

Lukáš Hurník

Variace na téma Franka Zappy

pro dva saxofony a orchestr

2003

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Variace na téma Franka Zappy
pro sopránsaxofon, barytonsaxofon a orchestr

Sopr. saxofon sólo in B

Bar. saxofon sólo in Es

2 flétny

1 pikola

2 hoboje

2 klar. in B

2 fagoty

2 lesní rohy in F

2 trubky in C

tympány

bicí (1 hráč): xylofon, zvonkohra, maracas, malý buben, činel
smyčce

15 minut

Téma: Frank Zappa – Lumpy Gravy

♩ = 100

2 Fl *mf* a¹ b¹

picc.

2 Ob. *mf* a² b²

2 Cl (B)

2 Fg *mf* a²

2 Cor (F) *mf*

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I *mf*

VI II *mf*

Vle *mf*

Vlc *mf*

Cb *mf* pizz.

7

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc

Cb

mf

mf

mf

13

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

18.

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VI I
VI II
Vle
Vic
Cb

a2
mf
xyl.

3

3 3 3 3

Detailed description: This page of a musical score covers measures 18 through 22. The instrumentation includes woodwinds (Flute, Piccolo, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet), percussion (Tympani, Xylophone), saxophones (Soprano in B-flat, Baritone in E-flat), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various musical notations such as slurs, accents, and triplets. Specific performance instructions include *a2* (second ending), *mf* (mezzo-forte), and *xyl.* (xylophone). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment with xylophone patterns.

23

2 Fl *a2*

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc

Cb

28

2 Fl

picc.

2 Ob.

2 Cl

(B)

2 Fg

2 Cor

(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

V I

V II

Vle

Vlc

Cb

mf

ff

33

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp

Perc.

SAX. sopr. (B) *mf*

SAX. bar. (Es) *mf*

VI I *mf* pizz.

VI II *mf* pizz.

Vle *mf* pizz.

Vlc *mf* pizz.

Cb *mf* pizz.

43

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

Musical score for measures 43-48. The score includes staves for 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets (B), 2 Bassoons, 2 Cor (F), 2 Trumpets, Timpani, Percussion, Saxophone Soprano (B), Saxophone Baritone (Es), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent in this section, while the saxophones and contrabass have active parts. The contrabass part starts with a *mf* dynamic marking.

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg

2 Cor (F)
2 Tr
Timp

Perc.

SAX. sopr. (B)
SAX. bar. (Es)

VI I
VI II
Vle
Vlc
Cb

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VI I
VI II
Vle
Vlc
Cb

Detailed description: This page of a musical score, numbered 55, contains 14 staves. The top seven staves are for woodwinds and brass: 2 Flutes (one with piccolo), 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais in F, and 2 Trumpets. The eighth staff is for Timpani, and the ninth is for Percussion. The tenth and eleventh staves are for Saxophones: Soprano in B-flat and Baritone in E-flat. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass parts are mostly silent on this page. The saxophones play melodic lines with slurs and accents. The strings play a rhythmic accompaniment with eighth notes and rests.

61

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VII II

Vle

Vlc

Cb

67

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

73

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg

2 Cor (F)
2 Tr
Timp

Perc.

SAX. sopr. (B) *mf*

SAX. bar. (Es) *mf*

VII *mf*

VI II *mf*

Vle *mf*

Vlc *mf*

Cb *mf*

Var. 2

80

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.
snare-drum

SAX. sopr. (B)

SAX. bar. (Es)

V I I

V I II

Vle

Vlc

Cb

f

f

f

f

f

f

p

p

p

p

f

f

f

f

arco

arco

arco

arco

arco

2 Fl *mf* *mp*

picc. *mp*

2 Ob.

2 Cl (B) *mf* *p*

2 Fg *mf* *p*

2 Cor (F) *mf*

2 Tr

Timp *f*

Perc.

SAX. sopr. (B) *mf*

SAX. bar. (Es)

VII *p*

VI II *p*

Vle *p* *mf*

Vlc *p*

Cb *mf*

92

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc. Xyl.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VII

Vle

Vlc

Cb

mp

ff

ff

f

mf

ff

ff

ff

ff

a2

ff

ff

ff

ff

ff

ff

ff

ff

Score page 92, featuring 2 Flutes (Fl), Piccolo (picc.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl (B)), 2 Bassoons (Fg), 2 Cor Anglais (Cor (F)), 2 Trumpets (Tr), Timpani (Timp), Percussion (Perc.) with Xylophone (Xyl.), Saxophone Soprano in B-flat (SAX. sopr. (B)), Saxophone Baritone in E-flat (SAX. bar. (Es)), Violins I and II (VII, VII), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The score includes dynamic markings such as *mp*, *ff*, and *f*, as well as articulation and phrasing marks like accents, slurs, and breath marks.

97

2 Fl *mp* *ff*

picc. *mp* *ff*

2 Ob. *mp* *ff*

2 Cl (B) *mp* *ff*

2 Fg *ff*

2 Cor (F) *pp* *ff*

2 Tr *ff*

Timp *ff*

Perc. *ff*

SAX. sopr. (B) *mf* *ff*

SAX. bar. (Es) *mf* *f*

VII *p* *ff*

VII *ff*

Vle *mf* *ff*

Vlc *ff*

Cb *ff*

101

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VII
VI II
Vle
Vlc
Cb

mp
p
pizz.

Detailed description: This page of a musical score, numbered 101, contains staves for various instruments. The woodwind section includes two flutes (one with piccolo), two oboes, two clarinets in B-flat, two bassoons, two trumpets in F, and two trombones. The percussion section includes timpani and a general percussion part. The saxophone section features a soprano saxophone in B-flat and a baritone saxophone in E-flat. The string section consists of two violins, two violas, two violas, two cellos, and two double basses. The score begins with a double bar line at measure 101. The woodwinds and strings play rhythmic patterns, while the saxophones have more melodic lines. Dynamics include mezzo-piano (*mp*) and piano (*p*), with some passages marked *pizz.* (pizzicato).

106

2 Fl *mp* 3 3

picc.

2 Ob.

2 Cl (B) *mp* solo

2 Fg *p* *mp*

2 Cor (F) *mp*

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII *p*

VII *p*

Vle

Vlc *p*

Cb

Detailed description: This page of a musical score covers measures 106 through 109. The instrumentation includes two flutes, piccolo, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two trumpets, timpani, percussion, two soprano saxophones in B-flat, two baritone saxophones in E-flat, two violins, two violas, a cello, and a double bass. The score is written in a common time signature with a key signature of one flat. Measure 106 features a flute solo with triplets and a mezzo-piano (*mp*) dynamic. The clarinet in B-flat has a solo section starting in measure 108. The woodwinds and strings provide harmonic support, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The saxophones play a rhythmic accompaniment. The string section includes a cello and double bass part starting in measure 108.

111

2 Fl

picc.

2 Ob.
a²
p *f*

2 Cl (B)
f

2 Fg
f

2 Cor (F)
f

2 Tr

Timp
f

Perc.
snare drum
f

SAX. sopr. (B)

SAX. bar. (Es)
f

V I

V II

Vle
f

Vlc
f

Cb
f

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VI I
VI II
Vle
Vlc
Cb

p
f
p
p

Detailed description: This page of a musical score, numbered 116, contains 14 staves for various instruments. The top staves are for woodwinds: 2 Flutes (one with Piccolo), 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, and 2 Trumpets. The percussion section includes Timpani and a general Percussion staff. The saxophone section consists of a Soprano Saxophone in B-flat and a Baritone Saxophone in E-flat. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex orchestration with dynamic markings such as *p* (piano) and *f* (forte). The saxophones have prominent melodic lines, while the strings provide a harmonic and rhythmic foundation.

Musical score for measures 121-123, featuring various instruments and dynamic markings:

- 2 Fl:** *mp* (measures 121-122), *ff* (measure 123)
- picc.:** *mp* (measures 121-122), *ff* (measure 123)
- 2 Ob.:** *mp* (measures 121-122), *ff* (measure 123)
- 2 Cl. (B):** *p* (measure 121), *mp* (measures 122-123), *ff* (measure 123)
- 2 Fg.:** *ff* (measure 123)
- 2 Cor. (F):** *ff* (measure 123)
- 2 Tr.:** *ff* (measure 123)
- Timp.:** *ff* (measure 123)
- Perc.:** *ff* (measure 123)
- SAX. sopr. (B):** *mf* (measures 121-122), *f* (measure 123)
- SAX. bar. (Es):** *mf* (measures 121-122), *f* (measure 123)
- VI I:** *p* (measure 121), *ff* (measure 123)
- VI II:** *pp* (measure 121), *ff* (measure 123)
- Vle.:** *mf* (measures 121-122), *ff* (measure 123)
- Vlc.:** *ff* (measure 123)
- Cb.:** *ff* (measure 123)

125

2 Fl *mp*

picc. *mp*

2 Ob. *mp*

2 Cl (B) *f mp*

2 Fg *ff*

2 Cor (F) *ff mf p pp*

2 Tr *f*

Timp *f*

Perc. *f*

SAX. sopr. (B) *mf*

SAX. bar. (Es) *mf*

VII *p*

VI II *f*

Vle *mf*

Vlc *f*

Cb *f*

130

2 Fl *ff*

picc. *ff*

2 Ob. *ff*

2 Cl (B) *ff*

2 Fg *ff*

2 Cor (F) *ff*

2 Tr *ff*

Timp *ff*

Perc. *ff*

SAX. sopr. (B) *f*

SAX. bar. (Es) *f*

VI I *ff*

VI II *ff*

Vle *ff*

Vlc *ff*

Cb *ff*

133

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc

Cb

snare drum

f *mf*

139

Var. 3 MENO MOSO ♩ = 80

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc

Cb

p *pp*

p

pp

pp

mf

♩ = 80

146.

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

Musical score for measures 146-150. The score includes parts for 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets (B), 2 Bassoons, 2 Cor (F), 2 Trumpets, Timpani, Percussion, Saxophone Soprano (B), Saxophone Baritone (Es), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent. The Saxophone Baritone (Es) has a melodic line starting at measure 146 with dynamics *p*, *mf*, *f*, and *mf*. The Timpani has a rhythmic pattern of eighth notes with dynamics *p* and *f*. The Violin II part has a series of chords with dynamics *p*. The Violoncello and Contrabass have a simple bass line with dynamics *mf*.

153

2 Fl *mf*

picc.

2 Ob. *mf*

2 Cl (B) *mf*

2 Fg

2 Cor (F) *mf*

2 Tr

Timp

Perc.

SAX. sopr. (B) *mf*

SAX. bar. (Es)

VI I *mf*

VI II *mf*

Vle *mf*

Vlc *p*

Cb *p*

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg

2 Cor (F)
2 Tr
Timp

Perc.

