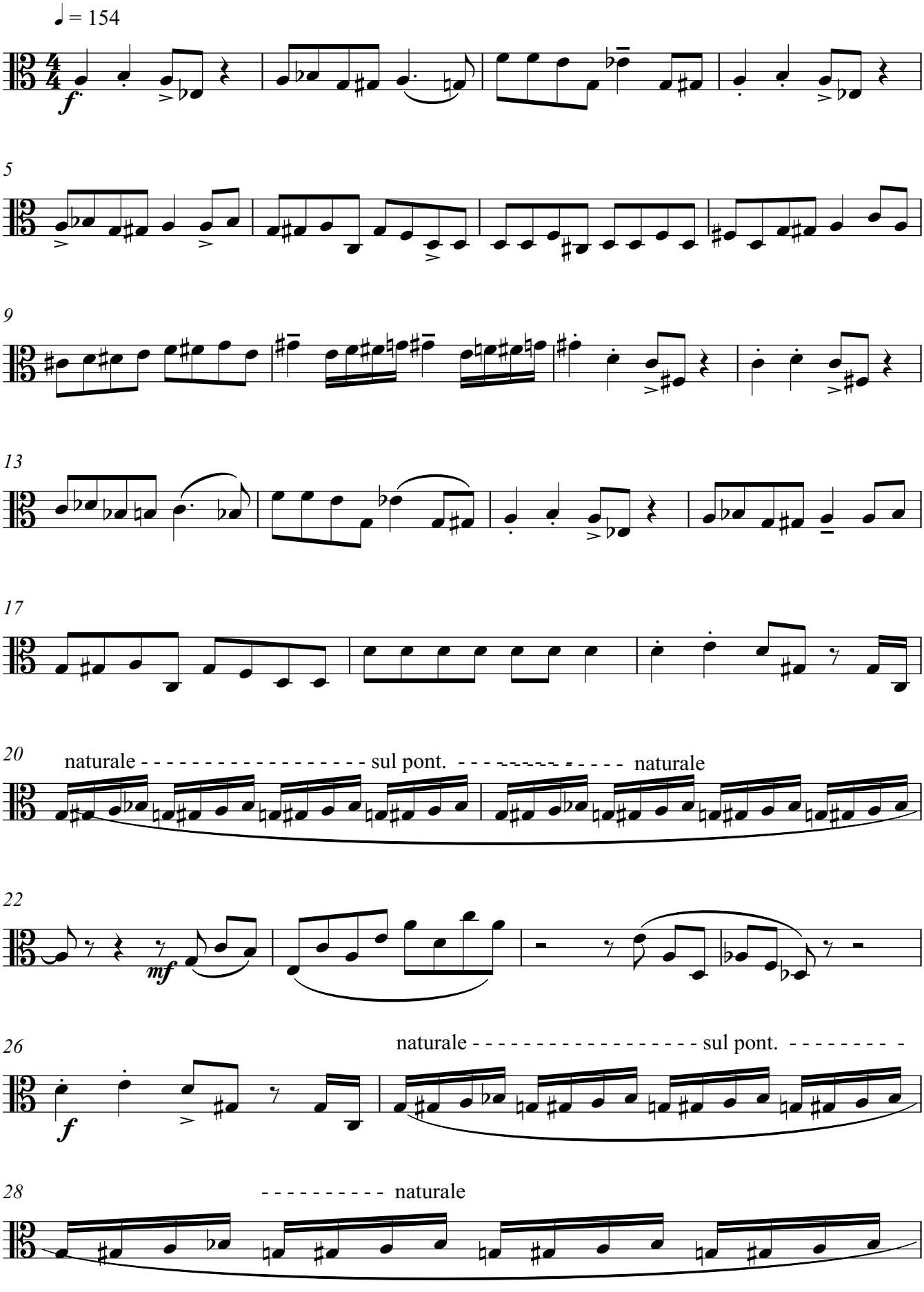

280
3
3
283
284
286
288
ff
290
294

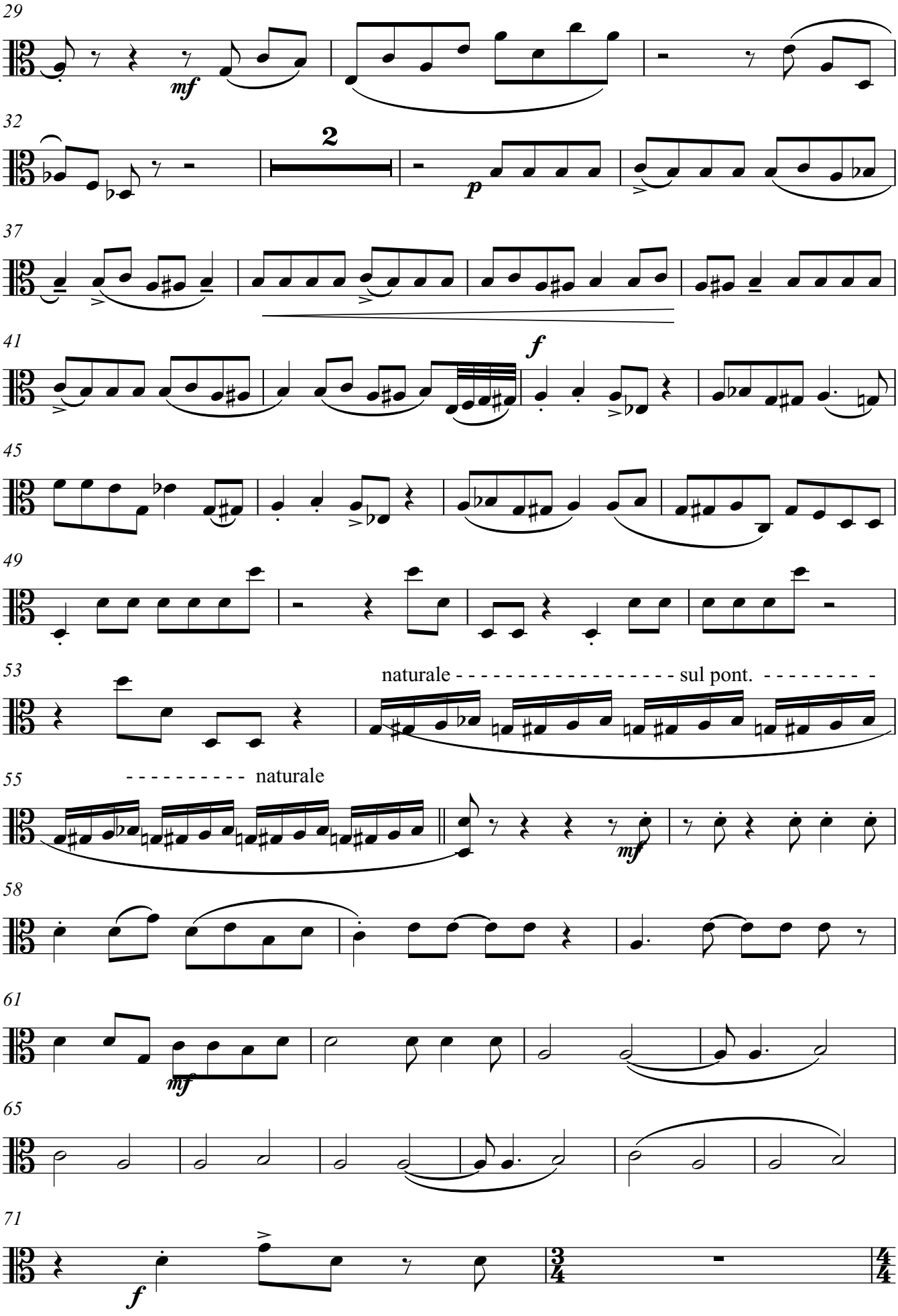
Vle

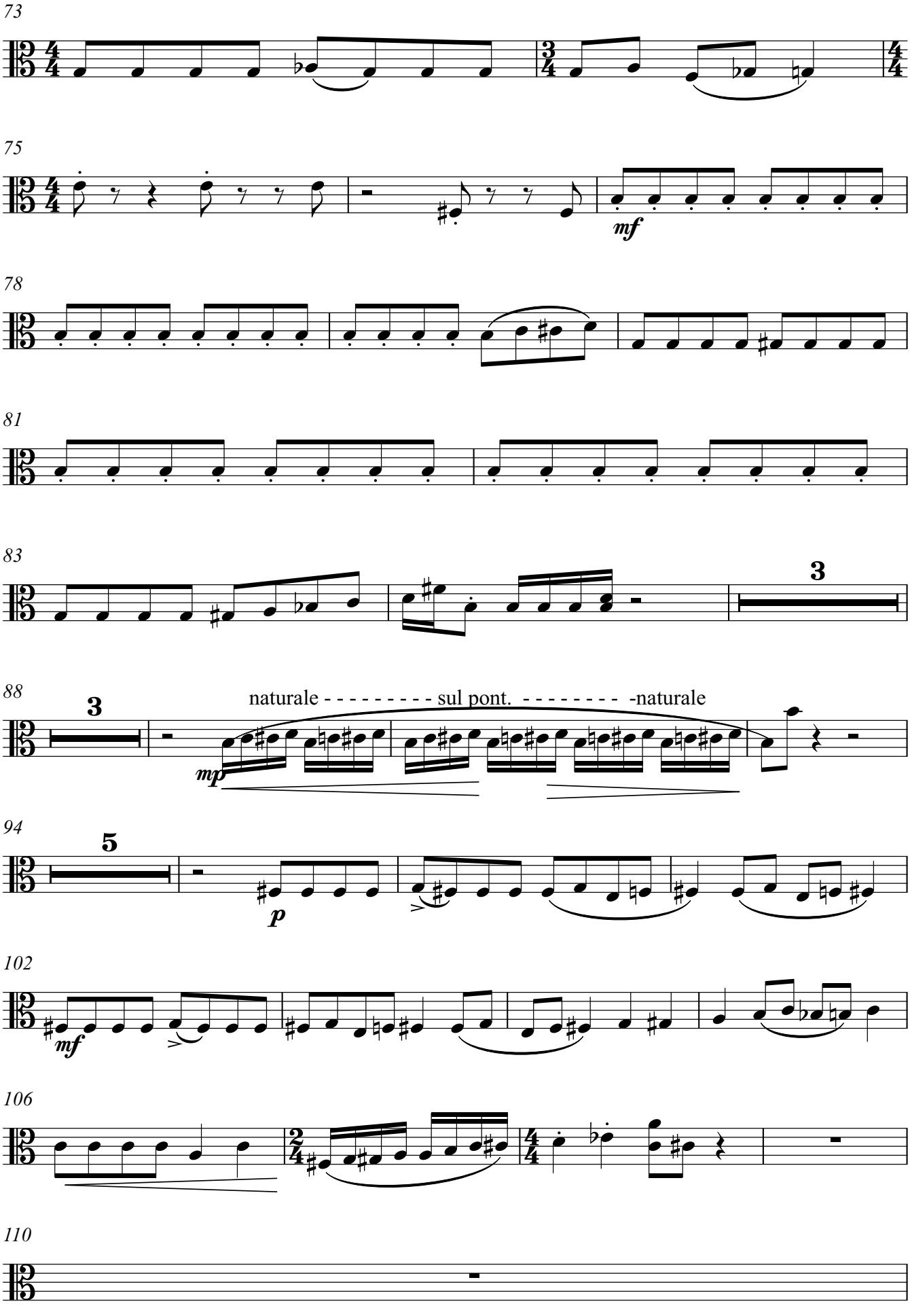
# Pas de deux

Lukáš Hurník *1967

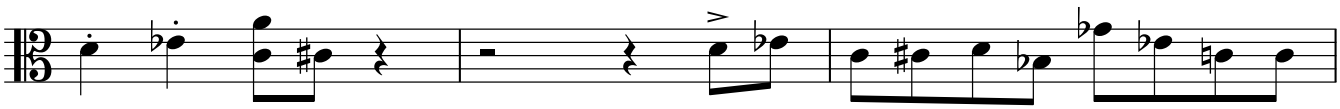
♩ = 154



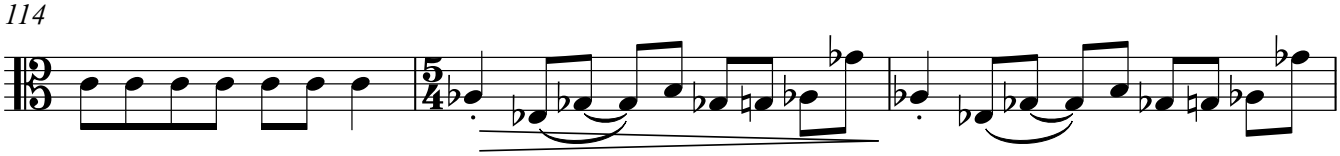

29
mf
32
2
p
37
41
f
45
49
53
naturale - - - - - - - - - - - - - - - - - - sul pont. - - - - - - - - -
55
- - - - - - - - - - naturale
mf
58
61
mf
65
71
f


73
75
mf
78
81
83
3
88
3
naturale - - - - - - - - - sul pont. - - - - - - - - -naturale
mp
94
5
p
102
mf
106
110

