

Na cestě Litomyšle (symfonická fantazie)

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♩=100

Piccolo

Flutes 1,2

Oboe 1,2

Cor Anglais (F)
on the balcony

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2,3

Horn in F

Trumpet 1 in C

Trumpet 2, 3 in C

Trombone 1

Trombone 2,3

Tuba

♩=100

Timpani

Percussion 1

Percussion 2

Vibraphone

Harp

♩=100

Violin I

Violin II

Viola

Violoncello

Contrabass

11

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

C. A.

Cl. (B) *pp* *ff*

Cl. *pp* *f*

B. Cl.

Bsn. *pp* *ff* *f*

Bsn. *mp* *ff*

Hn. *p* *ff*

C Tpt. *p* *mf*

C Tpt. *f*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *p* *pp* *f*

Perc. *f* *tamtam*

Perc. *mf* *ff* *f*

Vib. *p* *f*

Hp. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

21

Picc. *ff* $\underline{3}$

Fl. *ff* $\underline{3}$

Ob. *ff* $\underline{3}$

C. A.

Cl. (B) *ff* $\underline{3}$

Cl. *ff* $\underline{3}$

B. Cl. *f* $\underline{3}$ $\underline{3}$ $\underline{3}$ *pp*

Bsn. *f* $\underline{3}$ $\underline{3}$ $\underline{3}$ *pp*

Bsn.

Hn.

C Tpt. *ff* $\underline{3}$

C Tpt. *ff* $\underline{3}$

Tbn. *ff* $\underline{3}$

Tbn. *ff* $\underline{3}$

Tba.

Timp. *f*

Perc. *f* $\underline{3}$ *f* *pp* *tamtam*

Perc. *f* $\underline{3}$ *f* *pp* *tamtam*

Vib. *f* *mf*

Hp. *f*

Vln. I *ff* $\underline{3}$

Vln. II *ff* $\underline{3}$

Vla. *ff* $\underline{3}$

Vc. *ff* $\underline{3}$

Cb. *ff* $\underline{3}$ *pp*

Meno mosso
♩=60

29

Picc. Fl. Ob. C. A. Cl. (B) Cl. B. Cl. Bsn. Bsn.

Hn. C Tpt. C Tpt. Tbn. Tbn. Tba.

Meno mosso
♩=60

Timp. Perc. Perc.

cymb. 2 soft sticks

Vib. Hp.

Meno mosso
♩=60

Vln. I Vln. II Vla. Vc. Cb.

36

Picc.

Fl.

Ob.

C. A.

Cl. (B)

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

44

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. (B) *mf*

Cl. *mf*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *mf* solo

C Tpt. *f*

C Tpt. *f*

Tbn. *mf* a2

Tbn. *mf*

Tba. *mf*

Timp.

Perc.

Perc.

Vib. *mf* motor off

Hp. *mf* Bb

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

50

♩ = 100 Tempo primo

Picc. *f*

Fl. *mf* *f* *f*

Ob. *f*

C. A.

Cl. (B) *f*

Cl. *f* *ppp*

B. Cl.

Bsn. *f*

Bsn. *f*

Hn. *ff*

C Tpt. *ff* *mute* *f*

C Tpt. *p*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

♩ = 100 Tempo primo

Timp. *p*

Perc. *p* tantam

Vib.

Hp. *f*

♩ = 100 Tempo primo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 8, covers measures 56 through 58. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. (B)), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of two Trumpets (C Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), and Vibraphone (Vib.). The keyboard section features Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 56 begins with various dynamics such as *f* (forte) and *mf* (mezzo-forte). Measure 57 features a *ff* (fortissimo) dynamic for the timpani and a *gliss.* (glissando) marking. Measure 58 is characterized by a *f* dynamic and includes a *triangl* (triangle) instruction. The score contains numerous musical notations, including triplets, slurs, and dynamic markings.

This page of a musical score, page 9, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. A.**: Clarinet in A
- Cl. (B)**: Clarinet in B
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Bsn.**: Bassoon
- Hn.**: Horn
- C Tpt.**: Cornet Trumpet
- C Tpt.**: Cornet Trumpet
- Tbn.**: Trombone
- Tbn.**: Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion (snare drum)
- Perc.**: Percussion (bass drum)
- Vib.**: Vibraphone
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*), performance markings (*rit.*, *tr.*), and complex rhythmic patterns with triplets and sixteenth notes. The page number '9' is located in the top right corner.

