

God is calling

♩ = 100

SOPRANO

musical notation for Soprano part, measures 1-5. Includes dynamic marking *p* and the instruction "neutral vocal".

ALTO

musical notation for Alto part, measures 1-5. Includes dynamic marking *p* and the instruction "neutral vocal".

TENOR

musical notation for Tenor part, measures 1-5. Includes dynamic marking *p* and the instruction "neutral vocal".

BASS

musical notation for Bass part, measures 1-5. Includes dynamic marking *p* and the instruction "neutral vocal".

musical notation for measures 6-11. Includes dynamic marking *p* and the instruction "neutral vocal".

musical notation for measures 12-17. Includes dynamic marking *p* and the instruction "neutral vocal".

musical notation for measures 18-23. Includes dynamic marking *p* and the instruction "neutral vocal".

23 *mf* Whistle

mf

doo doo daa doo doo daa doo doo daa

f doo doo doo doo daa

doo, doo...

f doo... doo...

27

sim.

f doo doo daa

p doo, doo...

f doo, doo...

31

f

f

f

f

doo, doo...

33

p
shhhhh

Dramatic action:
SOLOIST (speaks and acts) **Hallo? Yes, it is me... Who? God?**
O my God! (He bends the knee and crosses himself.)
No, no, I'm listening to You, Lord. I am Your faithful servant. I am ready to fulfil your commands, Lord...
 (He continues in communication with God - a dumb show.)

p

p

41 *f* *solo* *tutti* *solo*

The end of mi-ra-cles. The end, the end, the end_ of mi-ra-cles. The end_ ofnim-bi.

f

The end_ the end_ the end, end of mi-rac-les The

f *p*

End, the end, the end,the end of mi-ra-cles. Ohh

f *p* *f*

The end, the end the end_ of mi-ra-cles. Ohh The

47 *tutti* *solo* *tutti*

The end, the end the end_ of nim-bi. The end_ of chur-ches. The end, the end,

end_ the end_ the end, end of nim-bi. The end_ the end_ the

f *p* *f*

End, the end, the end,the end of nim-bi. Ohh End, the end, the

end, the end the end_ of nim-bi. Ohh end, the end the

52

the end_____ of chur- ches. *solo* The end_ of si- lent psalms. *tutti* The end, the end, the end, the end,

end, end of chur- ches. The end_ the end_ the end, of psalms

8 end, the end of chur- ches. *p* Ohh *f* End, the end, the end, the end, the

end_____ of chur- ches. *p* Ohh *f* The end_ the end_ the end, the end, the

57

the end_____ of si- lent psalms, the end_____ of si- lent psalms. God_ is calling!

_____ of si- lent psalms, _____ of si- lent, si- lent_ psalms

8 end, the end_ of si- lent- psalms, the end_____ of si- lent psalms *f* Di- rect, di- rect co- nec- tion, re- ceive the call

end, of si - - - lent psalms *f* Mo - bile phone new_

62

f Di- rect, di- rect co- nec- tion, re- ceive the call re- ceive the call

8 re- ceive the call *mf* Mo- bile- phone, ma- gic mo - bile phone, mo - bile phone_____ re- ceive the

voice of God, 'cause he al - so

66

Di - rect, di - rect co - nec - tion, re - ceive the call re - ceive the call

Ma - gic mo - bile_ phone, mo - bile phone, mo - bile phone. Ma - gic mo bile

call, ac - cept the call, Ma - gic mo bile - phone. re - ceive the call, re - ceive the call,

wants to be mod. Mo - bile phone. new

70

pl - as - tic mo - - - - - bile_ phone, the mo - - - - - bile phone. Di - rect, di -

phone. Di - rect, di - rect co - nec - tion, the mo - - - - - bile phone, Di - rect,

call. Di - rect, di - rect co - nec - tion, re - ceive the call, re - ceive the call

voice of God, voice_ of_ Lord from south to north, from

74

rect co - nec - tion, re - ceive the call re - ceive the call, ma - gic mo - bile phone,

di - rect co - nec - tion, re - ceive the call, the call, the call, mo - bile phone re - ceive the

Di - rect, di - rect co - nec - tion, re - ceive the call, re - ceive the call, re - ceive the call,

south to the north. Call! Di - rect, di - rect co - nec - tion, re - ceive the

78

ma - gic mo - bile phone re - ceive re - ceive the call, the call

call, call ac - cept the call, the call, the call, the call the

re - ceive the call, ac - cept the call, call, re - ceive the call ac -

call, di - rect, di - rect co - nec - tion, re - ceive the call, the call, the call, the call, the

82

re - ceive, re - ceive, the call, the call . Mo - bile phone new

call re - ceive the call mo - bile phone, di - rect, di - rect co - nec - tion, re - ceive the call,

cept re - ceive the call, the call the call, mo - bile phone. plas - tic mo - bile phone, mo - bile

call, re - ceive the call, re - ceive the call ma - gic mo - bile phone, mo - bile

86

voice of God, 'cause He al - so

re - ceive the call call - - - Di - rect, di - rect co - nec - tion, re - ceive the call,

phone ac - cept the call, doo do da, doo do da doo do daa ma - gic mo - bile phone, mo - bile

phone, mo - bile phone. Di - rect, di - rect co - nec - tion, re - ceive the call, ma - gic mo - bile phone, the

90

wants to be mod. Mo - bile phone new__

re-ceive the call, call, di - rect, di - rect co - nec - tion, re - ceive the call,

phone. re - ceive the call, doo doo daa doo doo daa doo doo daa__ ma - gic mo - bile phone, mo - bile phone, mo - bile

phone, mo - bile phone. Di - rect, di - rect co - nec - tion, re - ceive the call, re - ceive the call, the

94

voice of God, voice of Lord from

re-ceive the call, call, , di - rect, di - rect co - nec - tion, re - ceive the call,

phone. re - ceive the call, doo doo daa doo doo daa doo doo daa__ mo - bile phone doo doo da doo doo da, mo - bile

call re - ceive the call, the mo - bile pho - ne , mo - bile phone, ma - gic mo - bile_ phone, the

2 soli (like a computer voice)

98

south to nord. God is cal - ling. Com - mun - ni - cate with him.

south to the nord. *p neutral vocal*

re - ceive the call *p neutral vocal*

phone. Re - ceive the call *p neutral vocal neutral vocal*

phone. Re - ceive te call. *p Doo, doo, doo... neutral vocal*

103 God is cal - ling.

106 Com - mun - ni - cate with him. God loves

God loves

p

neutral vocal

109 you. God loves you. God loves you God loves you

you God loves you God loves you God loves you

gliss.

Dramatic action
SOLOIST ... of course, my Lord. You can ring me up any time of the day or night. I am Your servant. (He hangs up.)