SAX. sopr. (B)
SAX. bar. (Es)

VII
VI II
Vle
Vlc
Cb

161

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

mf

p

f

a²

3

3

Detailed description: This page of a musical score covers measures 161 to 165. The instrumentation includes two flutes, piccolo, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two trumpets, timpani, percussion, saxophone soprano in B-flat, saxophone baritone in E-flat, violin I, violin II, viola, violoncello, and double bass. The woodwinds and strings play sustained chords, while the saxophones play melodic lines with slurs and accents. The timpani features a triplet pattern that transitions from piano to forte. The percussion part is mostly silent. The saxophone parts are marked with a mezzo-forte dynamic. The string parts include various articulations and dynamics, with the violins and violas playing chords and the cellos and double basses playing a more active line.

167

2 Fl *mf*

picc.

2 Ob. *mf*

2 Cl (B) *mf*

2 Fg

2 Cor (F) *mf*

2 Tr

Timp

Perc.

SAX. sopr. (B) *mf*

SAX. bar. (Es)

VII *mf* *p*

VI II *mf*

Vle *mf* *p*

Vlc *p*

Cb *p*

170

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc. GLOCKENSPIEL *mf*

SAX. sopr. (B) *p*

SAX. bar. (Es) *p*

VI I *p*

VI II *p*

Vle *p*

Vlc *pσ*

Cb *p*

174

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VII
VI II
Vle
Vlc
Cb

The musical score for measures 174-176 includes the following parts:

- 2 Fl**: Flute 1 and 2, both staves are empty.
- picc.**: Piccolo, staff is empty.
- 2 Ob.**: Oboe 1 and 2, both staves are empty.
- 2 Cl (B)**: Clarinet in B-flat 1 and 2, both staves are empty.
- 2 Fg**: Bassoon 1 and 2, both staves are empty.
- 2 Cor (F)**: Horn in F 1 and 2, both staves are empty.
- 2 Tr**: Trumpet 1 and 2, both staves are empty.
- Timp**: Timpani, staff is empty.
- Perc.**: Percussion, staff contains a single note with a *pp* dynamic marking.
- SAX. sopr. (B)**: Saxophone soprano in B-flat, staff contains a melodic line with slurs and dynamics *f* and *pp*.
- SAX. bar. (Es)**: Saxophone baritone in E-flat, staff contains a melodic line with slurs and dynamics *f* and *pp*.
- VII**: Violin I, staff contains a sustained chord with dynamics *f* and *pp*.
- VI II**: Violin II, staff contains a sustained chord with dynamics *f* and *pp*.
- Vle**: Violoncello I, staff contains a sustained chord with dynamics *f* and *pp*.
- Vlc**: Violoncello II, staff contains a sustained chord with dynamics *f* and *pp*.
- Cb**: Contrabass, staff contains a sustained chord with dynamics *f* and *pp*.

178

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VII
VI II
Vle
Vlc
Cb

p *mf* *p* *p* *p*

Detailed description: This page of a musical score covers measures 182 to 186. The instrumentation includes two flutes, piccolo, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two trumpets, timpani, percussion, saxophone soprano in B-flat, saxophone baritone in E-flat, seven violins (VII), six violas (VI II), violin, and cello. The woodwinds and saxophones have melodic lines with dynamic markings of *p* and *mf*. The strings play a rhythmic accompaniment with sustained notes and dynamic markings of *p*.

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VI I
VI II
Vle
Vlc
Cb

The musical score for page 188 includes the following instruments and parts:

- 2 Fl**: Flute part with a dynamic marking of *f* and a fermata.
- picc.**: Piccolo part, mostly silent.
- 2 Ob.**: Oboe part with a dynamic marking of *f* and a fermata.
- 2 Cl (B)**: Clarinet in B-flat part with a dynamic marking of *f* and a fermata.
- 2 Fg**: Bassoon part with a dynamic marking of *f* and a fermata.
- 2 Cor (F)**: Horn in F part, mostly silent.
- 2 Tr**: Trumpet part, mostly silent.
- Timp**: Timpani part with triplet markings and dynamic markings of *p* and *f*.
- Perc.**: Percussion part, mostly silent.
- SAX. sopr. (B)**: Soprano Saxophone part with a dynamic marking of *f* and a fermata.
- SAX. bar. (Es)**: Baritone Saxophone part with a dynamic marking of *f* and a fermata.
- VI I**: Violin I part with a dynamic marking of *f* and a fermata.
- VI II**: Violin II part with a dynamic marking of *f* and a fermata.
- Vle**: Viola part with a dynamic marking of *f* and a fermata.
- Vlc**: Violoncello part with a dynamic marking of *f* and a fermata.
- Cb**: Contrabass part with a dynamic marking of *f* and a fermata.

194

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII I

VII II

Vle

Vlc

Cb

mf

solo

204

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

V I I

V I II

Vle

Vlc

Cb

Detailed description: This page of a musical score, numbered 204, contains 13 staves. The woodwind section includes two flutes, piccolo, two oboes, two clarinets in B-flat, two bassoons, two horns in F, and two trumpets. The percussion section includes timpani and a general percussion part. The saxophone section features a soprano saxophone in B-flat and a baritone saxophone in E-flat. The string section consists of two violins, two violas, two violas, two cellos, and a double bass. The score begins with a dynamic marking of *f* (forte). The woodwinds and strings play sustained notes, while the timpani and saxophones have more active parts. The saxophones play melodic lines with some grace notes and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. The double bass has a more active bass line with some slurs and dynamic markings.