♩=76 Andantino

65

Picc. *f*

Fl. *f*

Ob.

C. A.

Cl. (B)

Cl. *f*

B. Cl.

Bsn. *f*

Bsn. *f*

Hn. *f*

C Tpt.

C Tpt.

Tbn. *f*

Tbn. *mf*

Tba. *mf*

♩=76 Andantino

Timp.

Perc. *f*

Perc.

Vib.

Hp.

♩=76 Andantino

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

76

Picc. *mf*

Fl. *frull. pp* *f mf p* *f mf p* *mf*

Ob. *mf* *mf* *mf*

C. A. *frull.*

Cl. (B) *mf* *f mf p* *f mf p*

Cl. *f mf p* *f mf p*

B. Cl. *f mf p* *f mf p*

Bsn. *f mf p* *f mf p*

Bsn. *f mf p* *f mf p*

Hn. *f mf p* *f mf p* *f mf p*

Hn. *f mf* *f mf* *f mf*

C Tpt. *f*

C Tpt. *f*

Tbn. *f* *f*

Tbn. *f*

Tba. *f*

Timp. *f* *pp*

Perc. *am-tam mf* *pp*

Vib. *f*

Hp.

Vln. I *p* *f p* *f*

Vln. II *p* *f p* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *sf p* *f p* *f*

Con moto $\text{♩} = 108$

86 *ff*

Picc.

Fl.

Ob.

C. A.

Cl. (B)

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Con moto $\text{♩} = 108$
gliss.

Timp.

Perc.

Vib.

Hp.

Con moto $\text{♩} = 108$

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato

f

ff

5

a2

a2

97

Picc. *f* 5

Fl. *f* 5

Ob. *f* 5 a2

C. A.

Cl. (B) *f*

Cl.

B. Cl. *f*

Bsn. a2

Bsn. *f*

Hn. solo *ff* 5 *f*

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Vib.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

♩=68 Nostalgico

106

Picc.

Fl.

Ob.

C. A.

Cl. (B)

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

ff

mf

f

p

On the balcony

♩=68 Nostalgico

Timp.

Perc.

Perc.

Vib.

Hp.

f

p

snare

♩=68 Nostalgico

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

p

p

114 rit. Con moto ♩=108

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

C. A. *f* *pp*

Cl. (B) *f* *pp*

Cl. *f* *pp*

B. Cl. *f*

Bsn. *f*

Bsn. *f* a2

Hn.

C Tpt.

C Tpt.

Tbn. *f*

Tbn.

Tba.

Timp. *gliss.* *ff*

Perc.

Perc.

Vib.

Hp. *mf*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *marcato*

Vc. *f* *marcato*

Cb. *f* *marcato*

123

Picc.

Fl.

Ob. *ff*

C. A.

Cl. (B) *ff*

Cl.

B. Cl.

Bsn. *a2*

Bsn.

Hn. *mf*

C Tpt.

C Tpt.

Tbn. *f*

Tbn.

Tba.

Timp. *gliss.*

Perc.

Perc.

Vib. *mf*

Hp.

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Nostalgico

♩=68

132

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

C. A. *mf* *mf*

Cl. (B) *p*

Cl. *f* *p*

B. Cl. *p*

Bsn. *f* *p*

Bsn. *p*

Hn. *mf* *f* *p*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. solo *mf*

Tba. *f*

Nostalgico

♩=68

Timp. *f* *p*

Perc. *f* *p*

Perc. *p*

Vib. *p*

Hp. *mf* *f*

Nostalgico

♩=68

arco

Vln. I *f* *p* arco *legato*

Vln. II *f* *p*

Vla. *mf* *p* *mp*

Vc. *p*

Cb. *p*

140

Picc.

Fl.

Ob.

C. A.

Cl. (B)

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Picc. Fl. Ob. C. A. Cl. (B) Cl. B. Cl. Bsn.

Hn. 1. 2. 3. 4.

C Tpt. C Tpt. Tbn. Tbn. Tba. Timp. Vib. Hp. Vln. I Vln. II Vla. Vc. Cb.

p *ff* *p* *ff* *p* *ff* *pp* *f* *pp* *glass.* *bouché* *f* *f* *f*

Allegretto

♩ = 196

157

Picc. *f*

Fl. *f*

Ob. *f*

C. A.

Cl. (B) *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn.

