

Lukáš Hurník

Andro Verdan Variations

pro violoncello a klavír

6 min.

Andro Verdan Variations

♩=186

Violoncello

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part is in the bass clef, 4/4 time, with a tempo marking of ♩=186. The Piano part is in the grand staff (treble and bass clefs), 4/4 time, with a tempo marking of ♩=186 and a dynamic marking of *mf*. The Violoncello part features a melodic line with a slur over the final two notes. The Piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.

Vc.

Musical score for Violoncello and Piano, measures 5-8. The Violoncello part is in the bass clef, 4/4 time, with a tempo marking of ♩=186. The Piano part is in the grand staff (treble and bass clefs), 4/4 time, with a tempo marking of ♩=186 and a dynamic marking of *mf*. The Violoncello part features a melodic line with a slur over the final two notes. The Piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.

Vc.

Musical score for Violoncello and Piano, measures 9-14. The Violoncello part is in the bass clef, 4/4 time, with a tempo marking of ♩=186. The Piano part is in the grand staff (treble and bass clefs), 4/4 time, with a tempo marking of ♩=186 and a dynamic marking of *mf*. The Violoncello part features a melodic line with a slur over the final two notes. The Piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.

Vc.

Musical score for Violoncello and Piano, measures 15-19. The Violoncello part is in the bass clef, 4/4 time, with a tempo marking of ♩=186. The Piano part is in the grand staff (treble and bass clefs), 4/4 time, with a tempo marking of ♩=186 and a dynamic marking of *mf*. The Violoncello part features a melodic line with a slur over the final two notes. The Piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.

A

20

Vc.

Pno.

Ped.

25

Vc.

Pno.

29

Vc.

Pno.

pizz. arco

Ped.

34

Vc.

Pno.

pizz.

Ped.

B

39 *arco*
Vc. *f*
Pno. *f*
pěsti
Ped.


44
Vc.
Pno. *Ped.*


49
Vc. *p*
Pno. *mf*

C


54
Vc.
Pno. *p*
Ped.


59 5

Vc. 

Pno. 

65

Vc. 

Pno. 

72

Vc. 

Pno. 

79

Vc. 

Pno. 

87

Vc.

Pno.

94

Vc.

Pno.

100

Vc.

Pno.

rit

D

$\text{♩} = 120$

pizz.

mp

p

106

Vc.

Pno.

8va

111

Vc. *arco*
mf

Pno. *p*

116

Vc.

Pno.

120

Vc.

Pno. *f*

124

Vc. *pizz.* *arco* *pizz.* **E**

Pno. *p* *na desku klavíru* *mf*

129 arco *ff*

Vc.

Perc.

132

Vc.

Perc.

135 **F**

Vc.

Perc.

139

Vc.

Pno.

143

Vc.

Pno.

146

Vc.

Pno.

149

Vc.

Pno.

153

Vc.

Pno.

161 **G**

Vc. harmonics *mf*

Pno. *mp* *p*

Ped.

166

Vc.

Pno.

171

Vc. naturale *p*

Pno.

Ped.

177

Vc.

Pno.

Ped.

182 H

Vc.

Pno.

f

187

Vc.

Pno.

f

190

Vc.

Pno.

f

193

Vc.

Pno.

196

Vc.

Pno.

198

Vc.

Pno.

200

Vc.

Pno.

202 **I** ♩=220

Vc. *f*

Pno. ♩=220

206

Vc. *mf*

Pno. *f*

211

Vc. *mf*

Pno. *f*

215

Vc. *f* *mf*

Pno. *f* *mf*

219

Vc. 
Pno. 

224

Vc. 
Pno. 

229

Vc. 
Pno. 

235

J

Vc. 
Pno. 

240 15

Vc.

Pno.

244 K

Vc.

Pno.

ff

248

Vc.

Pno.

mf

252

Vc.

Pno.

ff

f

257

Vc.

Pno.

260

Vc.

Pno.

ff