210 Var.4 PIU MOSSO ♩ = 100

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

MARACAS

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

♩ = 100

VII

VI II

Vle

Vlc

Cb

216

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VI I
VI II
Vle
Vlc
Cb

f *p*

The musical score for measures 216-220 includes parts for 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets (B), 2 Bassoons, 2 Cor Anglais (F), 2 Trumpets, Timpani, Percussion, Saxophone Soprano (B), Saxophone Baritone (Es), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind and brass parts feature a dynamic shift from *f* to *p* over a triplet of notes. The percussion part consists of a steady eighth-note pattern. The saxophone parts have melodic lines with accents. The string parts are currently blank.

222

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc

Cb

f *p*

2 Fl *f* *p*

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F) *f* *p*

2 Tr

Timp

Perc.

SAX. sopr. (B) *f*

SAX. bar. (Es) *f*

VII

VI II

Vle

Vlc

Cb

Detailed description: This page of a musical score, numbered 227, contains 18 staves. The top section includes woodwinds: 2 Flutes (Fl), Piccolo (picc.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl (B)), 2 Bassoons (Fg), 2 Cor Anglais in F (Cor (F)), and 2 Trumpets (Tr). The Flute, Piccolo, and Cor parts feature a dynamic shift from *f* to *p* and include triplet markings. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes. The Saxophone section includes Soprano Saxophone (SAX. sopr. (B)) and Baritone Saxophone (SAX. bar. (Es)), both starting with a *f* dynamic. The bottom section features string parts for Violin I (VII), Violin II (VI II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The strings play a rhythmic accompaniment of eighth notes.

237

2 Fl *f* *p* *f* *p*

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F) *f* *p* *f* *p*

2 Tr

Timp

Perc.

SAX. sopr. (B) *f*

SAX. bar. (Es)

VII

VI II

Vie

Vlc

Cb

Detailed description: This page of a musical score covers measures 237 to 240. The score is arranged in a standard orchestral format with woodwinds, strings, and saxophones. The woodwind section includes two flutes, piccolo, two oboes, two clarinets in B-flat, two bassoons, two cor Anglais in F, and two trumpets. The string section consists of two violins, two violas, two violas da gamba, two cellos, and two double basses. The percussion section includes timpani and a general percussion part. The saxophone section features a soprano saxophone in B-flat and a baritone saxophone in E-flat. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes various musical notations like triplets, slurs, and accents. The measure number 237 is indicated at the top left.

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VI I
VI II
Vle
Vlc
Cb

f *p* *f* *f*

Detailed description: This page of a musical score covers measures 242 to 245. The score is for a large ensemble including woodwinds, strings, and percussion. The woodwind section (Flutes, Piccolo, Oboes, Clarinets in Bb, Bassoons, Cor Anglais, and Trumpets) has a specific melodic line in measures 242-244, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The saxophone section (Soprano and Baritone) also has a melodic line. The percussion section includes a snare drum and cymbals. The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

247

2 Fl. *ff*

picc. *ff*

2 Ob. *ff*

2 Cl. (B) *ff*

2 Fg. *ff* *a*

2 Cor (F) *a2*

2 Tr. *f* *ff* *f*

Timp. *ff*

Perc.

SAX. sopr. (B) *f*

SAX. bar. (Es) *f*

VI I *ff*

VI II *ff*

Vle. *f*

Vlc. *f*

Cb. *f*

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc. XYL.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VII

Vle

Vlc

Cb

The musical score for page 252 is arranged in a standard orchestral format. It features 14 staves. The top staves are for woodwinds: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, and 2 Trumpets. The percussion section includes Timpani and a Percussionist playing Xylorimba (XYL.). The saxophone section consists of 1 Soprano Saxophone in B-flat and 1 Baritone Saxophone in E-flat. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

Detailed description: This page of a musical score, numbered 257, contains 14 staves for various instruments. The top staves are for woodwinds: 2 Flutes (one with a piccolo), 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, and 2 Trumpets. The percussion section includes Timpani and a general Percussion part. The saxophone section consists of a Soprano Saxophone in B-flat and a Baritone Saxophone in E-flat. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also slurs and accents throughout the piece.

262

2 Fl.

picc.

2 Ob.

2 Cl.
(B)

2 Fg.

2 Cor
(F)

2 Tr.

Timp.

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

V I

V II

Vle

Vlc

Cb

f

267

2 Fl *f*

picc.

2 Ob. *f*

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr *f*

Timp *f*

Perc. *f*

SAX. sopr. (B) *f*

SAX. bar. (Es)

VII I

VII II

Vle

Vlc

Cb

Detailed description: This is a page of a musical score, numbered 267. It contains 15 staves of music. The instruments are: 2 Flutes (2 Fl), Piccolo (picc.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl (B)), 2 Bassoons (2 Fg), 2 Horns in F (2 Cor (F)), 2 Trumpets (2 Tr), Timpani (Timp), Percussion (Perc.), Saxophone soprano in B-flat (SAX. sopr. (B)), Saxophone baritone in E-flat (SAX. bar. (Es)), Violin I (VII I), Violin II (VII II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The score begins with a dynamic marking of *f* (forte) in the first measure of the Flute and Oboe parts. The saxophone parts feature complex rhythmic patterns and melodic lines. The string parts provide a steady accompaniment. The page ends with a measure containing a double bar line and a fermata over the final notes.

270

2 Fl.

picc.

2 Ob.

2 Cl.
(B)

2 Fg.

2 Cor.
(F)

2 Tr.

Timp.

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

V I

V I I

Vle

Vlc

Cb

mf

f

mf

f

mf

mf

mf

274

2 Fl *f* *p*

picc.

2 Ob. *a2*

2 Cl (B) *a2*

2 Fg

2 Cor (F) *f* *p*

2 Tr *a1* *a2*

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vie

Vlc

Cb

279

2 Fl *ff*

picc. *ff*

2 Ob. *ff*

2 Cl (B) *ff*

2 Fg *ff* a2 *mf*

2 Cor (F) *mp*

2 Tr *ff*

Timp *ff* *mf*

Perc.

SAX. sopr. (B)

SAX. bar. (Es) *mf*

VI I *ff*

VI II *ff*

Vle

Vlc *mf*

Cb *mf*

Detailed description: This page of a musical score, numbered 279, contains 14 staves. The top five staves are for woodwinds: 2 Flutes (2 Fl), Piccolo (picc.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl (B)), and 2 Bassoons (2 Fg). The next three staves are for brass: 2 Corneets in F (2 Cor (F)), 2 Trumpets (2 Tr), and Timpani (Timp). The Percussion (Perc.) staff is empty. The next two staves are for saxophones: Saxophone Soprano in B-flat (SAX. sopr. (B)) and Saxophone Baritone in E-flat (SAX. bar. (Es)). The bottom five staves are for strings: Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The score is in 3/4 time. Dynamics include fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The woodwinds and strings play a melodic line with slurs and accents. The bassoon and timpani have specific markings like 'a2' and 'mf'. The strings play a rhythmic accompaniment.

287

2 Fl. *mf*

picc.

2 Ob. *mf*

2 Cl. (B) *mf*

2 Fg. *mf*

2 Cor. (F)

2 Tr.

Timp.

Perc.

SAX. sopr. (B) *mf*

SAX. bar. (Es)

VI I

VI II

Vle

Vlc *mf*

Cb *mf*

Detailed description: This page of a musical score covers measures 287 to 290. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system includes staves for 2 Flutes (with triplets in measures 287-288), Piccolo, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais in F, 2 Trumpets, Timpani, and Percussion. The second system includes staves for Saxophone Soprano in B-flat, Saxophone Baritone in E-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics are marked *mf* (mezzo-forte) for several instruments. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

297

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

The musical score for page 297 is written for a full orchestra. It begins at measure 297 and is in 2/4 time. The key signature has one flat (B-flat). The score includes parts for 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets, Timpani, Percussion, Saxophone (Soprano in B-flat and Baritone in E-flat), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment, while the flutes and piccolo play a melodic line. The saxophones enter in the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are some triplets in the Clarinet and Bassoon parts.

301

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VII
VI II
Vle
Vlc
Cb

The score is for measures 301-304. The key signature has one flat (B-flat), and the time signature is 2/4. The woodwind section includes two flutes, piccolo, two oboes, two clarinets in B-flat, two bassoons, two trumpets in F, and two trombones. The string section includes violins I and II, viola, violin cello, and double bass. The saxophone section includes soprano in B-flat and baritone in E-flat. The percussion section includes timpani and a general percussion part. The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophones play a more melodic line. The clarinet in B-flat has a dynamic marking of *f* and a trill in measure 304. The double bass has a dynamic marking of *v* in measure 304.

306

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc. GLOCK.

SAX. sopr. (B)

SAX. bar. (Es)

V I

V II

Vle

Vlc

Cb

309

Musical score for measures 309-310. The score includes parts for 2 Flutes (2 Fl), Piccolo (picc.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl (B)), 2 Bassoons (2 Fg), 2 Cor Anglais in F (2 Cor (F)), 2 Trumpets (2 Tr), Timpani (Timp), Percussion (Perc.), Saxophone Soprano in B-flat (SAX. sopr. (B)), Saxophone Baritone in E-flat (SAX. bar. (Es)), Violin I (Vl I), Violin II (Vl II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The Flute part features a complex rhythmic pattern of sixteenth notes. The Clarinet part has a melodic line with a trill in measure 310. The Saxophone parts have melodic lines with dynamics like *f*. The strings play sustained notes with tremolos.

311

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

314

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VII II

Vle

Vlc

Cb

321

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

323

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VII

Vle

Vlc

Cb

Detailed description: This page of a musical score covers measures 323, 324, and 325. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, piccolo, two oboes, two clarinets in B-flat, two bassoons, two trumpets in F, and two trombones. The percussion section includes timpani and a general percussion part. The saxophone section consists of a soprano saxophone in B-flat and a baritone saxophone in E-flat. The string section includes violins I and II, viola, violin cello, and double bass. The saxophone parts are the only ones with musical notation on this page, featuring complex rhythmic patterns and melodic lines. The woodwind and brass parts are currently blank, and the string parts are also blank.

325

2 Fl

picc.

2 Ob.

2 Cl

(B)

2 Fg

2 Cor

(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

This page of a musical score contains measures 325 through 330. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (one with piccolo), two oboes, two clarinets in B-flat, two bassoons, two trumpets in F, and two trombones. The percussion section includes timpani and other percussion instruments. The saxophone section consists of a soprano saxophone in B-flat and a baritone saxophone in E-flat. The string section includes violins I and II, violas, violas, violas, cellos, and a double bass. The saxophone parts are the only ones with musical notation, featuring complex rhythmic patterns, slurs, and triplets. The rest of the score is blank.

328

2 Fl

picc.

2 Ob.

2 Cl

(B)

2 Fg

2 Cor

(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

331

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

334

VAR.5 ♩ = 70

2 Fl
picc
2 Ob.
2 Cl (B)
2 Fg

2 Cor (F)
2 Tr

solo
p con sord.

Timp

Perc.

SAX. sopr. (B)

pp

SAX. bar. (Es)

pp

♩ = 70

V I I

V I I I

Vle

Vlc

Cb

pizz.
mp

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc

Cb

mp

Detailed description: This page of a musical score covers measures 338 to 341. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, saxophones, and strings. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoon) and Percussion are mostly silent in these measures. The Trumpet and Trombone sections play a melodic line starting in measure 338, with a slur over the first two measures. The Saxophone section has a Soprano Saxophone (B) playing a melodic line and a Baritone Saxophone (Es) playing a rhythmic pattern starting in measure 340. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. A dynamic marking of *mp* (mezzo-piano) is present at the end of the Baritone Saxophone part in measure 341.

342

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

p

mp

Detailed description: This is a page of a musical score, numbered 342. It contains 14 staves. The top 10 staves are for woodwinds and percussion: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais in F, 2 Trumpets, and Timpani. The 11th staff is for Percussion. The 12th and 13th staves are for Saxophones: Soprano in B-flat and Baritone in E-flat. The 14th staff is for Violin I, and the 15th for Violin II. The 16th staff is for Viola, and the 17th for Violoncello. The 18th staff is for Contrabass. The score is in 4/4 time. The saxophone parts have dynamics *p* and *mp*. The violin I part has a dynamic *mp*. The contrabass part has a dynamic *p*.

345

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

pizz.

p

349

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

Detailed description: This page of a musical score covers measures 349, 350, and 351. The instrumentation includes 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Trumpets in F, 2 Trombones, Timpani, Percussion, Saxophone (Soprano in B-flat and Baritone in E-flat), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The Saxophone Soprano part features a melodic line with a slur and a flat accidentals. The Saxophone Baritone part has a similar melodic line. The Violin I part also has a melodic line with a slur and a flat. The Violoncello and Contrabass parts provide a harmonic foundation with a steady eighth-note pattern.

352

2 Fl

picc. *p*

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr *mp*

Timp

Perc. GLOCK.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

Detailed description: This page of a musical score covers measures 352 to 355. The instrumentation includes 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais in F, 2 Trumpets, Timpani, Percussion (Glockenspiel), Saxophone (Soprano in B-flat and Baritone in E-flat), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The Piccolo part begins in measure 352 with a *p* dynamic and features a melodic line with a slur. The Saxophone Baritone part has a complex, fast-moving line with many accidentals. The Saxophone Soprano part has a more melodic line. The Trumpet part has a few notes in measure 354 with a *mp* dynamic. The Percussion part has a simple melodic line. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a harmonic and rhythmic foundation with various patterns of eighth and sixteenth notes.

360

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc

Cb

p

364

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VII II

Vle

Vlc

Cb

solo

mf

f

Detailed description: This page of a musical score covers measures 364, 365, and 366. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, saxophones, and strings. The woodwind section includes two flutes (one with piccolo), two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of two trumpets and two trombones. The percussion section includes timpani and a general percussion part. The saxophone section features a soprano saxophone in B-flat and a baritone saxophone in E-flat. The string section includes two violins (VII and VII II), a viola (Vle), a violoncello (Vlc), and a contrabass (Cb). The flute and piccolo parts play a melodic line with a slur over measures 364 and 365. The clarinet and saxophone parts have a similar melodic line. The trumpet part has a solo in measure 365, marked *mf*. The violin I part has a *f* dynamic marking. The string parts provide a rhythmic accompaniment.

367

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc

Cb

VAR. 6 ♩ = 120

369

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

al

f

arco

p

p

♩ = 120

375

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VII
VII II
Vle
Vlc
Cb

a2
multifonic
p
multifonic
p

Detailed description: This page of a musical score covers measures 375 to 384. The instrumentation includes two flutes, piccolo, two oboes, two clarinets in B-flat, two bassoons, two trumpets in F, two trombones, timpani, percussion, saxophone soprano in B-flat, saxophone baritone in E-flat, two violins, two violas, two violas, two cellos, and a double bass. The woodwinds and strings are mostly silent, with some rests and a few notes in the final measure. The two trumpets play a melodic line starting in measure 375, featuring a trill in measure 376, a triplet in measure 377, and a half-note in measure 378. The saxophones play a sustained note in measure 375, which becomes a multifonic texture in measures 383 and 384, marked with a piano (*p*) dynamic. The score is written in a standard orchestral layout with multiple staves.

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg

2 Cor (F)
2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII I
VII II
Vle
Vlc
Cb

senza vibr.
pp

392

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

402

2 Fl *f* *a1*

picc.