111

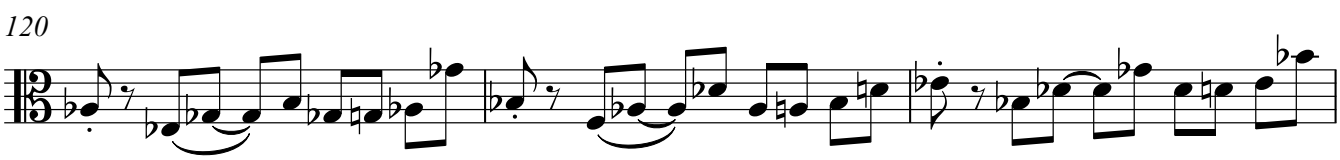


114

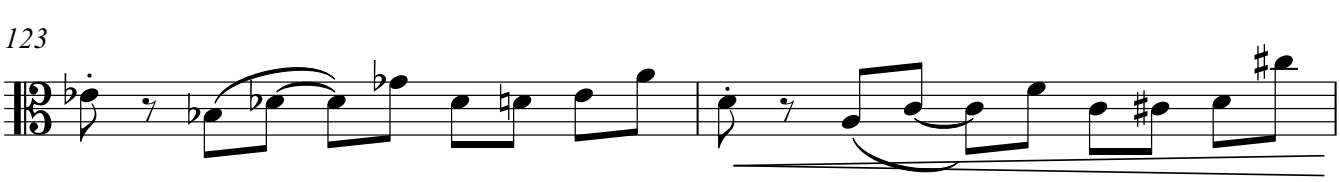


117

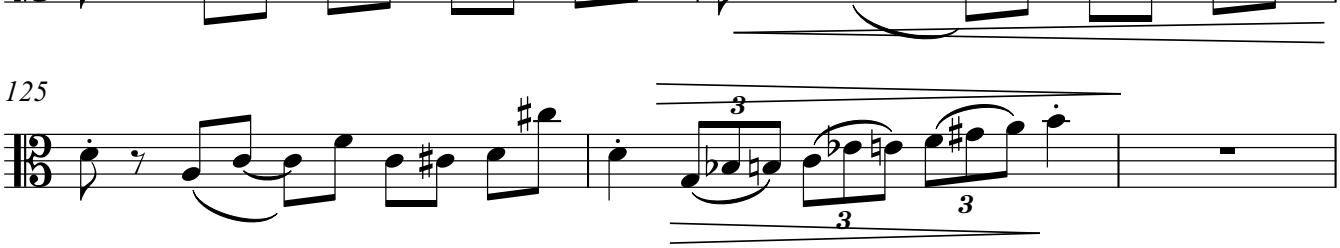
120



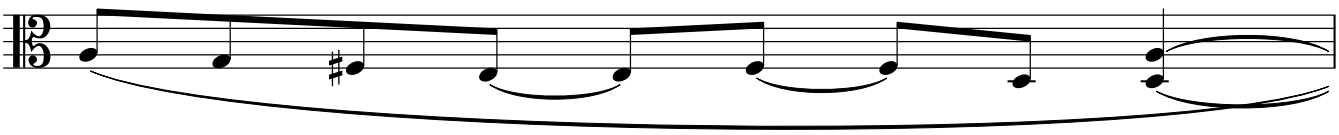
123



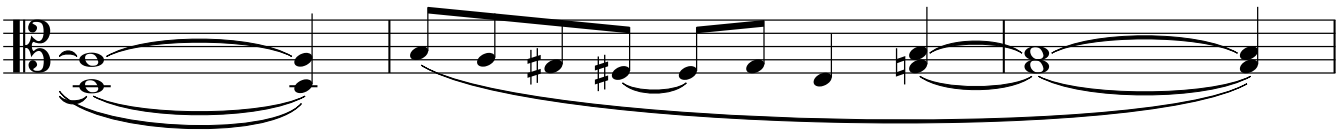
125



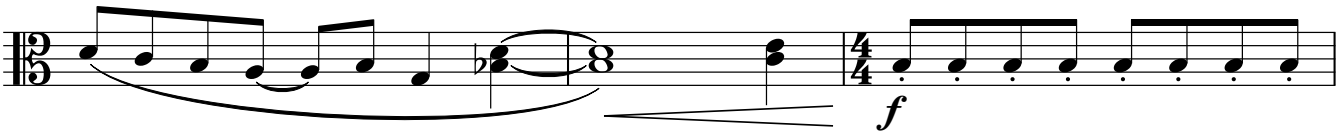
128



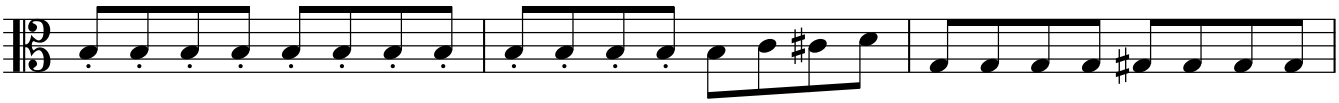
129



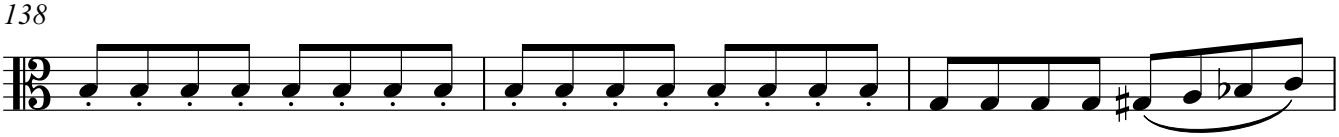
132



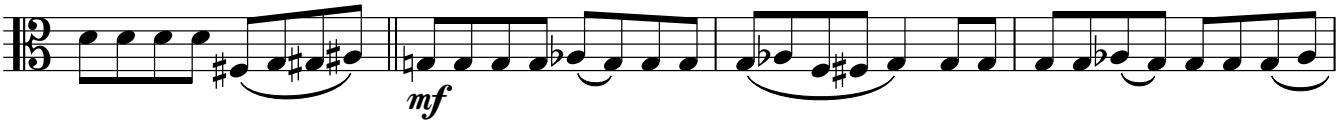

135



138

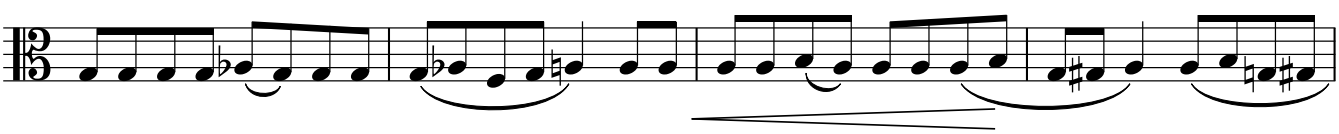


141

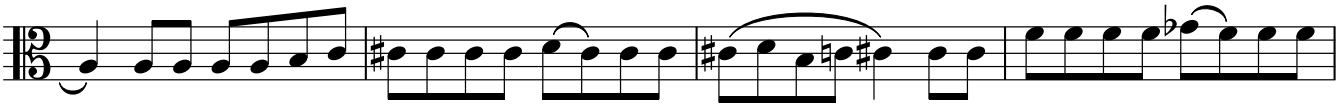


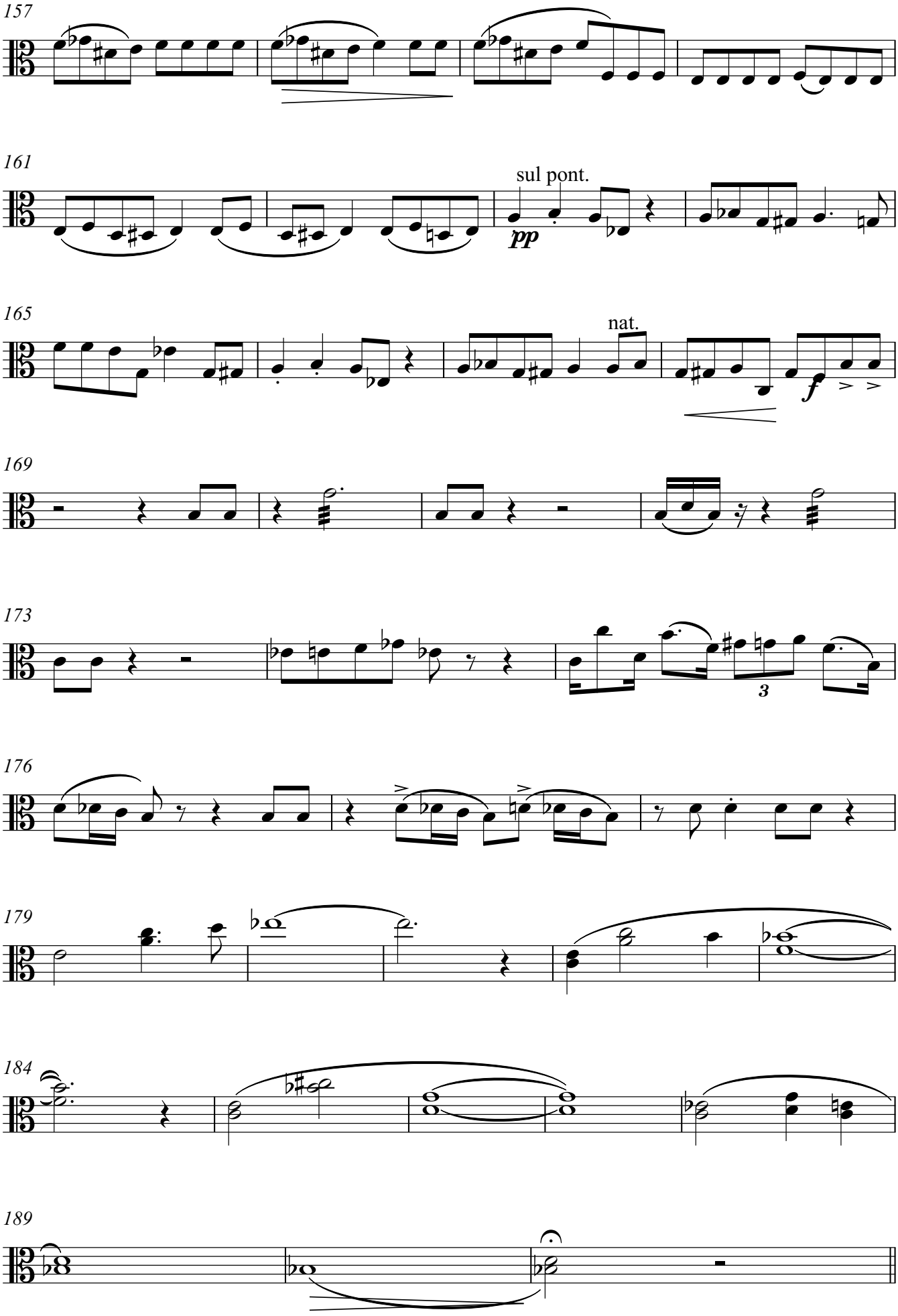

145

149



153

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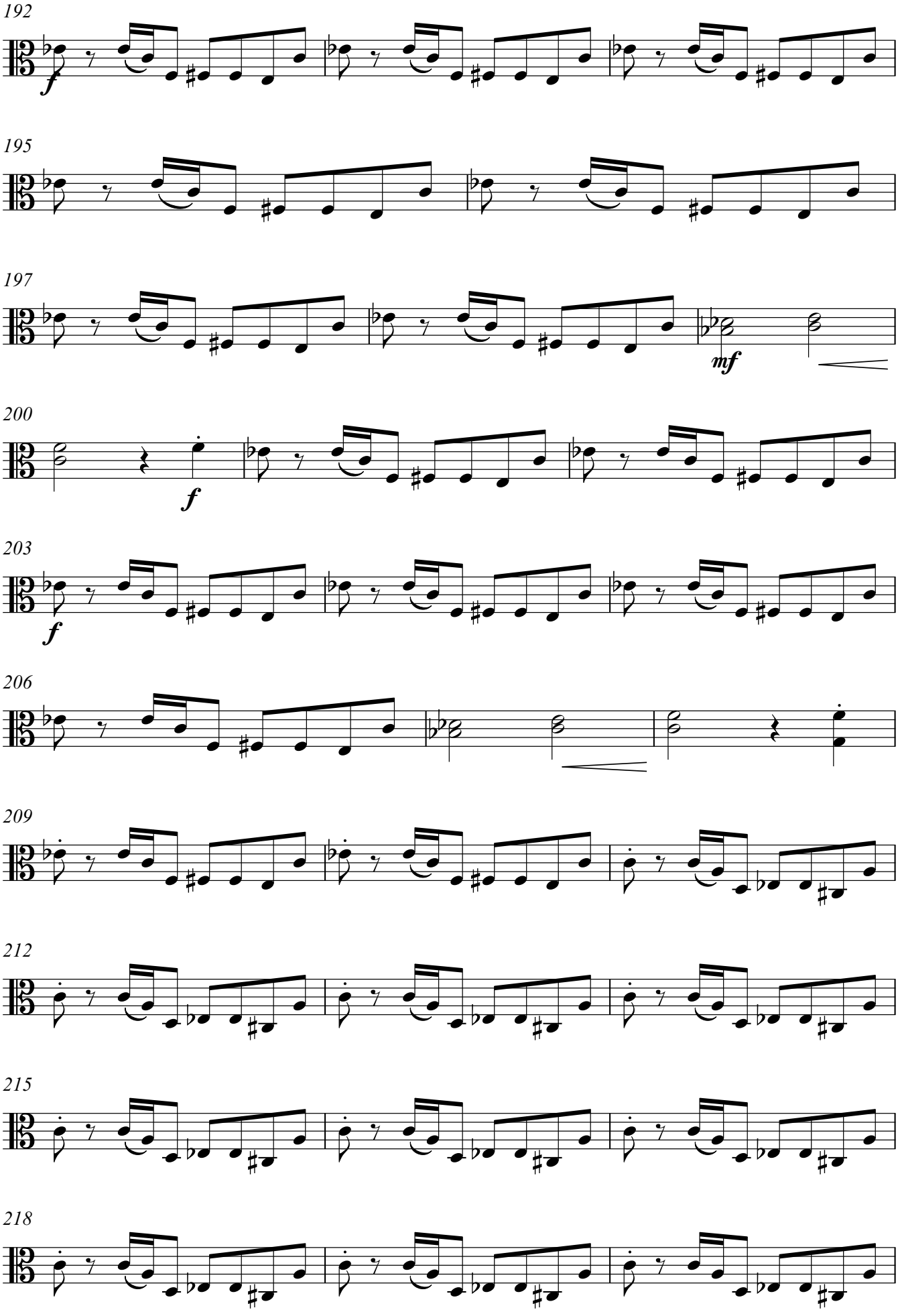
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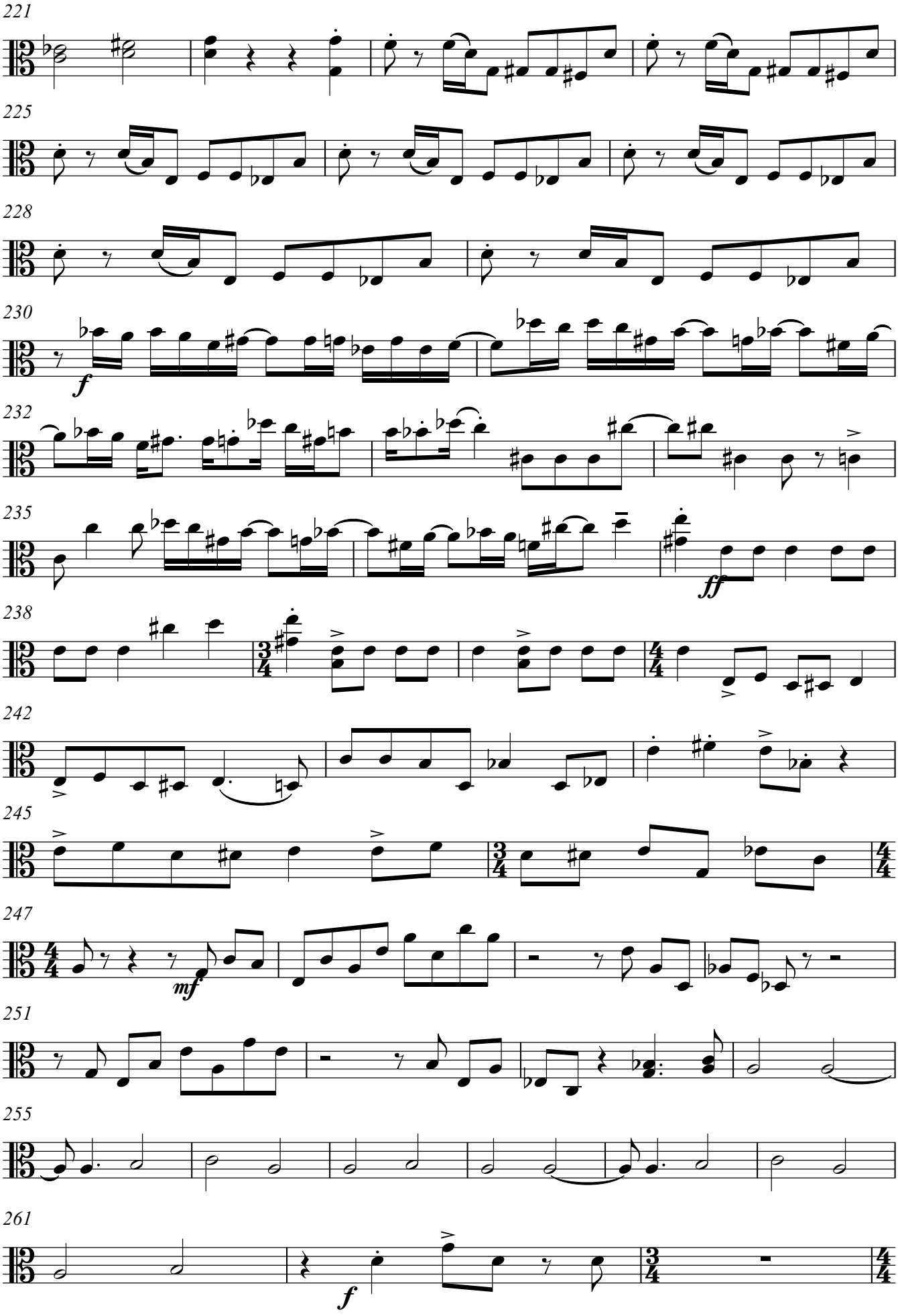
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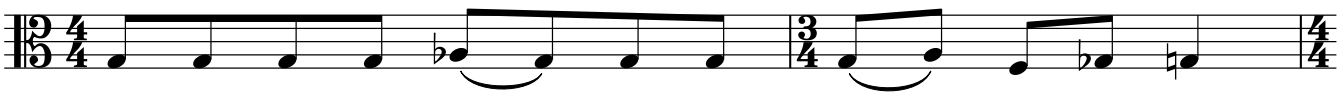

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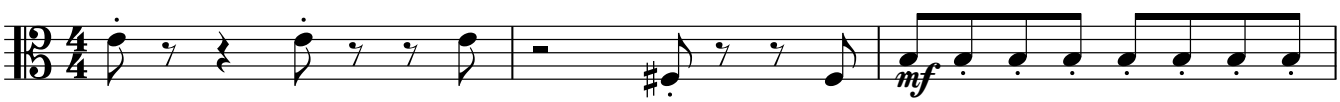


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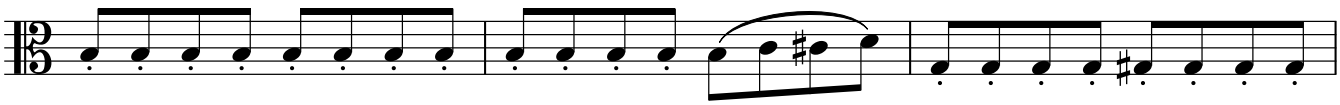

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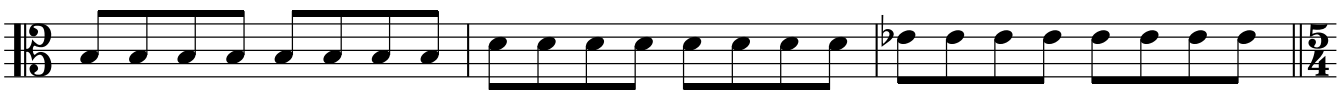

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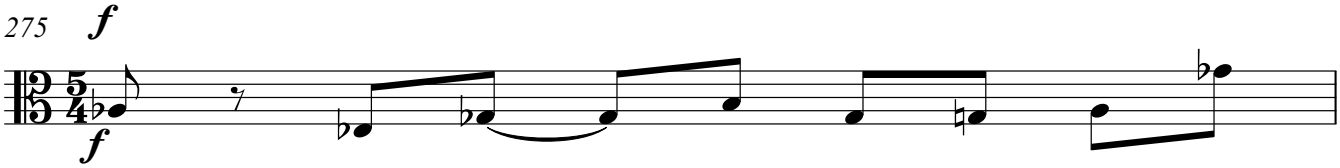


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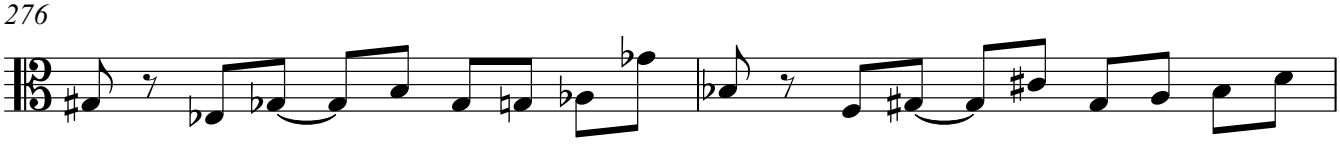

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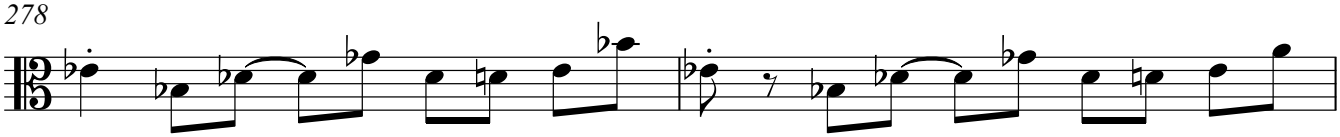

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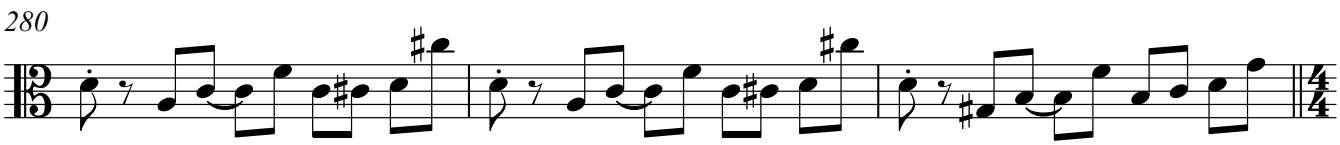

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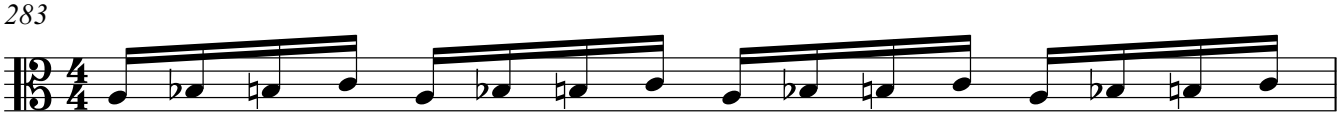

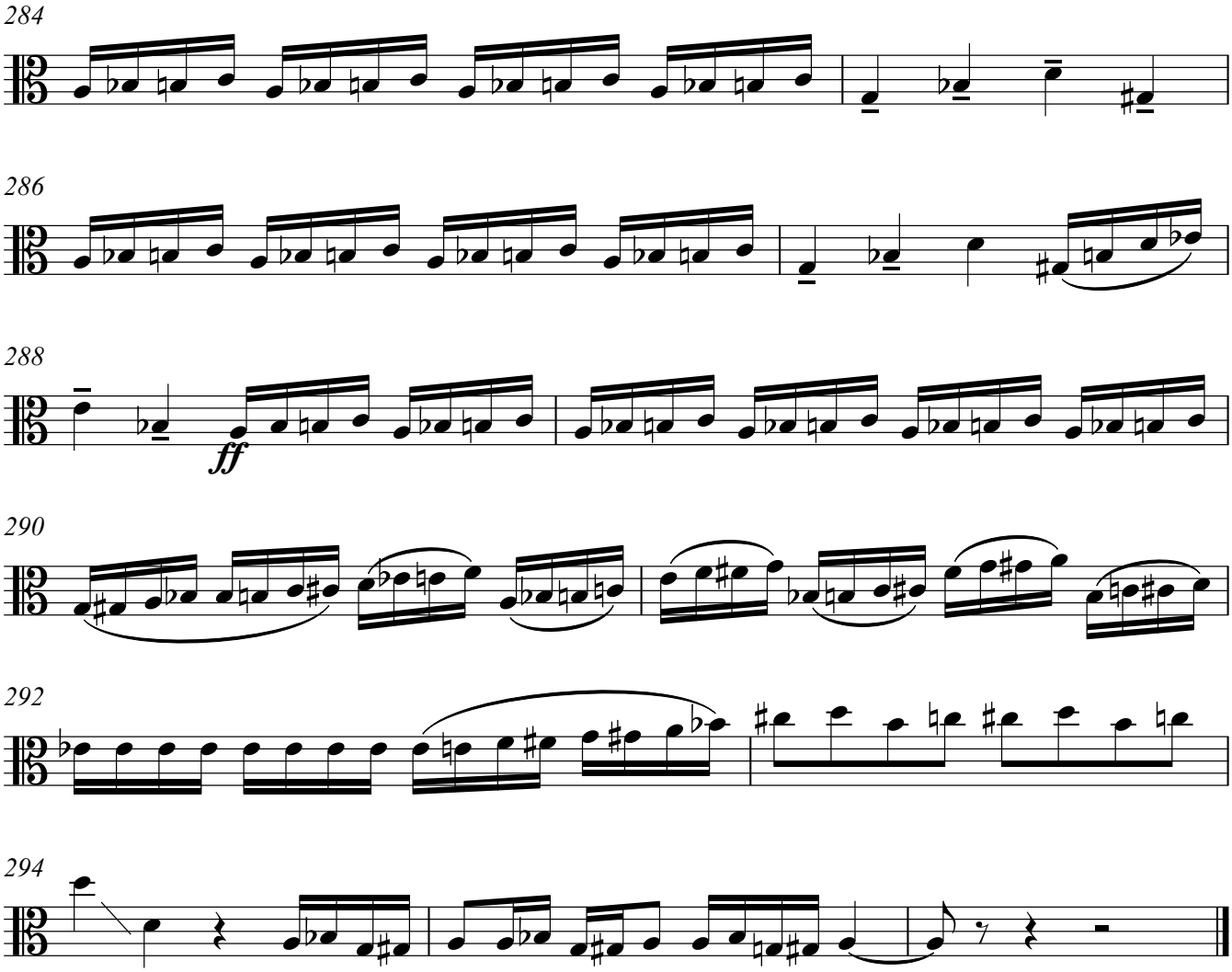
284
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288
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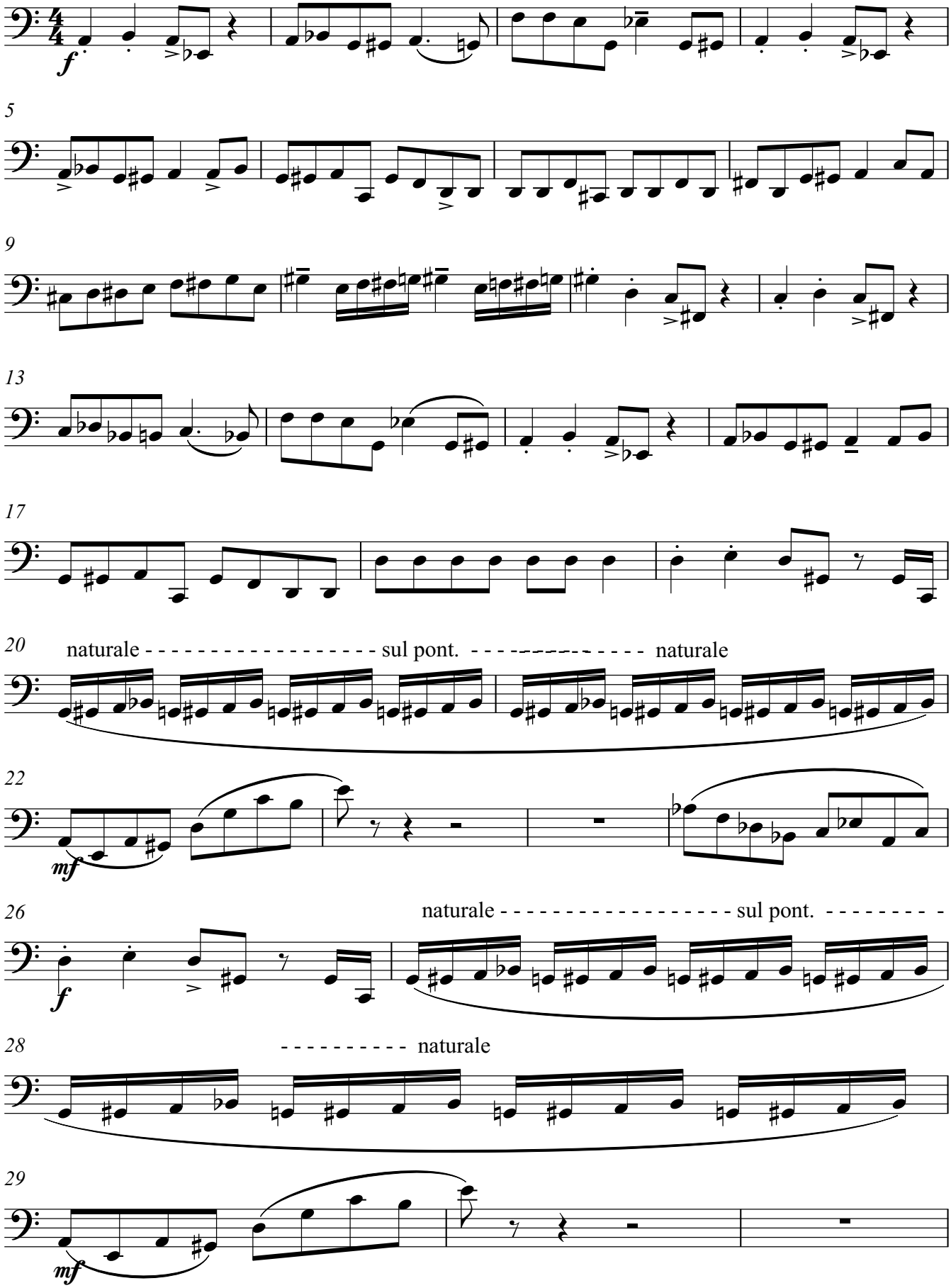
294

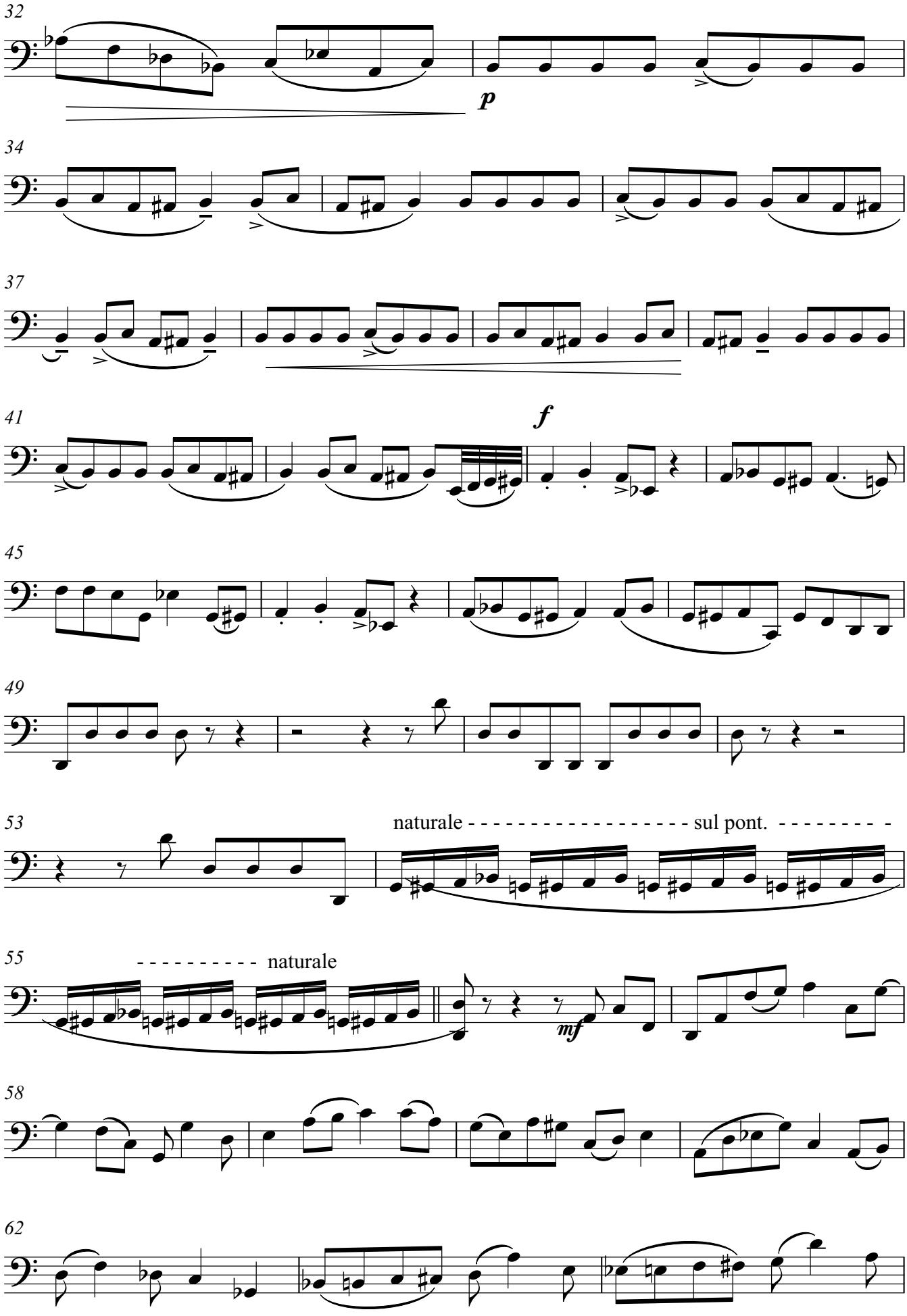
Vlc

# Pas de deux

Lukáš Hurník *1967

♩ = 154

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49
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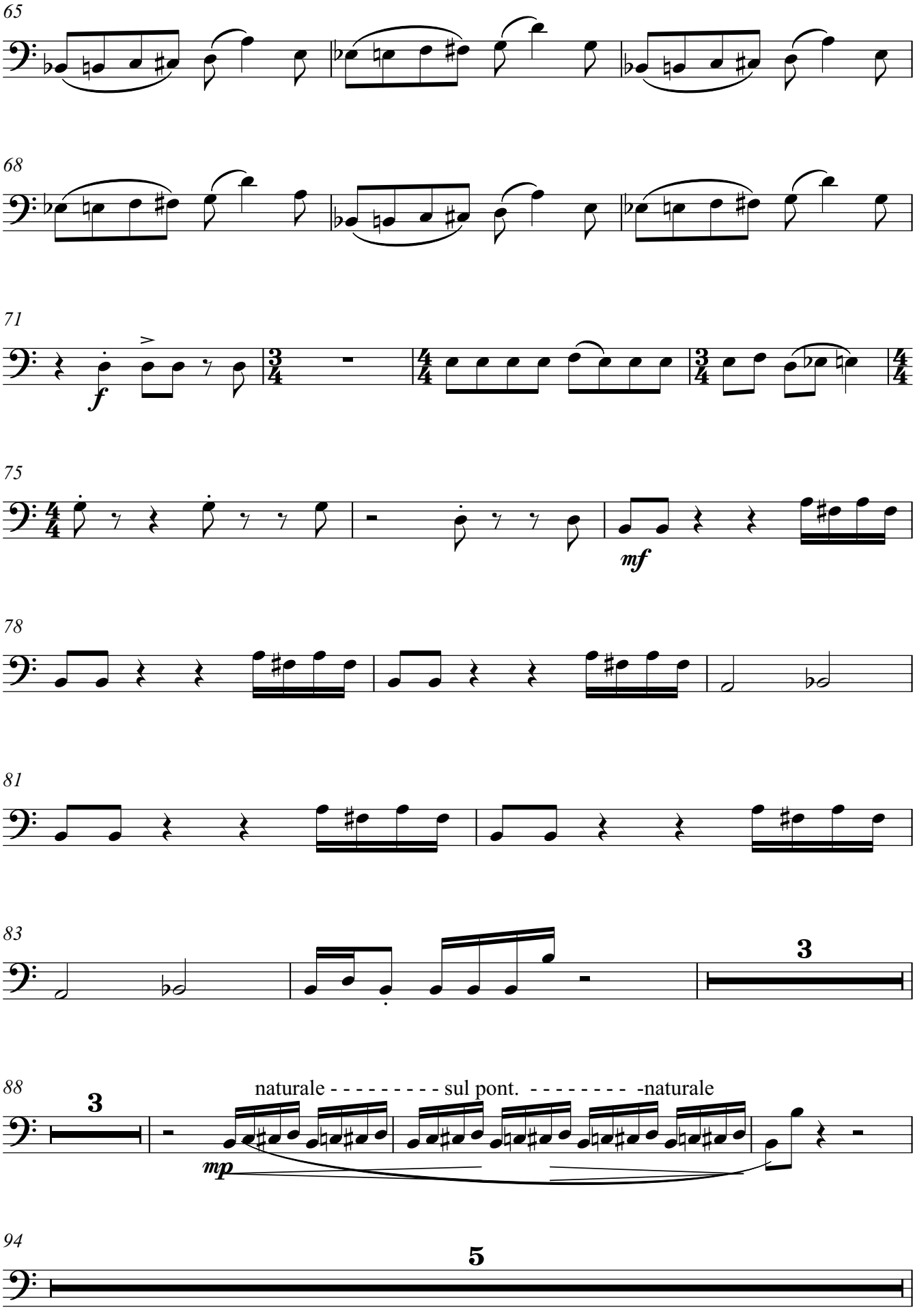
55
- - - - - - - - - - naturale
mf
58
62


65
68
71
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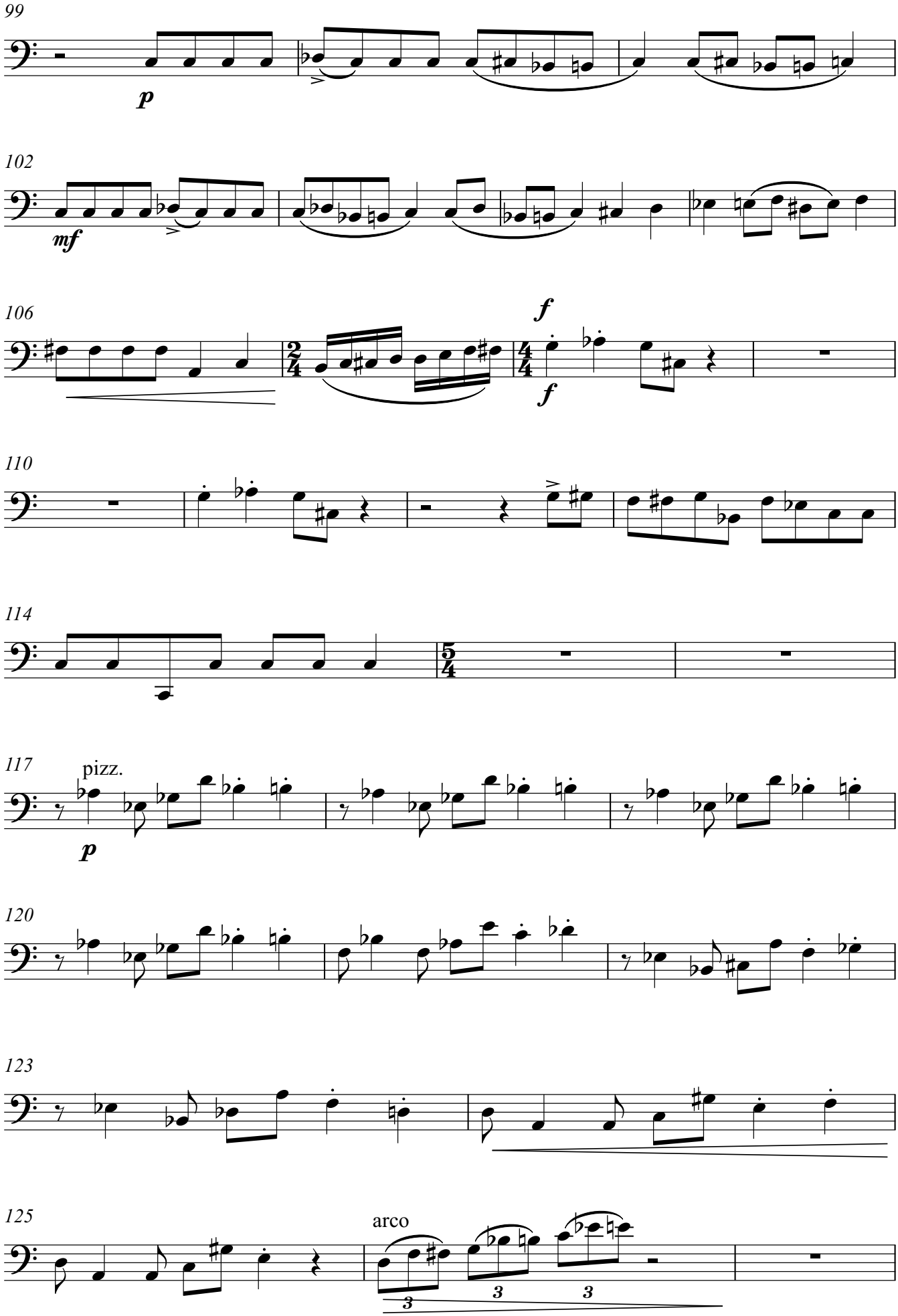
3
88
3
naturale - - - - - - - - - sul pont. - - - - - - - - - -naturale
mp
94
5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117
pizz.
p
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123
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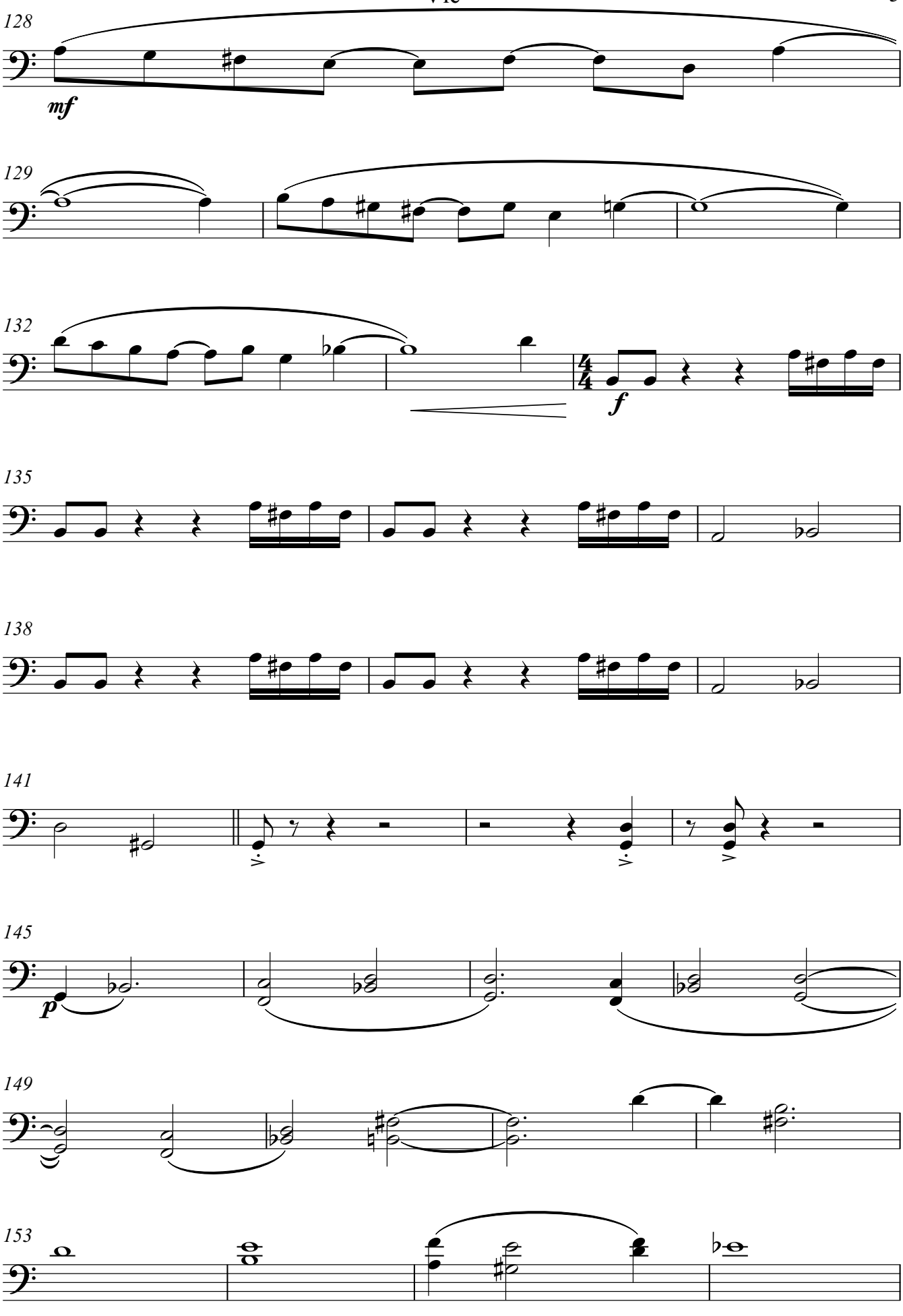
arco
3
3
3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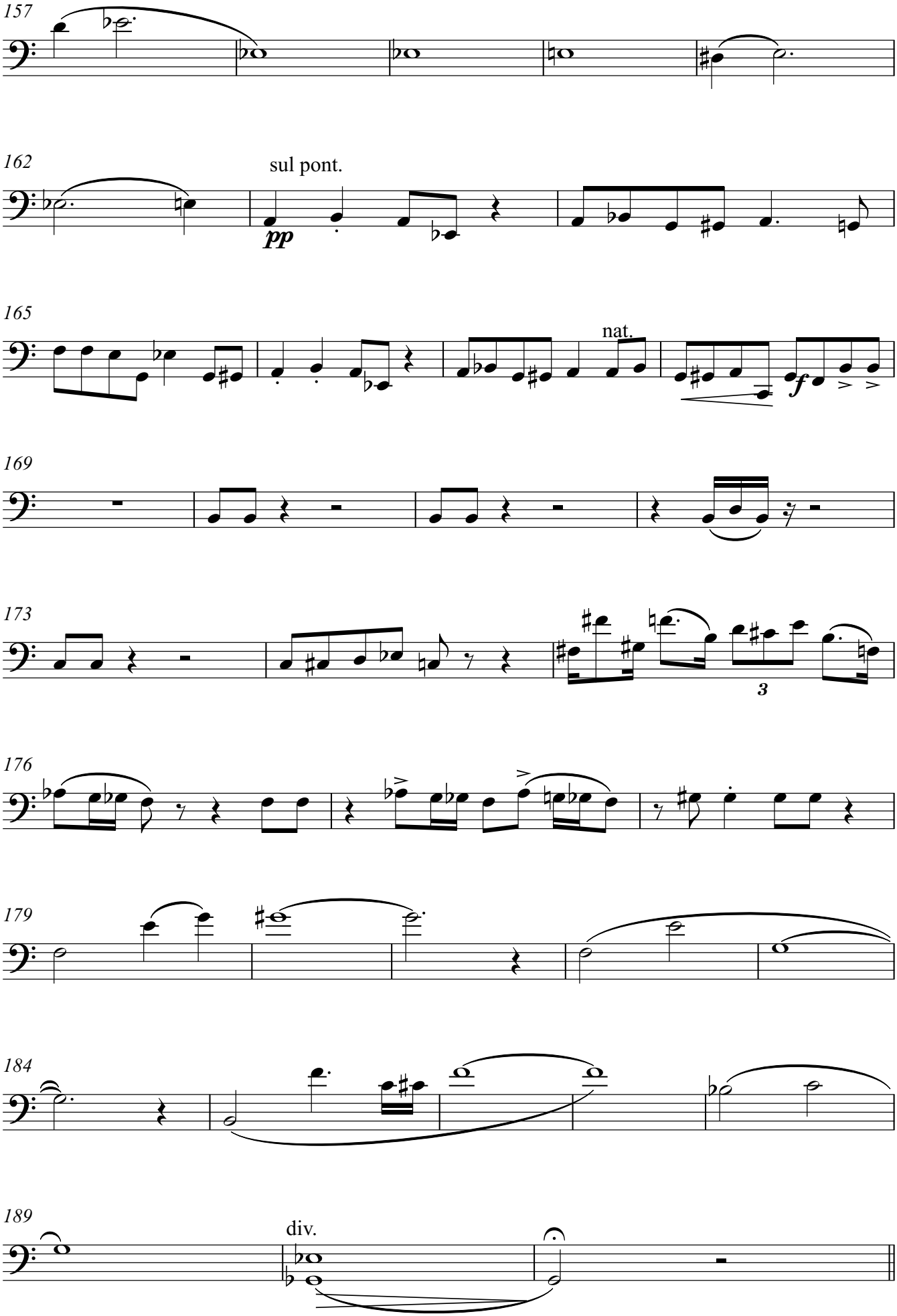
145
p
149
153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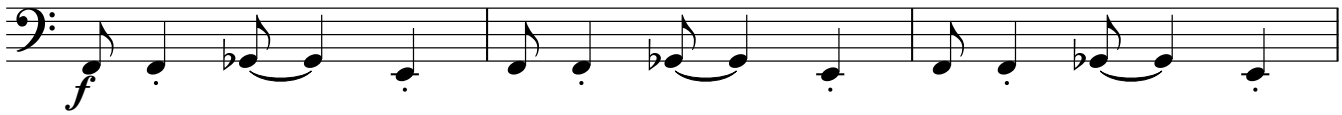
192

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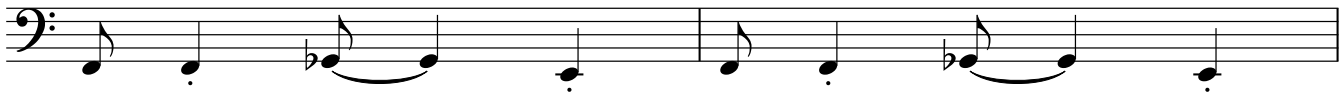

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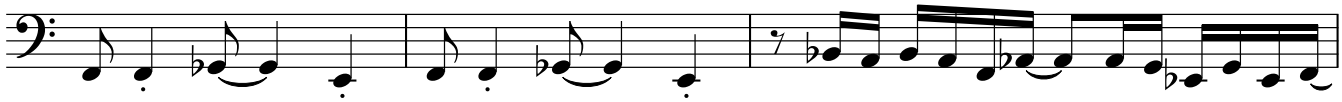

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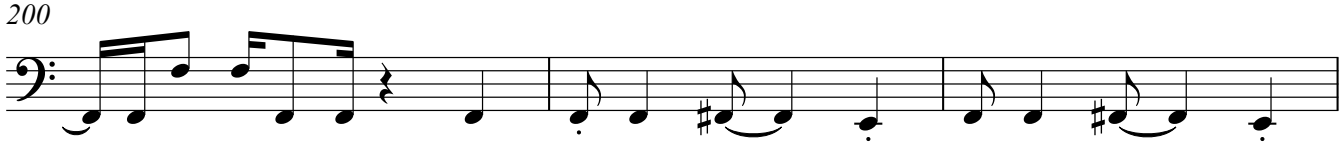

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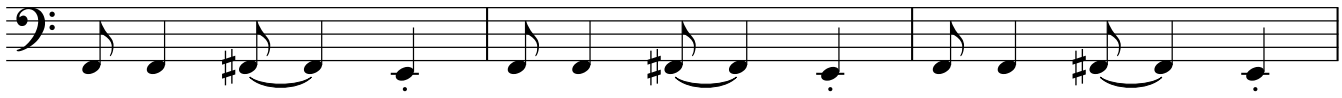

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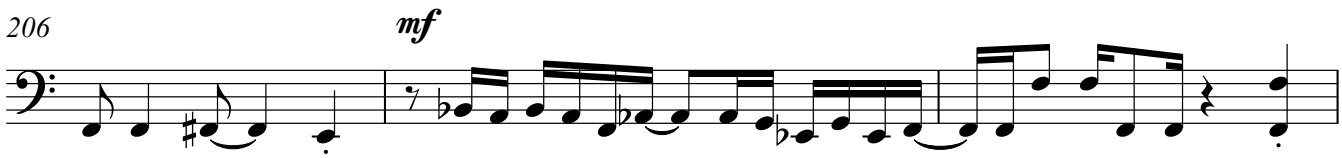


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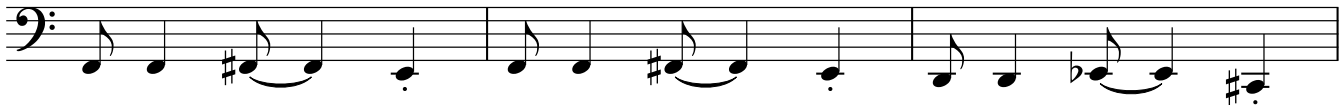

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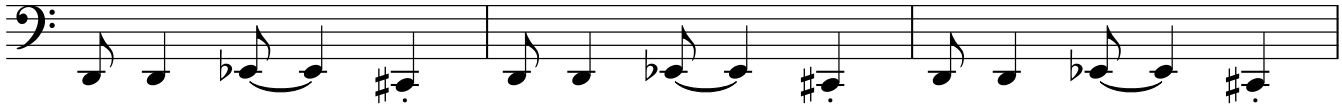

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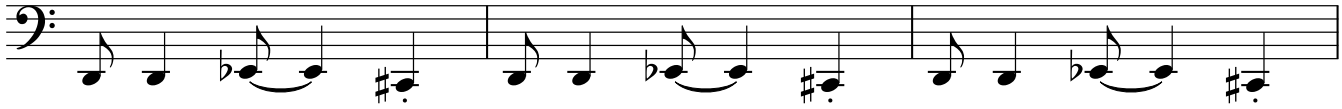

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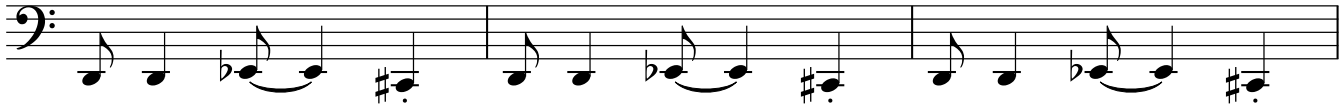

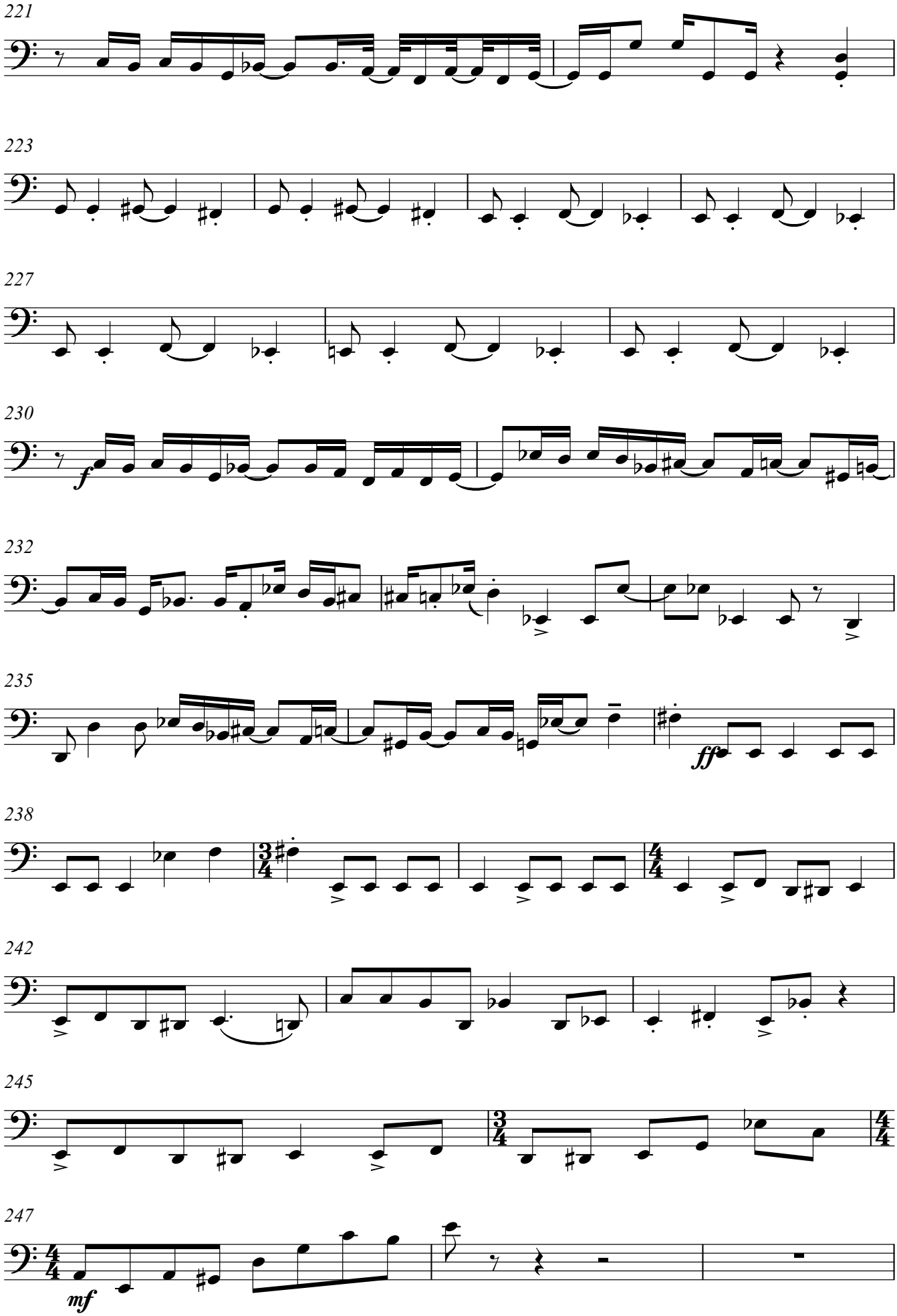
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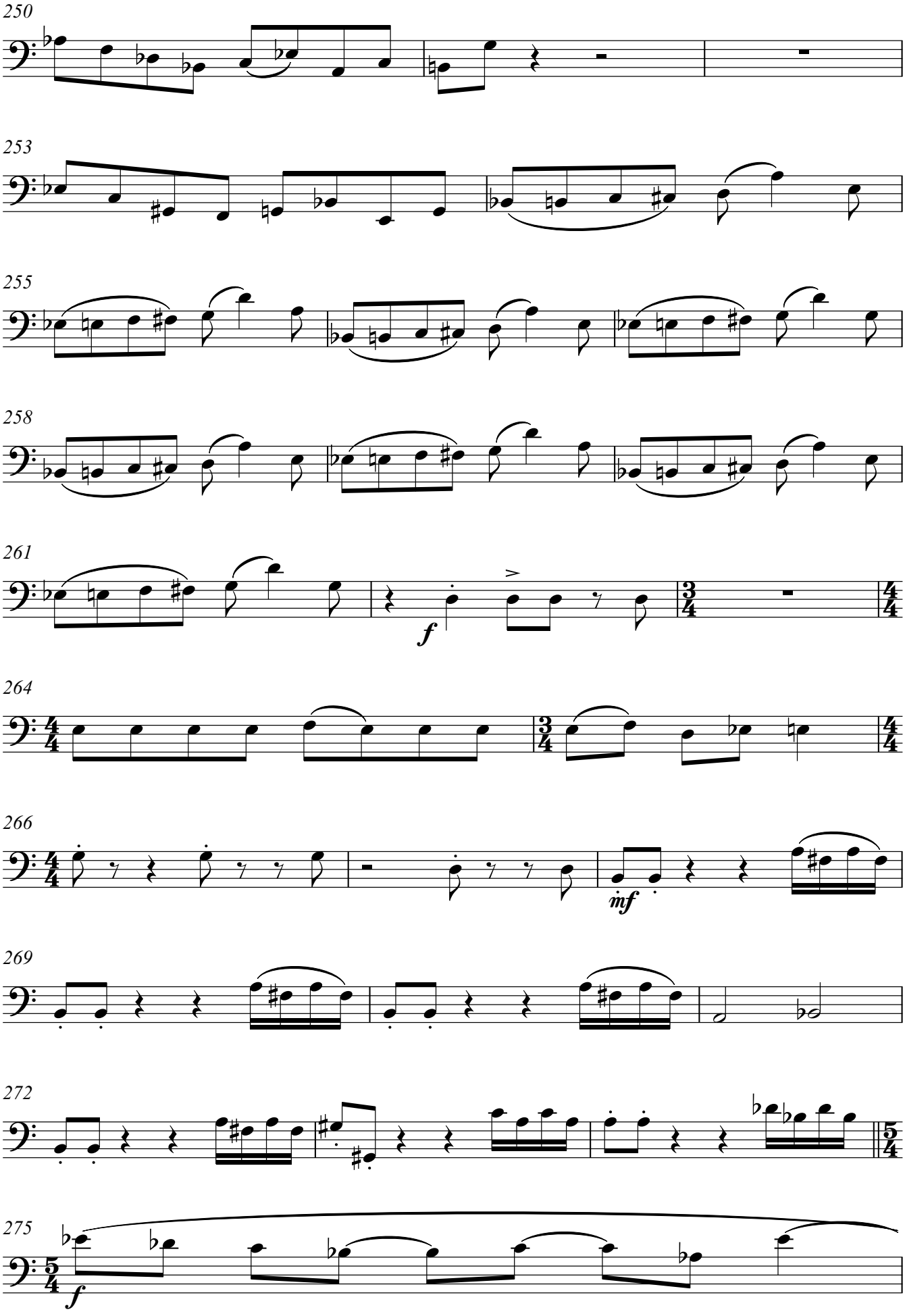
mf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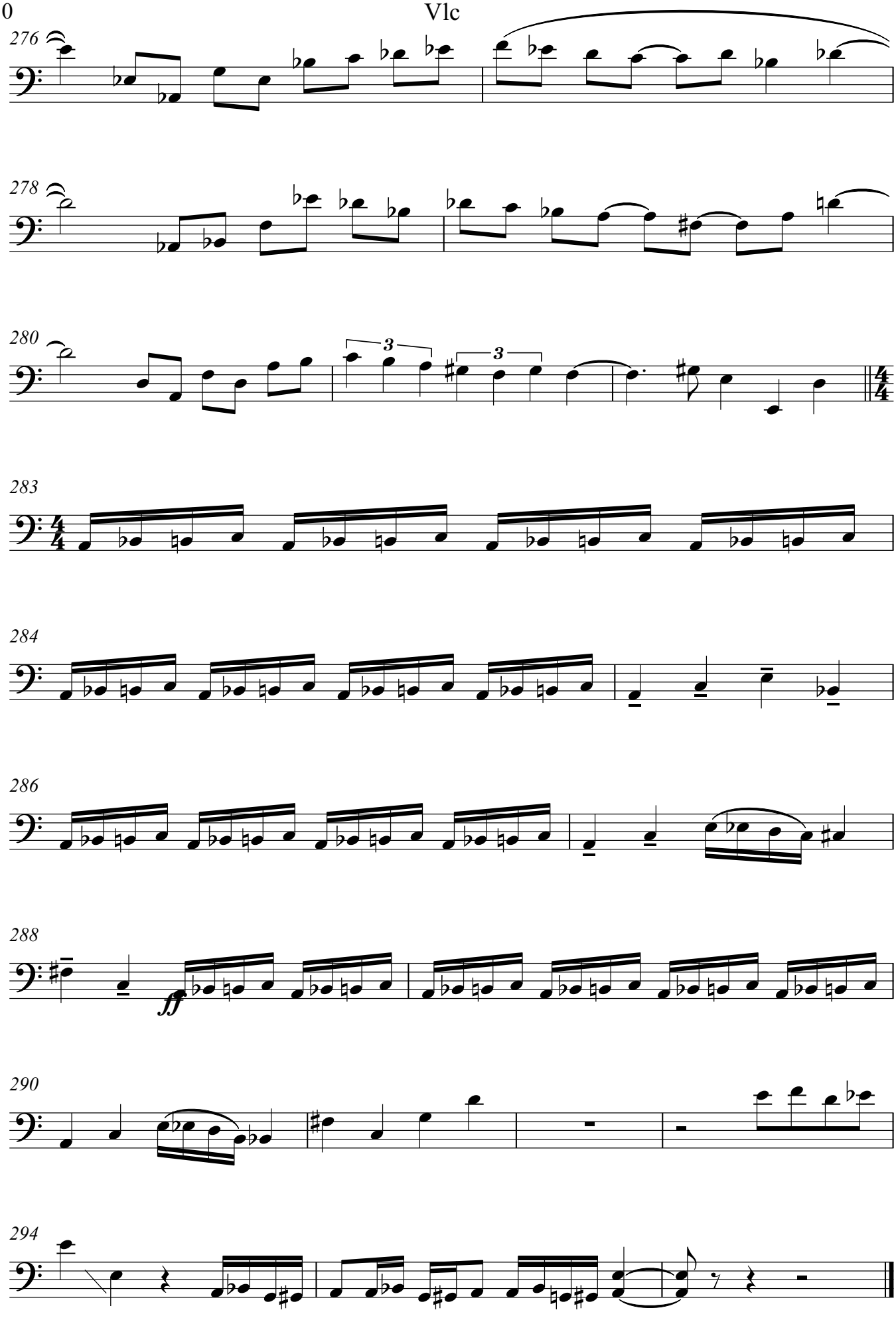
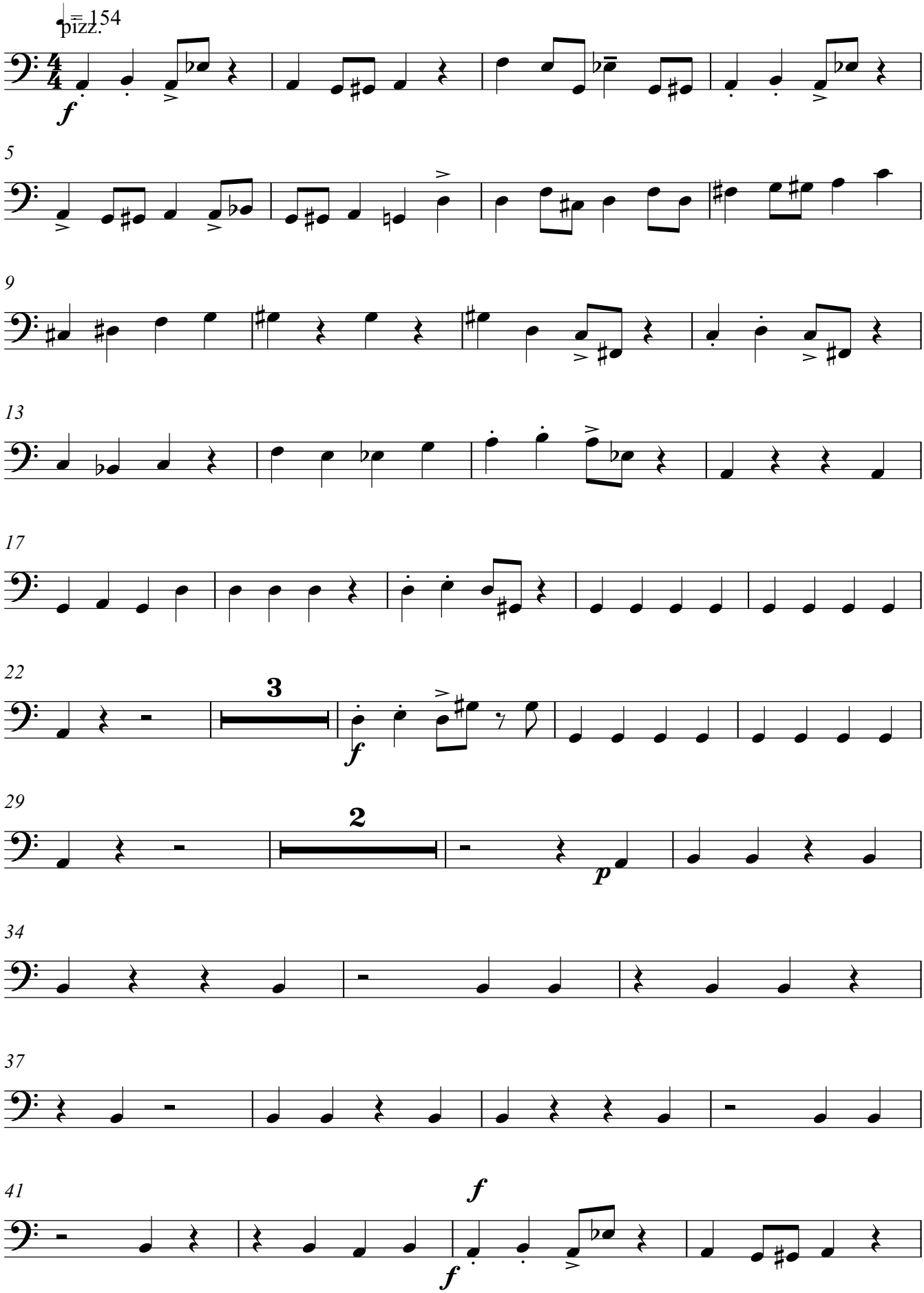
272
275
f


276
278
280
3
3
283
284
286
288
ff
290
294

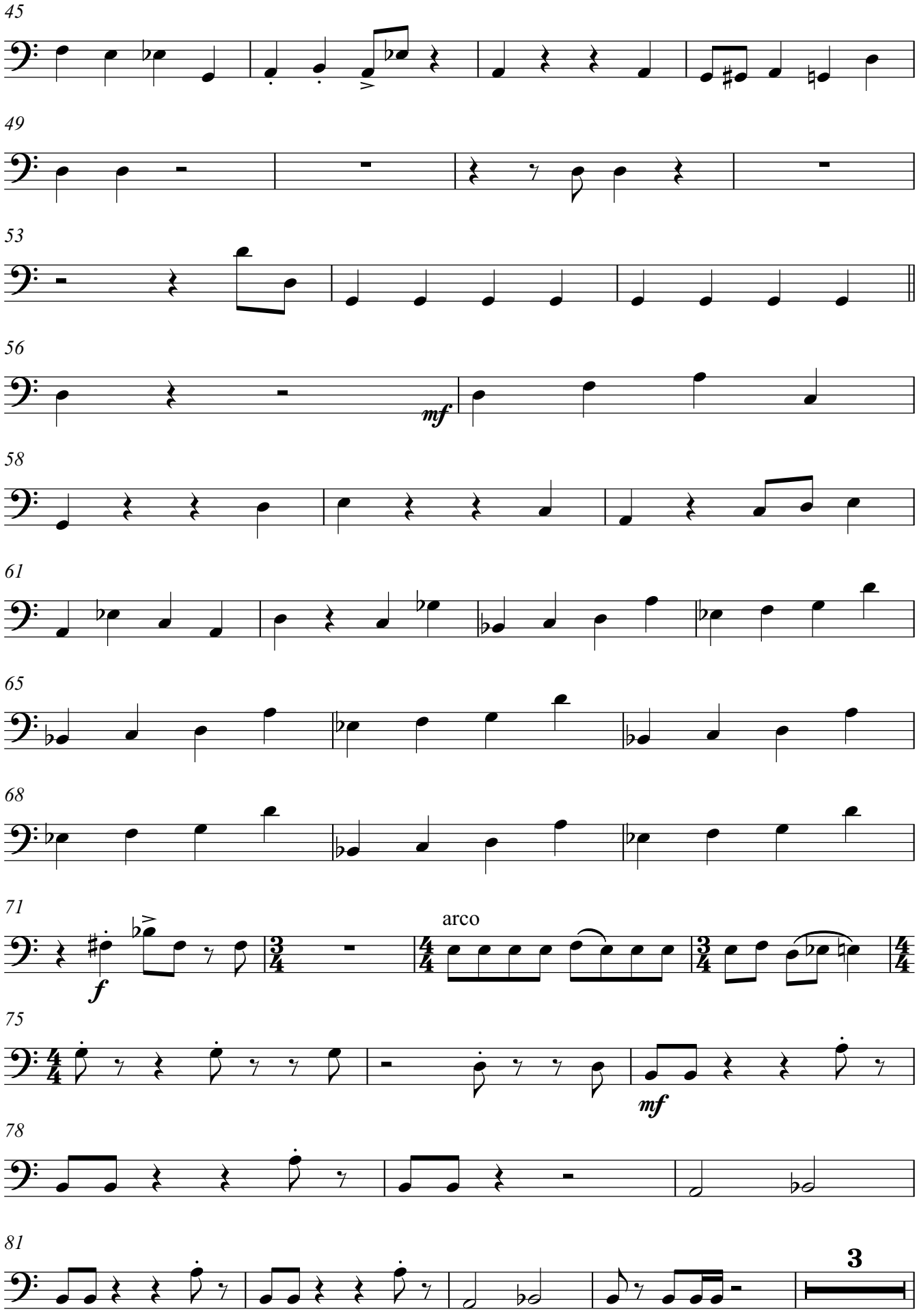
Contrabass

# Pas de deux

Lukáš Hurník *1967



# Contrabass



88

6

94

8

102

*mf*

106

*f*

110

113

2

117

pizz.

*p*

120

123

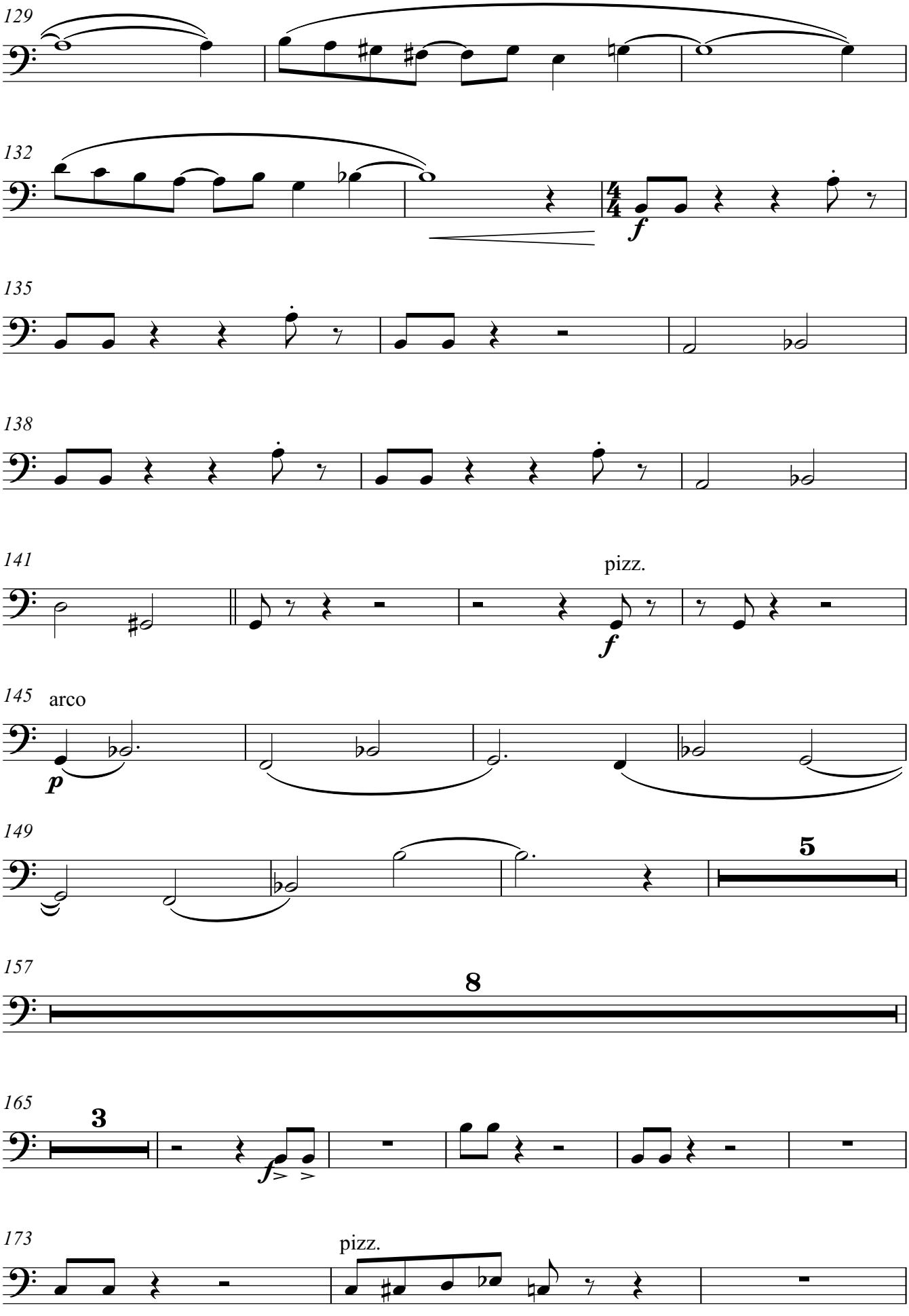
125

2

arco

*mf*

Contrabass



176

179 arco

2

184

2

189 pizz.

*f*

193

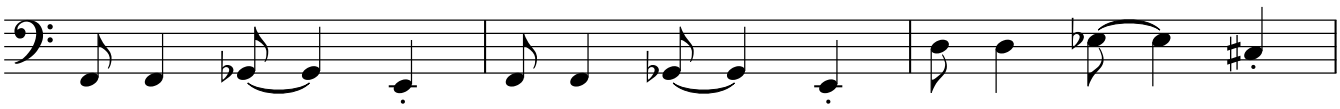
197

200

203

206

209



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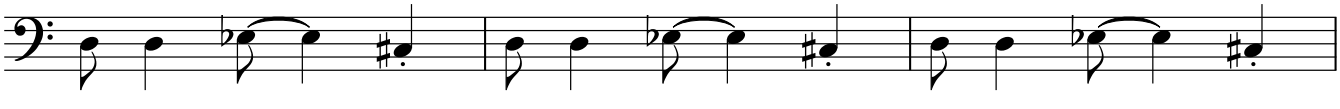

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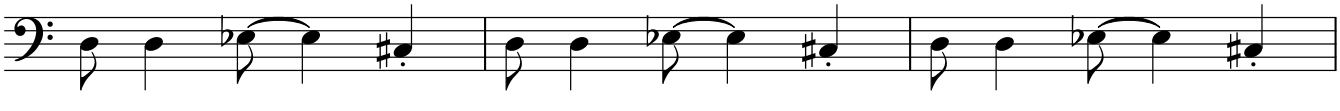

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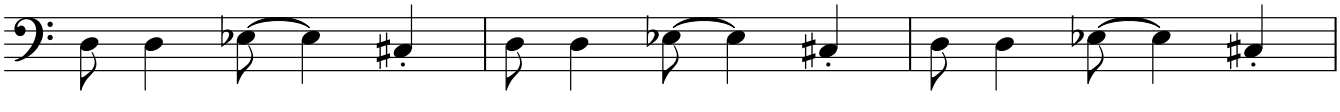

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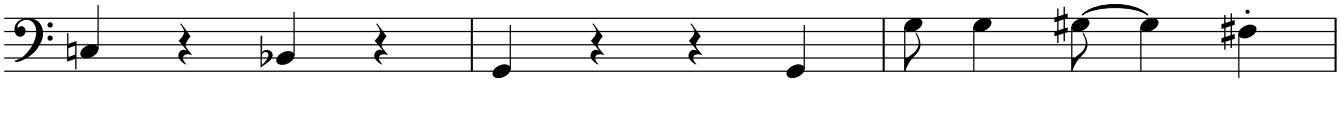

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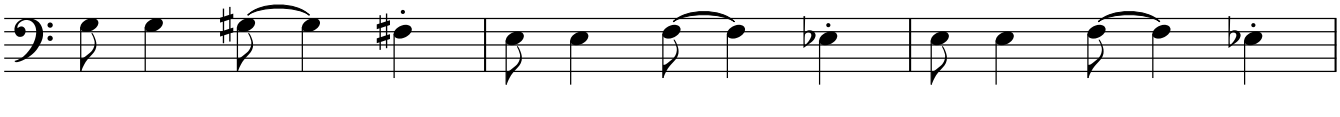

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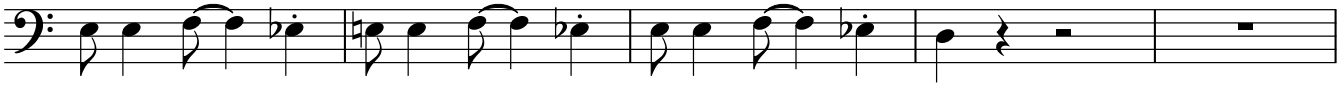
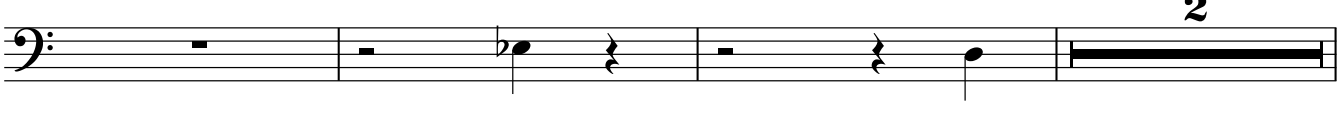
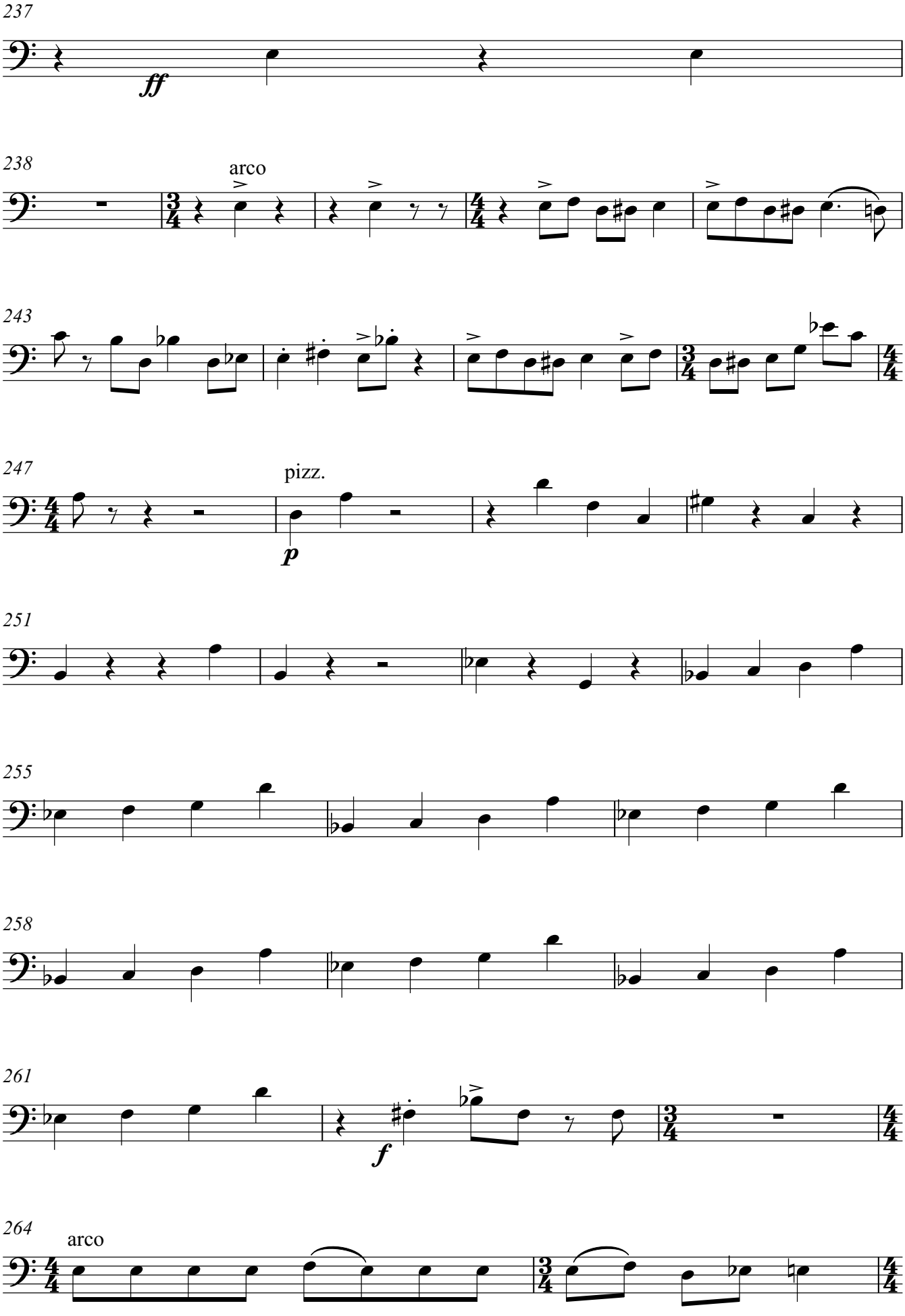


232

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p
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255
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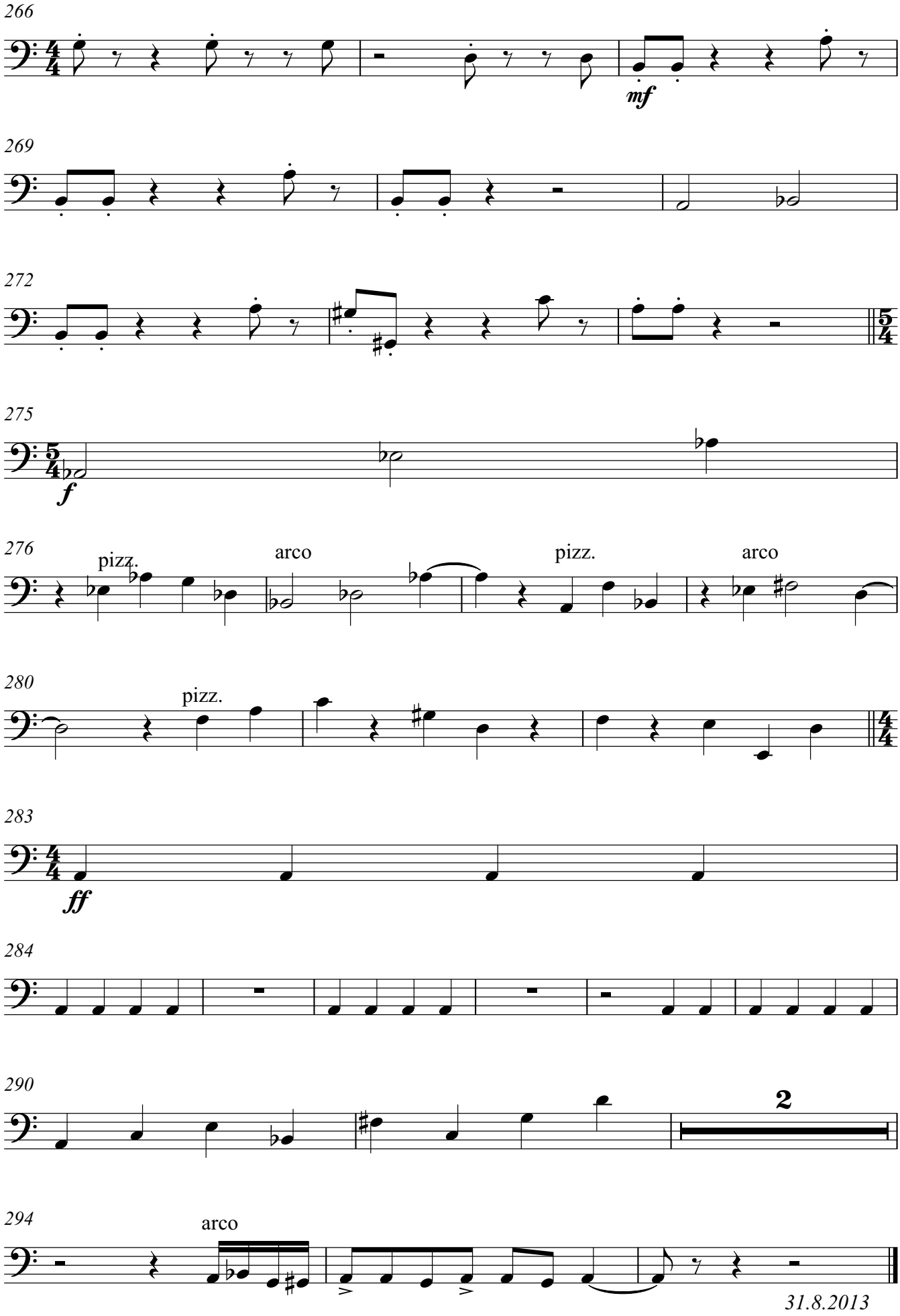
261
f
264
arco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arco
pizz.
arco
280
pizz.
283
ff
284
290
2
294
arco
31.8.2013