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Allegretto

♩ = 98

Timp. *f*

Perc. *f* tri

Perc. *f* bass dr.

Vib. *f*

Hp. *f*

Allegretto

♩ = 98

Vln. I *f* gliss. *p marcato*

Vln. II *f* gliss. *p marcato*

Vla. *f* gliss. *p marcato*

Vc. *f* *p marcato*

Cb. *f* *p*

165

Picc. *f*

Fl. *f*

Ob. *f*

C. A.

Cl. (B) *f*

Cl. *f*

B. Cl.

Bsn. *f*

Bsn. *f* *a2*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *ff* *snare*

Perc.

Vib.

Hp.

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

172

Picc.

Fl.

Ob.

C. A.

Cl. (B)

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Picc. *frull* *p*

Fl. *frull* *mf* *3* *pp*

Ob.

C. A.

Cl. (B) *mf*

Cl.

B. Cl. *mf* *mf*

Bsn. *mf* *3* *pp*

Bsn. solo *mf*

Hn. *a2 nat.* *mf* *pp*

Hn. *nat. a2* *mf* *pp*

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc. *low temple block with 2 soft sticks* *p*

Perc. *tam-tam pomalu škrtnout trianglovou tyčinkou* *p*

Vib. *motor on* *mp* *pp*

Hp. *p*

Vln. I *mf* *mf*

Vln. II *mf*

Vla. *mf* *div. sul pont.* *p* *mf* *nat.*

Vc. *mf*

Cb. *mf*

184

Picc. *dim*

Fl. *mf* 3 *p*

Ob.

C. A.

Cl. (B)

Cl. *mf*

B. Cl.

Bsn.

Bsn.

Hn. *a2* *mf* *pp* *bouché* *mf*

C Tpt. *mf* *pp*

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc. *p* low temple block with 2 soft sticks

Perc. *p* tam-tam pomalu škrtnout trianglovou tyňkou

Vib. *motor on* *mp* *pp*

Hp. *p*

Vln. I

Vln. II

Vla. *sul pont.* *nat.*

Vc.

Cb.

190

Picc.

Fl.

Ob. *solo*
mf

C. A.

Cl. (B)

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

193

Picc.

Fl.

Ob.

C. A.

Cl. (B)

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

196

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. (B) *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *mf*

C Tpt. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Tbn. *mf* *mf*

Tba. *mf*

Timp.

Perc.

Vib. *mf* *mf*

Hp. *mf*

Vln. I pizz *mf* *f*

Vln. II pizz *mf* *f*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

203

Instrumentation: Picc., Fl., Ob., C. A., Cl. (B), Cl., B. Cl., Bsn., Bsn., Hn., C Tpt., C Tpt., Tbn., Tbn., Tba., Timp., Perc., Vib., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *f*, *mf*, *espress.*

Articulation: *arco*

Performance instructions: *f*, *mf*, *espress.*, *arco*

The score is written for a full symphony orchestra. It begins at measure 203. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a strong rhythmic pulse, particularly in the percussion and lower strings. The woodwinds and brass sections play a variety of rhythmic patterns, often with accents and slurs. The strings provide a steady accompaniment, with the violins and violas playing a melodic line. The overall mood is energetic and dramatic.

214

Picc. *f*

Fl. *f*

Ob. *f*

C. A.

Cl. (B) *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *ff* a2 *solo f*

C Tpt. *f* *mute* *senza sord.*

C Tpt. *f*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f* *ff* *gliss.*

Perc.

Vib.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

221

Picc. *f*

Fl. *a2*

Ob. *f*

C. A.

Cl. (B)

Cl.

B. Cl.

Bsn.

Bsn.

Hn. *f*

C Tpt.

C Tpt. *f*

Tbn. *f*

Tbn.

Tba.

Timp.

Perc.

Perc. *mf*

Vib.

Hp. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

228

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. (B) *ff*

Cl. *ff*

B. Cl. *ff* *f*

Bsn. *f*

Bsn. *ff* *f*

Hn.

C Tpt.

C Tpt.

Tbn. *f*

Tbn. *ff*

Tba. *ff*

Timp.

Perc. *ti*

Perc. *piatti* *bass dr* *f*

Vib.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

231

Picc.

Fl.

Ob.

Cl. (B)

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc. cymb.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff