

Lukáš Hurník

Svatováclavské preludium

pro varhany

2010

Věnováno Ivaně Michalovičové

durata 4 min.

Svatováclavské preludium

Lukáš Hurník

♩=100

Organ

I.

II. *f*

Pedals

f

Org.

Ped.

f

10

Org.

Ped.

Più mosso ♩=138

p

15

Org.

Org.

Ped.

p

20

Org.

Org.

Ped.

p

Tempo primo ♩=100

27

Org.

Ped.

16

f

31

Org.

Ped.

mf

35

Org.

Ped.

mf

39

Org.

Ped.

43

Org.

Ped.

47

Org.

Ped.

51

Org.

Ped.

55

Org.

Ped.

57

Org.

Ped.

60 **4**

Org. *p*

Org. *p*³

Ped.

63

Org.

Org. ³

Ped.

65

Org.

Org. ³

Ped. **16**
p

67

Org.

Org. ³

Ped. ³

69

Org.

Org. ³

Ped. ³

71

Org. *tr*

Org.

Ped.

Detailed description: This system covers measures 71, 72, and 73. The top staff (Organ Right) features a continuous sixteenth-note run in the left hand, with a trill (tr) in the right hand starting at measure 73. The middle staff (Organ Left) has a few notes, including a half note in measure 71 and a quarter note in measure 72. The bottom staff (Pedal) has a half note in measure 71 and is silent in the following measures.

74 (tr)

Org.

Org.

Ped.

Detailed description: This system covers measures 74, 75, 76, and 77. The top staff (Organ Right) has a trill (tr) in the right hand across all four measures. The middle staff (Organ Left) has a rhythmic pattern of eighth notes with slurs and accents. The bottom staff (Pedal) is silent throughout.

78

Org. *mf*

Org. *mf*

Ped.

Detailed description: This system covers measures 78, 79, and 80. The top staff (Organ Right) has a few notes, including a half note in measure 78 and a quarter note in measure 79, with a *mf* dynamic marking. The middle staff (Organ Left) has a rhythmic pattern of eighth notes with slurs and accents, also marked *mf*. The bottom staff (Pedal) is silent throughout.

81

Org.

Org.

Ped.

Detailed description: This system covers measures 81, 82, and 83. The top staff (Organ Right) has a few notes, including a half note in measure 81 and a quarter note in measure 82. The middle staff (Organ Left) has a rhythmic pattern of eighth notes with slurs and accents. The bottom staff (Pedal) is silent throughout.


83


Org. 

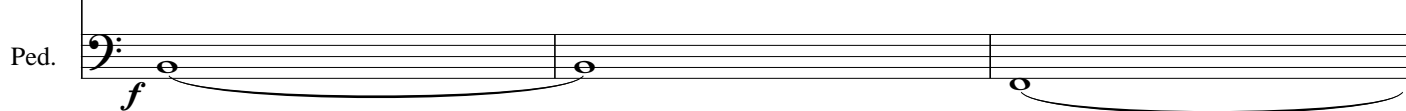
Org. 

Ped. 


85

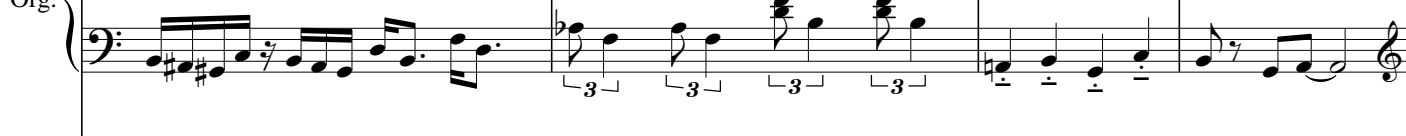
Org. *mf* 

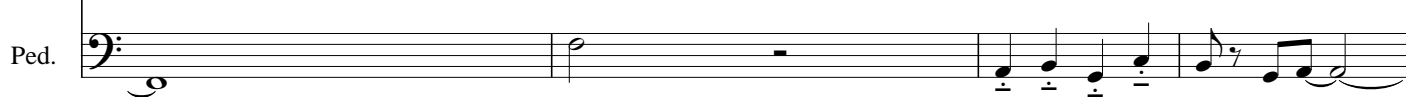
Org. *f* 

Ped. *f* 

88

Org. 

Org. 

Ped. 

92

Org. 

Org. 

Ped. 

96

Org. 

Org. 

Ped. *f* 

101

Org. *ff*

Ped. *ff*

105

Org.

Ped.

29.8.2010