2 Ob *f* *a2*

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B) *p*

SAX. bar. (Es) *p*

VI I *f*

VI II *f*

Vle

Vlc

Cb

408

2 Fl

picc

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

V I

V I II

Vle

Vlc

Cb

Detailed description of the musical score: This page contains measures 408 through 411 of a symphonic score. The instrumentation includes two flutes, piccolo, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two trumpets, timpani, percussion, saxophone soprano in B-flat, saxophone baritone in E-flat, violin I, violin II, viola, violoncello, and double bass. The score is written in a common time signature. The woodwind and brass sections have active parts with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation. The saxophones are currently silent. Measure 408 starts with a dynamic of *f* and a *p* marking. Measure 409 features a *f* dynamic and a *p* marking. Measure 410 includes a *f* dynamic and a *p* marking. Measure 411 concludes with a *f* dynamic and a *p* marking. Specific performance instructions include accents, slurs, and breath marks (e.g., 'a2' for the clarinet). The score is printed on a system of 15 staves.

416

♩ = 120 MARCIA

2 Fl

picc.

2 Ob.

2 Cl
(B)

2 Fg

2 Cor
(F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

♩ = 120

VI I

VI II

Vle

Vlc

Cb

a2

mf

mf

430

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

mf

mp

a2

mf

mp

mf

mp

436

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII I

VII II

Vle

Vlc

Cb

454

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Pg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

460

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc

Cb

470

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

476

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VI I
VI II
Vle
Vlc
Cb

mf

tr

mf

mf

mf

Detailed description: This page of a musical score covers measures 476 to 480. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (2 Fl), piccolo (picc.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl (B)), two bassoons (2 Fg), two horns in F (2 Cor (F)), and two trumpets (2 Tr). The percussion section consists of timpani (Timp) and a general percussion part (Perc.). The saxophone section features a soprano saxophone in B-flat (SAX. sopr. (B)) and a baritone saxophone in E-flat (SAX. bar. (Es)). The string section includes two violins (VI I, VI II), two violas (Vle), two violas (Vlc), and a double bass (Cb). The score is written in a common time signature. The woodwinds and strings play a melodic line with some syncopation. The saxophones play a more rhythmic, melodic line. The dynamic marking *mf* (mezzo-forte) is used throughout. A trill (tr) is marked on the soprano saxophone in measure 477. The page number 476 is written at the top left.

488

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

497

Var.7 Finale

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

503

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VII
VI II
Vle
Vlc
Cb

Detailed description: This page of a musical score covers measures 503 to 507. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind section (Flutes, Piccolo, Oboes, Clarinets in Bb, Bassoons, Cor Anglais, and Trumpets) has mostly rests in measures 503-505, with some activity in measure 507. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The Saxophone section (Soprano in Bb and Baritone in Eb) has rests in measures 503-505, with the Baritone saxophone playing a melodic line in measure 507. The Percussion part is empty. Dynamic markings like *v* (vibrato) and *mf* (mezzo-forte) are present throughout the score.

508

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc. XYL

SAX. sopr. (B)

SAX. bar. (Es)

VII

VII II

Vle

Vlc

Cb

Detailed description: This is a page of a musical score, numbered 508 at the top left. It contains 15 staves of music for various instruments. The instruments listed on the left are: 2 Fl (Flute), picc. (Piccolo), 2 Ob. (Oboe), 2 Cl (B) (Clarinet in B), 2 Fg (Bassoon), 2 Cor (F) (Cor Anglais), 2 Tr (Trumpet), Timp (Timpani), Perc. XYL (Percussion - Xylophone), SAX. sopr. (B) (Soprano Saxophone in B), SAX. bar. (Es) (Baritone Saxophone in E-flat), VII (Violin I), VII II (Violin II), Vle (Viola), Vlc (Violoncello), and Cb (Contrabass). The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings. The music is organized into measures across the staves.

514

2 Fl
mf

picc.
mf

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)
mf

SAX. bar. (Es)
mf

VII I
mf

VII II
f

Vle
f

Vlc

Cb

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc

Cb

Detailed description: This page of a musical score, numbered 519, contains 17 staves of music. The instruments are arranged from top to bottom as follows: 2 Flutes (2 Fl), Piccolo (picc.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl (B)), 2 Bassoons (2 Fg), 2 Cor Anglais in F (2 Cor (F)), 2 Trumpets (2 Tr), Timpani (Timp), Percussion (Perc.), Saxophone Soprano in B-flat (SAX. sopr. (B)), Saxophone Baritone in E-flat (SAX. bar. (Es)), Violin I (VII), Violin II (VI II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the piece. The notation includes slurs, accents, and breath marks for the woodwinds and strings.

524

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
Vl I
Vl II
Vle
Vlc
Cb

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (one with piccolo), two oboes, two bass clarinets, and two bassoons. The brass section consists of two trumpets in F and two trombones. The percussion section includes timpani and a general percussion line. The woodwind and string sections include saxophones (soprano in B and baritone in E-flat), violins I and II, viola, violin cello, and double bass. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *f* (forte) and *v* (accents).

2 Fl
picc
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
V I I
V I I I
Vle
Vlc
Cb

Detailed description: This page of a musical score, numbered 529, contains 15 staves of music. The instruments listed on the left are: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais in F, 2 Trumpets, Timpani, Percussion, Saxophone Soprano in B-flat, Saxophone Baritone in E-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/8 time and features a key signature of one flat (B-flat major or D minor). The music is divided into four measures. The first measure (529) starts with a key signature change to B-flat major. The second measure (530) changes to 2/4 time. The third measure (531) changes to 3/4 time. The fourth measure (532) changes to 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics markings such as *v* (vibrato) and *tr* (trill) are present throughout the score.

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

mf

p

mf

f

mf

f

mf

f

mf

f

mf

f

539

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg
mf

2 Cor (F)
f *mf*

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)
f

VI I

VI II

Vle
f

Vlc
mf *f*

Cb
mf *f*

543

2 Fl *mf* *a2*

picc.

2 Ob. *mf*

2 Cl (B) *mf*

2 Fg

2 Cor (F)

2 Tr *mf*

Timp *f*

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII *mf*

VII *mf*

Vle *mf*

Vlc *mf*

Cb *mf*

551

a2 \sharp^v

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg *mf*

2 Cor (F) *f*

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VII

VI II

Vle

Vlc *f* *mf*

Cb *f* *mf*

555

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg *mf*

2 Cor (F) *mf*

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

V I

V II

Vle

Vlc

Cb

562

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VII
VI II
Vle
Vlc
Cb

pizz.

Detailed description: This page of a musical score, numbered 562, contains 13 staves. The instruments are: 2 Flutes (top staff), Piccolo (second staff), 2 Oboes (third staff), 2 Clarinets in B-flat (fourth staff), 2 Bassoons (fifth staff), 2 Horns in F (sixth staff), 2 Trumpets (seventh staff), Timpani (eighth staff), Percussion (ninth staff), Saxophone Soprano in B-flat (tenth staff), Saxophone Baritone in E-flat (eleventh staff), Violin I (twelfth staff), Violin II (thirteenth staff), Viola (fourteenth staff), Violoncello (fifteenth staff), and Contrabass (sixteenth staff). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A 'pizz.' (pizzicato) marking is present in the Contrabass staff. The key signature has two flats, and the time signature is 3/4.

572

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

577

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VI I
VI II
Vle
Vlc
Cb

Detailed description: This page of a musical score covers measures 577 through 580. The instrumentation includes two flutes (one with piccolo), two oboes, two clarinets in B-flat, two bassoons, two trumpets in F, two trombones, timpani, percussion, saxophone soprano in B-flat, saxophone baritone in E-flat, two violins (I and II), viola, violin cello, and double bass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The saxophones have melodic parts that mirror the woodwinds. The score is written in a standard musical notation with stems up for treble clefs and stems down for bass clefs.

581

2 Fl *ff*

picc. *ff*

2 Ob. *ff*

2 Cl (B) *ff*

2 Fg *ff*

2 Cor (F) *ff*

2 Tr *ff*

Timp *ff*

Perc. *ff* cymbal

SAX. sopr. (B) *ff*

SAX. bar. (Es) *ff*

VII *ff*

VII *ff*

Vle *ff*

Vlc *ff*

Cb *ff*

585

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
VII
VI II
Vle
Vlc
Cb

The score is for measures 585-589. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets) is mostly silent, with a woodblock (xyl.) playing a rhythmic pattern in measure 588. The saxophone section (Soprano and Baritone) and the string section (Violins, Viola, Violoncello, Contrabass) are active throughout, playing a rhythmic accompaniment. The percussion section includes a woodblock (xyl.) and a snare drum (Timp.).

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX sopr. (B)
SAX bar. (Es)
VI I
VI II
Vle
Vlc
Cb

The musical score for page 591 is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several systems. The first system includes woodwinds (Flute, Piccolo, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet, Trombone). The second system includes Percussion (Tympani, Percussion). The third system includes Saxophones (Soprano in B-flat, Baritone in E-flat). The fourth system includes Strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwind and brass parts feature melodic lines with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string parts provide a harmonic and rhythmic foundation, often playing sustained notes or moving lines. The percussion parts include rhythmic patterns and timpani rolls. The saxophone parts play melodic lines with various articulations. The string parts are marked with *v* (vibrato) and *tr* (trill) markings.

597

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc.

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

f

f

600

2 Fl

picc.

2 Ob.

2 Cl (B)

2 Fg

2 Cor (F)

2 Tr

Timp

Perc. CYMBAL

SAX. sopr. (B)

SAX. bar. (Es)

VI I

VI II

Vle

Vlc

Cb

603

2 Fl
picc.
2 Ob.
2 Cl (B)
2 Fg
2 Cor (F)
2 Tr
Timp
Perc.
SAX. sopr. (B)
SAX. bar. (Es)
V I I
V I I I
Vlc
Vlc
Cb

The image shows a page of a musical score for a symphony orchestra, covering measures 603, 604, and 605. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- 2 Fl (Flutes):** Play a melodic line with some rests in measure 603, then enter in measure 604 with a series of eighth notes.
- picc. (Piccolo):** Similar to the flutes, playing a melodic line.
- 2 Ob. (Oboes):** Play a melodic line with some rests.
- 2 Cl (B) (Clarinets in B-flat):** Play a melodic line with some rests.
- 2 Fg (Fagotti):** Play a melodic line with some rests.
- 2 Cor (F) (Cor Anglais):** Play a melodic line with some rests.
- 2 Tr (Trumpets):** Play a melodic line with some rests.
- Timp (Timpani):** Play a rhythmic pattern with a forte (*f*) dynamic.
- Perc. (Percussion):** Play a rhythmic pattern.
- SAX. sopr. (B) (Soprano Saxophone):** Play a melodic line with some rests.
- SAX. bar. (Es) (Baritone Saxophone):** Play a melodic line with some rests.
- V I I (Violins I):** Play a melodic line with some rests.
- V I I I (Violins II):** Play a melodic line with some rests.
- Vlc (Violoncello):** Play a melodic line with some rests.
- Vlc (Viola):** Play a melodic line with some rests.
- Cb (Cello):** Play a melodic line with some rests.

